fell Apart

ISHOUJO SCANS

SILVER

CHAPTER 01

CREDITS:

TRANSLATOR: Oceansportrait

PROOFREADER: Kkaixi

EDITOR: Vally

And the



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シルバー 1

藤田和子



【藤田和子プロフィール】
●3月16日生まれの魚座。
血液型はA型。新潟県出身。
●1977年「別冊少女コミック」8月号
増刊の「王子さまとデート」でデビュー。
「走コール!」で
第37回小学館漫画賞を受賞。
代表作は「ライジング!」
「ドリーム・ラッシュ!」「風に訊け」など。
●現在「女性セブン」「Judy」で活躍中。

ベニー・ジョーダン
「シルバー」(ハーレー社刊)

FLOWER COMICS SPECIAL

シルバー 1

藤田和子

小学館

FCS4852

ISBN4-09-134852-1

C9979 ¥524E

9784091348524

定価：本体524円＋税

雑誌 46058－52　小学館

19299790052 45

Silver



【内容紹介】

名家・旧家がいまなお、その格を競い合うイギリス。主人公は、幼い日の純愛を踏みにじられた屈辱の旧封令嬢。愛された日々の思い出が記憶に蘇るたび、悲しみの炎は燃え盛る。13歳の夏、純粋無垢なジェラルディン・フランシスが、貴族の美男子・チャールズと急接近したその日から、復讐の物語はすでに始まっていた・・・。

FLOWER COMICS SPECIAL

［藤田和子のコミックス］

●小学館文庫

ライジング！ 全7巻
（原作・氷室冴子）

●フラワーコミックス

赤い月 全1巻
HAPPY ENDS 全3巻
風に訊け 全4巻
金のプリズム 全2巻

●ジュディーコミックス

彩風のランナー 全4巻
（原作・秋田佐知子）

シルバー 1



FLOWER COMICS SPECIAL

シルバー 1

藤田和子

Kazuko Fujita

原作 ペニー・ジョーダン

Penny Jordan

小学館

FLOWER COMICS SPECIAL

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Silver



フラワーコミックス・スペシャル

シルバー

Silver



藤田和子 Kazuko Fujita 著

ペニー・ジョーダン Penny Jordan

（「シルバー」〈ハーレクイン社刊〉）


SALOMON
SWISH
JUMP

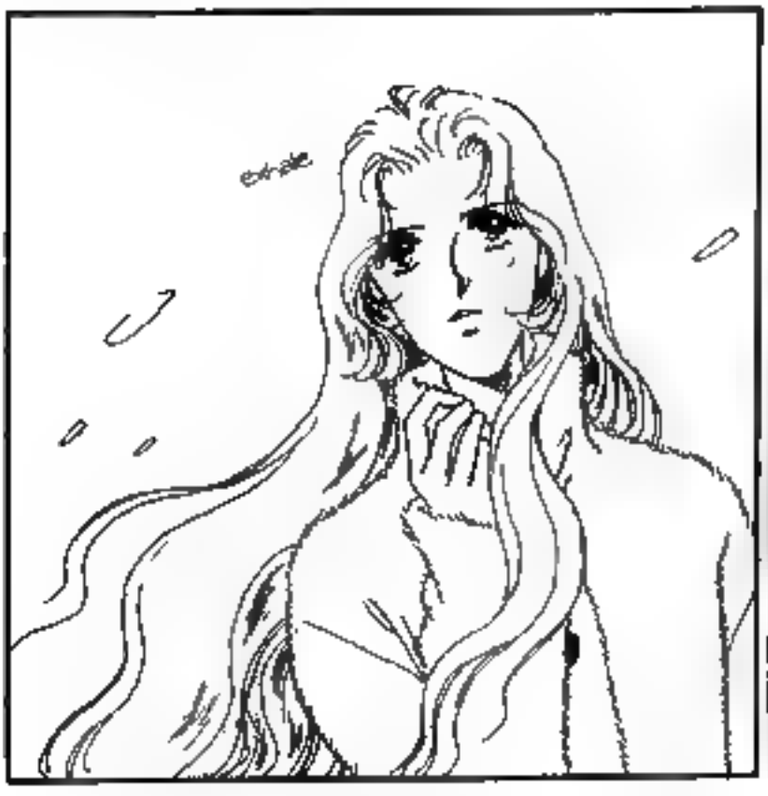

WHO'S THAT?
WHISTLES
YOU HAVEN'T HEARD? SHE'S THE RICH WIDOW WHO'S RENTED THAT EXPENSIVE RESORT CABIN IN THE MOUNTAINS.
RUSTLE
HER NAME'S SILVER.
SILVER MONTAGNE.


Switzerland: Gstaad

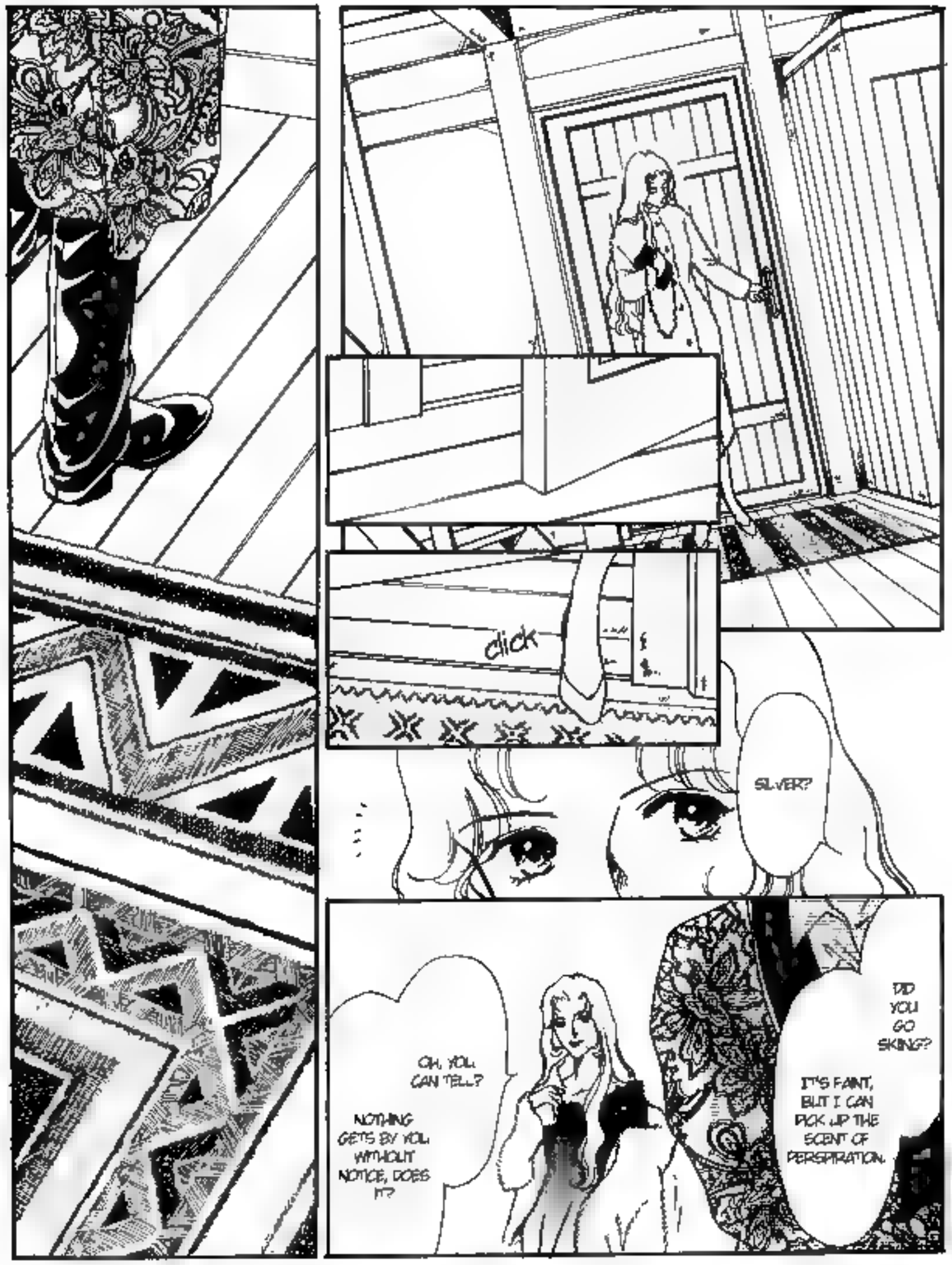

RUSTLE
REST ROOM


I HEARD SHE'S.. AROUND 27?
A WIDOW THEY SAY? BUT SHE'S STILL SO YOUNG
WHISPER
MUTTER
YOUR CAR AWAITS, MRS. MONTAGNE.
IF I MAY YOUR LUGGAGE.
THANK YOU.
OH, SO SHE WAS IN IT FOR THE MONEY HUH?
NO...I DON'T THINK SO. JUST LOOK AT HER.
IT'S OBVIOUS SHE'S HIGH CLASS.
SHE'S A KNOCKOUT SHE'S GOT THE LOOKS AND THE BODY TO GO WITH IT
GULP






AS YOU WISH, MRS. MONTAGNE.
THANK YOU. I WON'T BE NEEDING YOUR SERVICES LATER TODAY PLEASE COME PICK ME UP TOMORROW


click
SILVER?
DID YOU GO SKIING?
IT'S FAINT, BUT I CAN PICK UP THE SCENT OF PERSPIRATION.
OH, YOU CAN TELL?
NOTHING GETS BY YOU, WITHOUT NOTICE, DOES IT?


...JAKE?


I CAN "SEE" A LOT MORE THINGS THAT I WAS EVER ABLE TO WITH MY SIGHT


DOES THAT INCLUDE THE CONTENTS OF MY HEART AS WELL?


IT DOES.

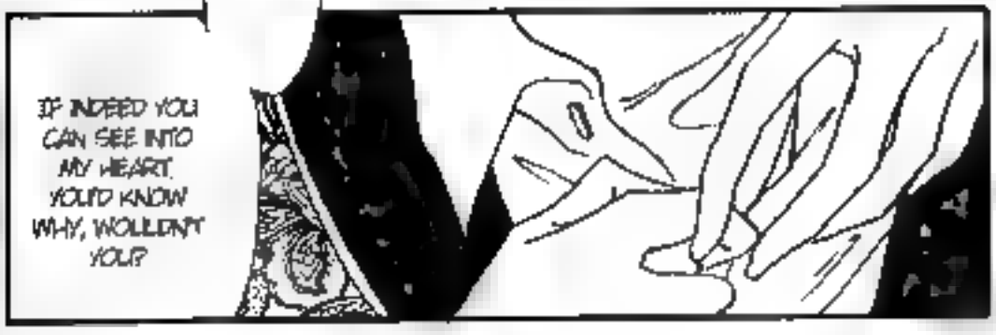

CHUCKLES
YOU CAN TELL WHAT THE WEATHER IS GOING TO BE LIKE FROM IT'S SCENT, TOO?
IT'LL BE CHILLY TONIGHT I'LL PUT MORE WOOD IN THE FIRE-PLACE.
WELL, IT HAS BEEN A YEAR SINCE MY EYES BECAME LIKE THIS.




I'M GOING TO TURN OFF THE LIGHTS
click




YOU'D LIKE TO BEGIN SO SOON?


YES.
IF INDEED YOU CAN SEE INTO MY HEART, YOU'D KNOW WHY, WOULDN'T YOU?


"SILVER MONTAGNE" WANTS TO BECOME THE PERFECT WOMAN AS SOON AS POSSIBLE.


THAT'S THE WHOLE REASON FOR MY TRANSFORMATION.
—That's right. This is all so that I can seek my revenge on that man.
I threw away everything—
and my childhood innocence that was my heart.
my face.
my real name.


The man who murdered my father and stole everything from me.
This time, I'll be the one to steal every-thing of yours.
Your status and prestige,
and even your will to live.
Charles--the cousin of mine who was once compared to Venus of the mythic legends.
It is you who I am after!


Why hello, my little lady.
How are you?
I'm not as well off as you are.
I love you.
If only I could take you in my arms and run somewhere far away.
I only have you.


-Ha! What a joke!
Me? Love you?
No one loves you!
Not a single man on this earth feels that way about you!
HA HA
How could they when you're an ugly, pudgy,
PIG!
HA HA HA


DON'T THINK ABOUT ANYTHING ELSE.
J- JAKE..
AH...
JUST CONCEN-TRATE ON ME.
AND.
AND LIPS
ON MY FINGERS
slide

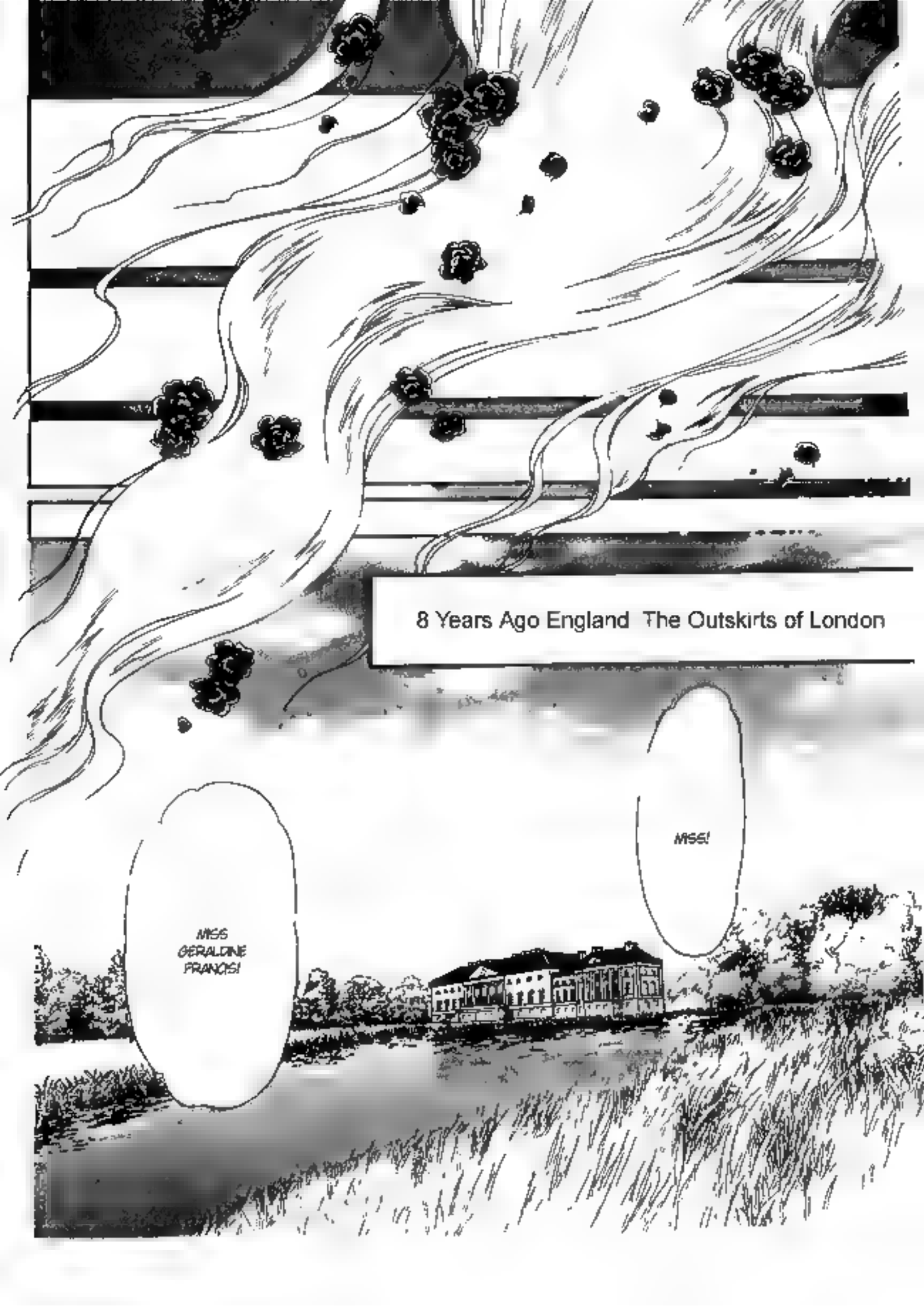

YOU PURCHASED MY SERVICES FOR A MONTH SO YOU COULD LEARN THE IN AND OUTS OF LOVE-MAKING. DID YOU NOT?
He has the same colored flame burning within him.
NOW IT'S YOUR TURN SILVER.
IT'S YOUR TURN TO PLEASURE ME.
Deep within the recesses of his eyes, which are now only capable of reacting to light...





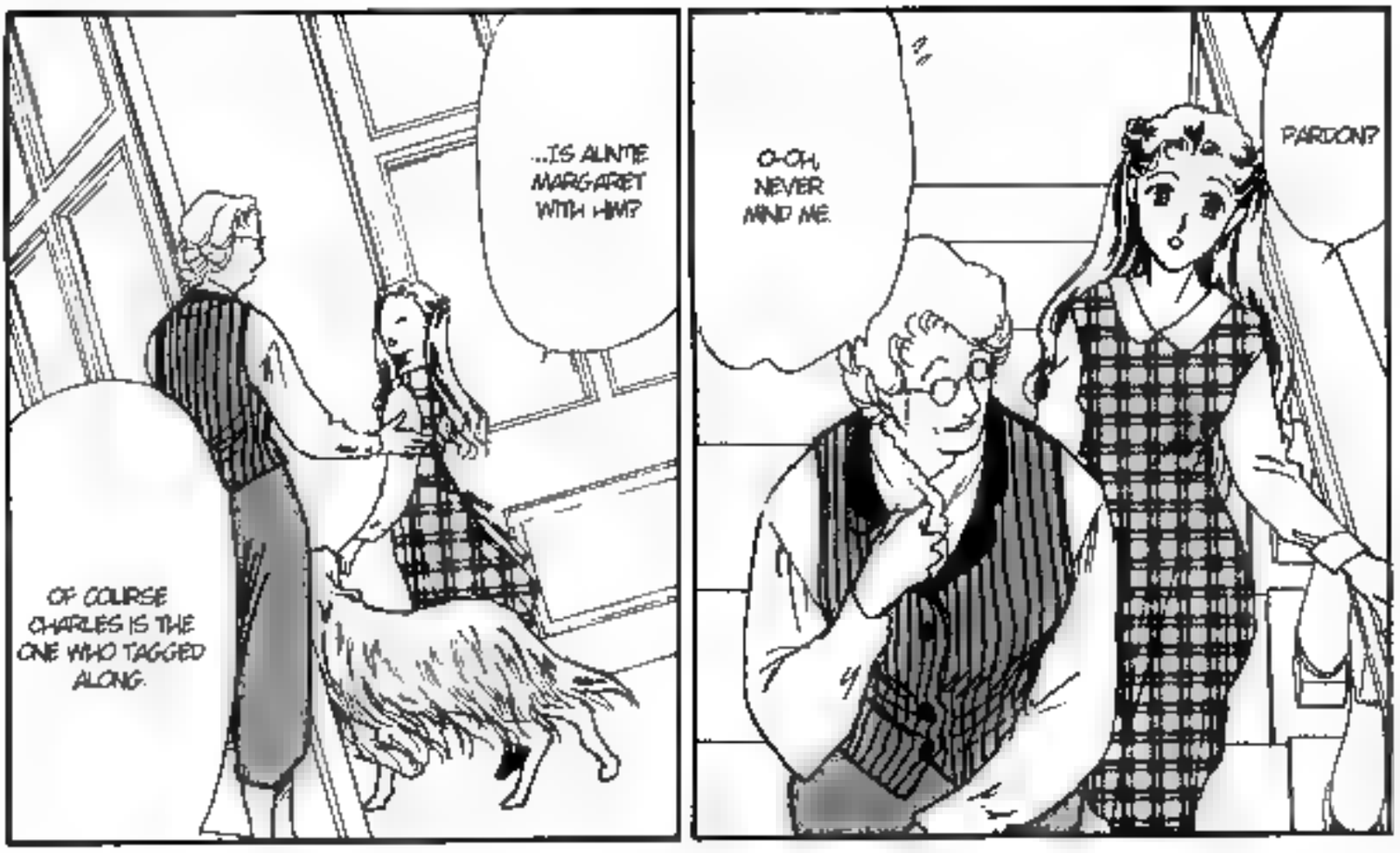
so that I can become the perfect woman "Silver,"

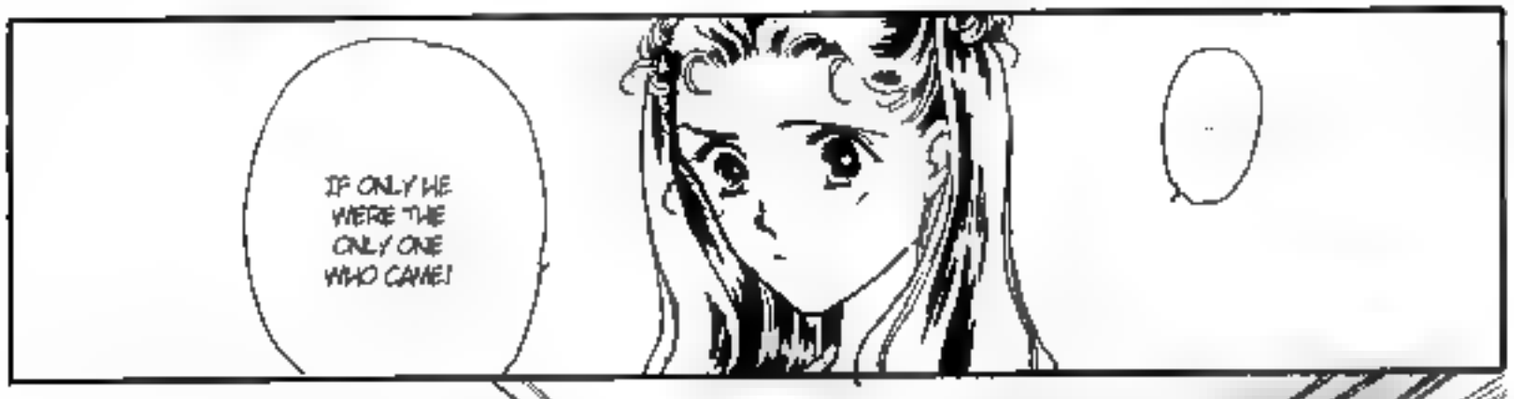
and be that much closer to the day when I will come face-to-face with you again, Charles.

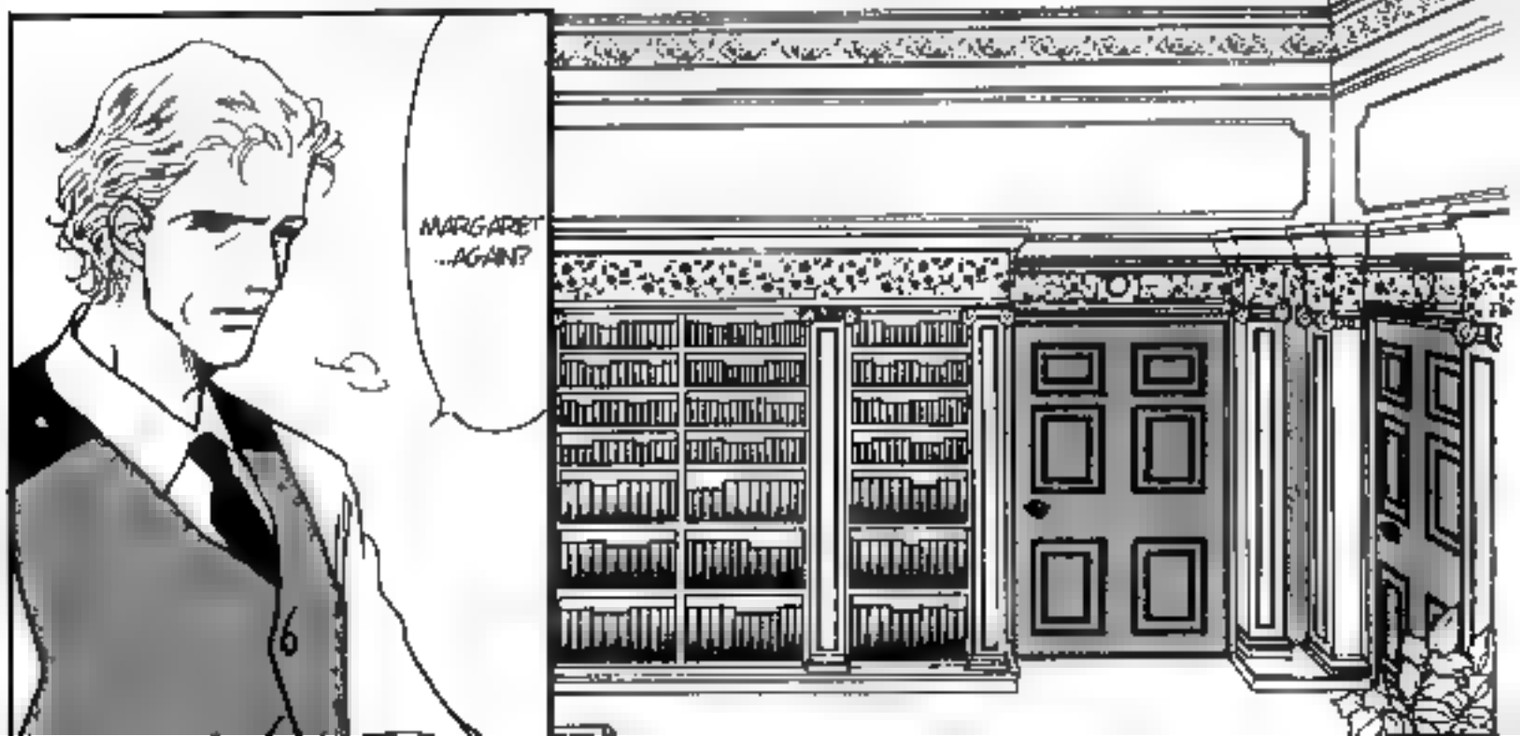

8 Years Ago England The Outskirts of London
MISS!
MISS GERALDINE FRANCIS!


MISS GERALDINE FRANCIS!
CHARLES JUNIOR HAS ARRIVED!
REALLY?!
OH WHERE COULD SHE HAVE RUN OFF TO?
CHARLES IS HERE?!
FRANCIS FITZGERALD - 13 YEARS OLD


Near the end of summer, my cousin Charles who's 6 years older than me came to visit.
REALLY? ARE YOU SURE, BRIDEY?
BUT HE ALWAYS ONLY EVER COMES DURING CHRISTMAS!
THEY'VE PROBABLY COME TO SEE THE EARL REGARDING MONEY MATTERS.


...IS AUNTIE MARGARET WITH HIM?
OF COURSE CHARLES IS THE ONE WHO TAGGED ALONG.
O-OH, NEVER MIND ME.
PARDON?


IF ONLY HE WERE THE ONLY ONE WHO CAME!


MARGARET ...AGAIN?


I CAN UNDERSTAND HOW SHE'S EXPERIENCED HARDSHIPS COMING BACK AFTER HAVING RUN OFF WITH A MAN.
BUT SHE'S ACTING AS IF ROSWELL IS HERS!
THERE ISN'T A POINT AT WHICH SHE'D BE SATISFIED FOR A PERSON LIKE HER, SIR.
I DO BELIEVE I'M GIVING HER A LIFE OF LUXURY AS IT IS.
SHE'S REQUESTING MORE MONEY?
I-I'M SORRY SIR.
BRIDEY I'D ADVISE YOU TO BE MORE CAREFUL WITH YOUR WORDS.
O-OH, THAT'S NOT TRUE SHE IS HIS ONLY SISTER AFTER ALL.
DOES FATHER NOT LIKE AUNTIE?


WELL IF IT ISN'T
GERALDINE FRANCIS!
Grrr
JUST WHEN I WAS STARTING TO THINK YOU HAD TAKEN AFTER YOUR DEAD MOTHER, I SEE YOU HAVEN'T CHANGED NOT A BIT!
WHAT A SHAME YOUR MOTHER WAS SUCH A BEAUTY!


Where is Charles...?
MY SON CHARLES WOULD BE A MUCH BETTER MATCH FOR CARRYING ON THE FAMILY LINE.
AND YOUR FATHER IS SOMEONE BEFITTING OF WORKS OF ART. HOW DID THEY END UP WITH AN UGLY DUCKLING LIKE YOU?
... There he is!
CHARLES!


GERALDINE ...?
BINGO!
every time I see him, my heart beats faster?
I wonder why...

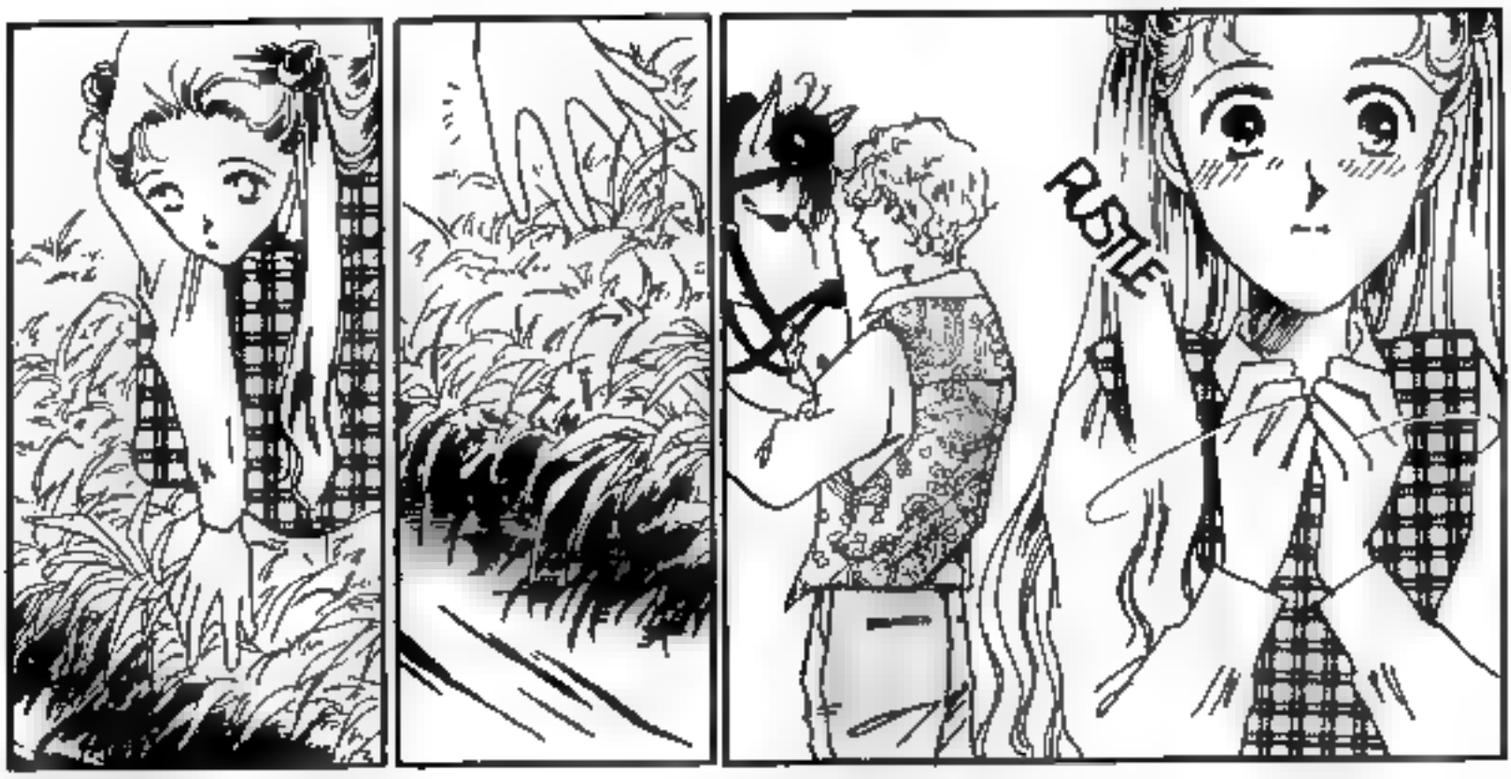

I AM A MAN AFTERALL.
WELL BECAUSE ...
...YOU'RE STARTING TO GROW UP...
GERALDINE, YOU'RE EMBARRASSING ME BY STANDING SO CLOSE TO ME.
...WHY?
OH..!
I GUESS THEN A PROPER GREETING IS IN ORDER.
YOU'VE BECOME A LADY BEFORE MY VERY EYES.


BUSH
W-WHY DON'T WE GO HORSEBACK RIDING?
LET'S!
AH...
U-UM...
AH...
HAH
Don't trip and fall!

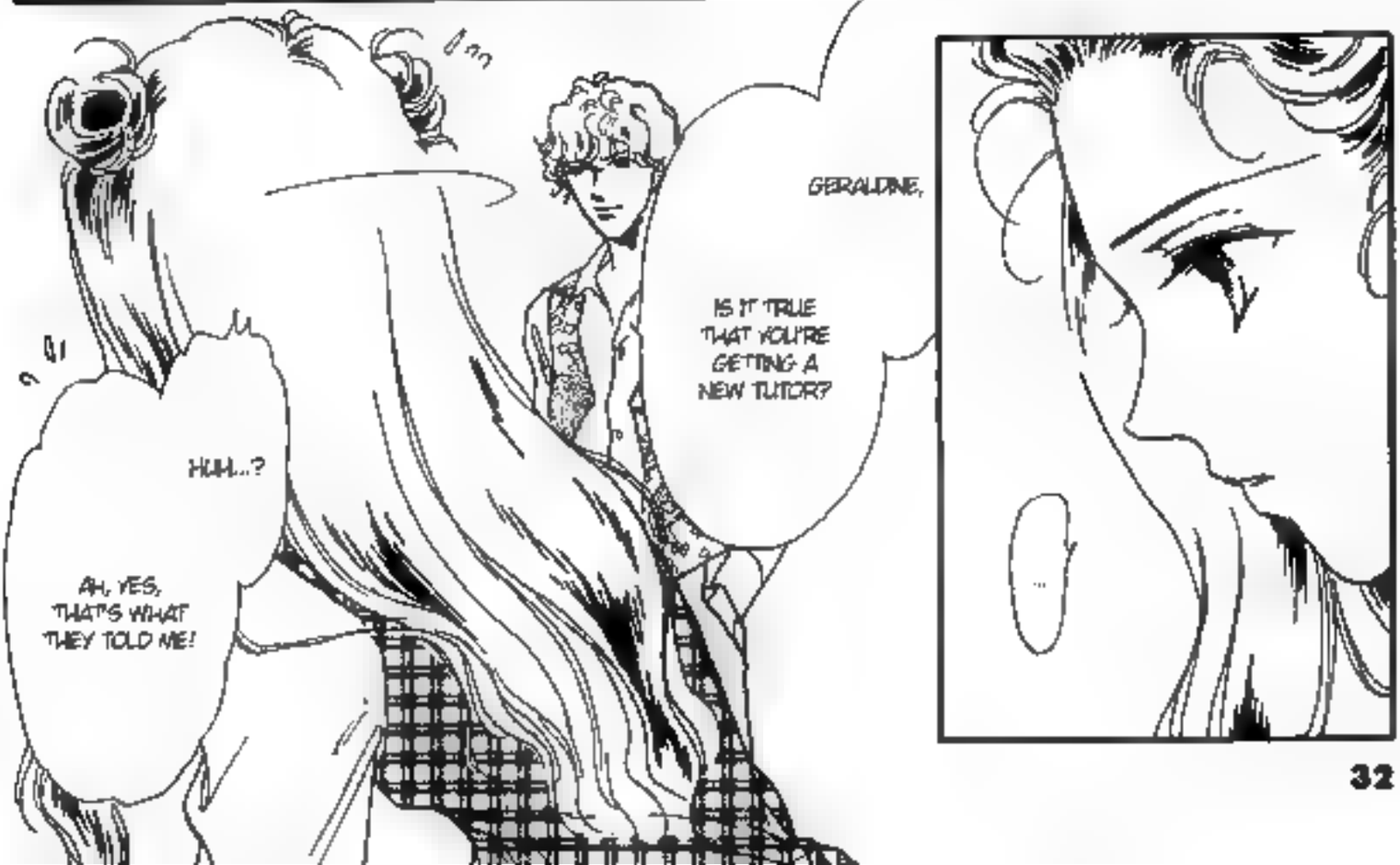


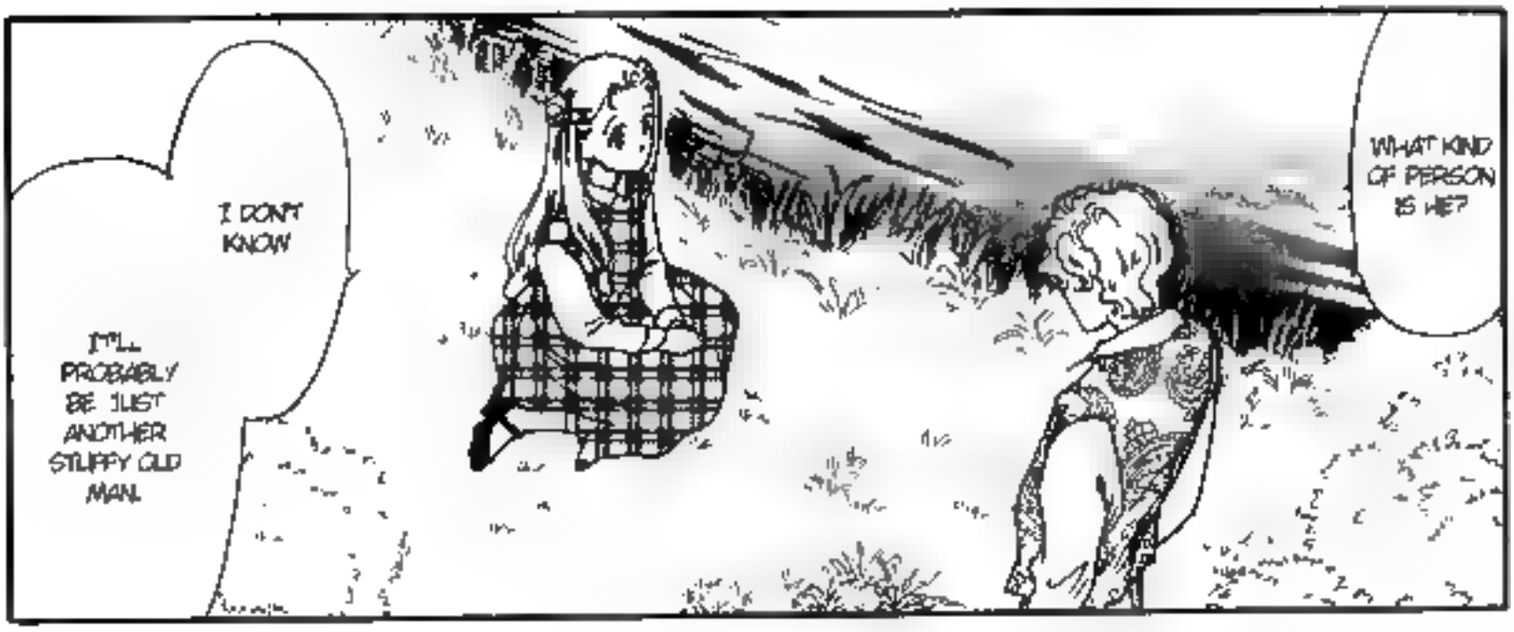



I GIVE UP!
BUT YOU'VE GOTTEN BETTER, GERALDINE. I CAN TELL.
I'M NO MATCH FOR YOU, CHARLES!
AH...IT'S SO HOT!


RUSTLE


Am I really an ugly duckling?


Um
GERALDINE,
IS IT TRUE THAT YOU'RE GETTING A NEW TUTOR?
...
Gl
HUH...?
AH, YES, THAT'S WHAT THEY TOLD ME!


WHAT KIND OF PERSON IS HE?
I DON'T KNOW
IT'LL PROBABLY BE JUST ANOTHER STUFFY OLD MAN.


BUT I HEARD HE'S QUITE YOUNG.
AN OXFORD UNIVERSITY STUDENT TO BE PRECISE.
HE'S TWO YEARS OLDER THAN ME, SO THAT WOULD MAKE HIM 21.


OH...
MAYBE HE'S COMING HERE TO PLACE HIS REQUEST FOR YOUR HAND IN MARRIAGE?
WHAT?!
WHOA!
N-NO, I DON'T THINK SO! I'M STILL 18, IT'S TOO EARLY!


YOUR FORMAL INTRODUCTION INTO HIGH SOCIETY ISN'T FAR OFF, IS IT?
THAT'S NOT TRUE.
I TOLD YOU, DIDN'T I? YOU'RE A PROPER LADY NOW
MANY MEN WILL TRY TO WIN YOUR AFFECTIONS
WITH ROSWELL'S FITZGERALD RICHES ON THEIR MINDS.
I DON'T WANT TO GIVE YOU TO SOMEONE LIKE THAT-
OH CHARLES...
SLAP
...AH!


SPLASH
GERALDINE!
.....
drop drop drop
H-HE-
SPLASH
SPLASH
HELP ME CHARLES!
CLOP CLOP CLOP

JSHOUJO SCANS

Silver chapter 02



CREDITS

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Editor: Jo

QCer: Vally

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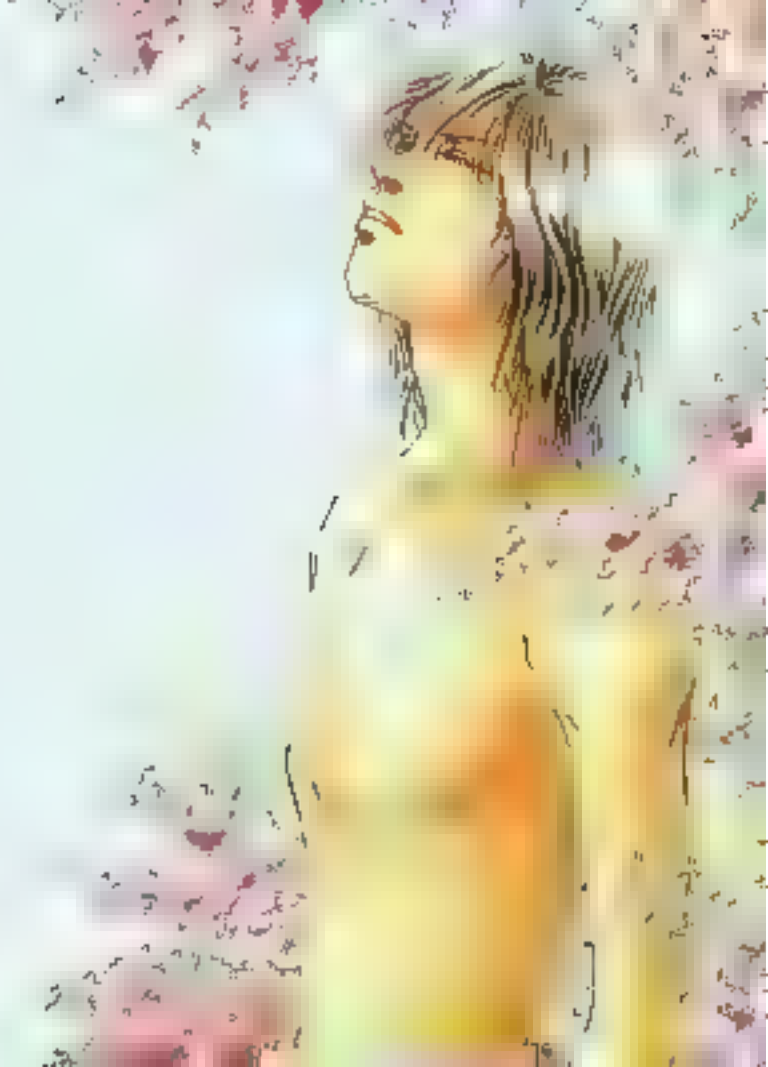
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CLOPCLOP
CLOPCLOP
CLOPCLOP


LIFT


AND YOU ARE ?
ARE YOU OKAY?
COUGH COUGH
JAKE FITTON
THIS LITTLE LADY'S NEW TUTOR
to ask for my hand in marriage ...?
GOOD THING I WAS PASSING BY
This is the person...
who's come here
SO YOU'RE


SQUEEZE
COME HERE GERALDINE
YOU'RE HURTING ME, CHARLES.
I had a feeling this was going to be a summer unlike all the others.


OH MY!
QUICK, RING THE DOCTOR!
MISS GERALDINE HAS FALLEN INTO A LAKE !
SNEENE


HESITATED TO SAVE HER?
IF I'M NOT MISTAKEN,
I SENSED THAT YOU
Hah,
I WAS SURPRISED, THAT WAS ALL
I ADMIT, AT TIMES I CAN BE QUITE THE COWARD
OH, MY MISTAKE THEN MY APOLOGIES.


I HEARD YOU FELL INTO THE RIVER!
ARE YOU ALL RIGHT, GERALDINE?
HE SAID THAT HER INJURIES ARE NOTHING TO FRET OVER
SO YOU WERE THE ONE WHO SAVED HER, JAKE?
YES.
BE MORE CAREFUL, WON'T YOU CHILD?
IF ANYTHING WERE TO HAPPEN TO YOU, I
I'M SORRY


I KNEW I WASN'T WRONG IN CHOOSING YOU FOR HER TUTOR
THANK YOU!
Hah!
WHAT BAD LUCK!
SHE COULD'VE SAVED US ALL THE HASSLE IF SHE HAD ONLY DROWNED!


MY BROTHER SEEMS TO BE QUITE FOND OF HIM.
DON'T TELL ME HE'S PLANNING ON CHOOSING HIM AS THE ROSWELL HEIR?
BY THE WAY,
WHO IS THIS "JAKE"?


YOU NEVER KNOW MOTHER
CHUCKLES


FITZGERALD IS MINE
AND YOURS!
W-WHAT ARE YOU SUGGESTING, CHARLES!
UNCLE DOES HATE US.
HE'S PROBABLY PLANNING ON LEAVING US NOT A PENNY IN OUR NAME


DON'T YOU THINK I KNOW THAT?
I DON'T PLAN ON HANDING IT OVER TO ANYONE
The Next Day


THANK YOU FOR SAVING ME, JAKE!
AH I.M.
I GUESS WE SHOULD GO THROUGH A PROPER INTRO-DUCTION?
MY NAME IS JAKE FITTON, AND I'LL BE YOUR TUTOR FROM THIS DAY FORWARD
LET'S PUT IT THIS WAY
IT'S "THE 10TH MOST IMPORTANT THING YOU NEED TO KNOW IN LIFE"
I'VE BEEN INSTRUCTED TO TEACH YOU GENERAL EDUCATION
"GENE-RAL EDUCA-TION"?
G-G-G-G-L-E
IN OTHER WORDS, IT'S NOT VERY IMPORTANT?
BINGO. HA HA HA

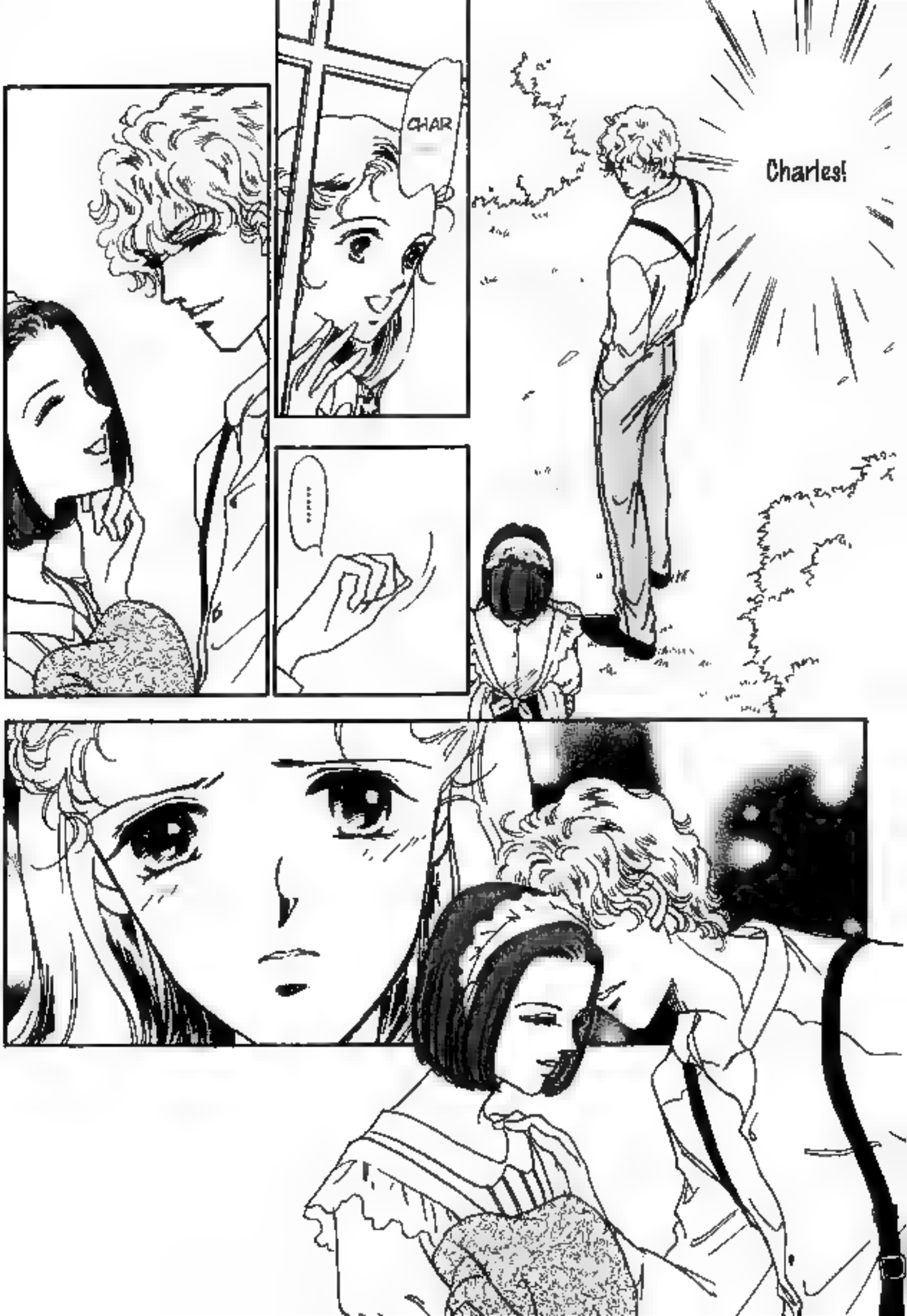

JUST LOOK OUTSIDE
YOU'RE AN ARI-STO-CRAT AND A QUITE WEALTHY ONE AT THAT
THE LAND AS FAR AS THE EYE CAN SEE FROM HERE BELONGS TO THE ROSWELL HOUSEHOLD
NOT ONLY THAT, BUT YOU HAVE BOTH THE POWER AND ASSETS TO MAINTAIN THIS VAST LAND
SQUEEZE
I PLAN ON STAYING HERE FOREVER
...
AND WHEN YOU DO MARRY, IT WILL BE SOMEONE OF YOUR OWN CLASS.
YOU WON'T BE EXPECTED TO FULFILL ANY DUTIES UNTIL THE DAY COMES FOR YOU TO MARRY


I'M AN ONLY CHILD,
SO I'M GOING TO MARRY AND CARRY ON THE ROSWELL FAMILY LINE
ASIA. SOUTH AMERICA. AFRICA.
I'VE BEEN TO THEM ALL
BUT I'M GOING TO STAY HERE AND PROTECT ROSWELL
THAT'S MY "JOB"
THAT'S WHY
MY FATHER ALWAYS TELLS ME
TO BE A GOOD JUDGE OF PEOPLE!


ANSWER THIS, JAKE
SAY WE GOT LOST IN THE MOUN-TAINS,
AND THE ONLY THING WE HAVE TO EAT IS A SINGLE APPLE
WHAT WOULD YOU DO?
WHO KNO-WS?
I WOULDN'T KNOW UNLESS I WAS ACTUALLY IN THAT SITUATION
I MIGHT EVEN END UP KEEPING IT FOR MYSELF

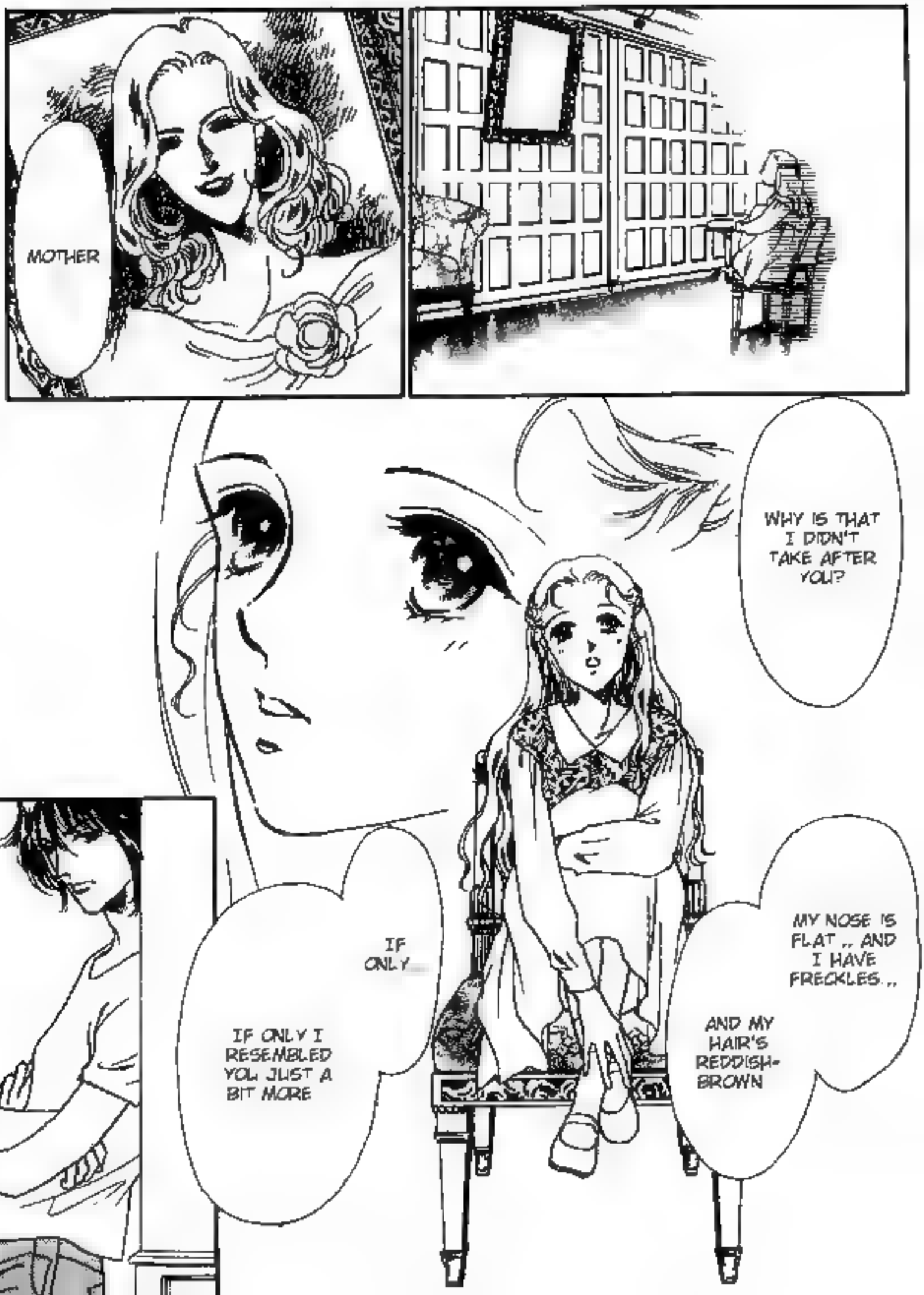

HE TOLD ME THAT I SHOULD-DN'T TRUST ANYONE WHO ANSWERS RIGHT AWAY WITH ANSWERS LIKE "I'LL GIVE IT ALL TO YOU." OR "WE'LL SPLIT IT IN HALF."
HE SAID THAT THOSE WHO ANSWER THAT THEY WOULDN'T KNOW WHAT THEY'D DO ARE THE MOST TRUST-WORTHY OF PEOPLE!
HUH?
THAT'S AMAZING JAKE YOU PASSED WITH FLYING COLORS!
WHAT?
HAVE YOU ASKED THAT QUESTION TO YOUR "PRINCE"?
YES, DON'T YOU THINK SO?
WELL THAT MAKES SENSE YOUR FATHER MUST BE VERY CLEVER TO COME UP WITH SOMETHING LIKE THAT.

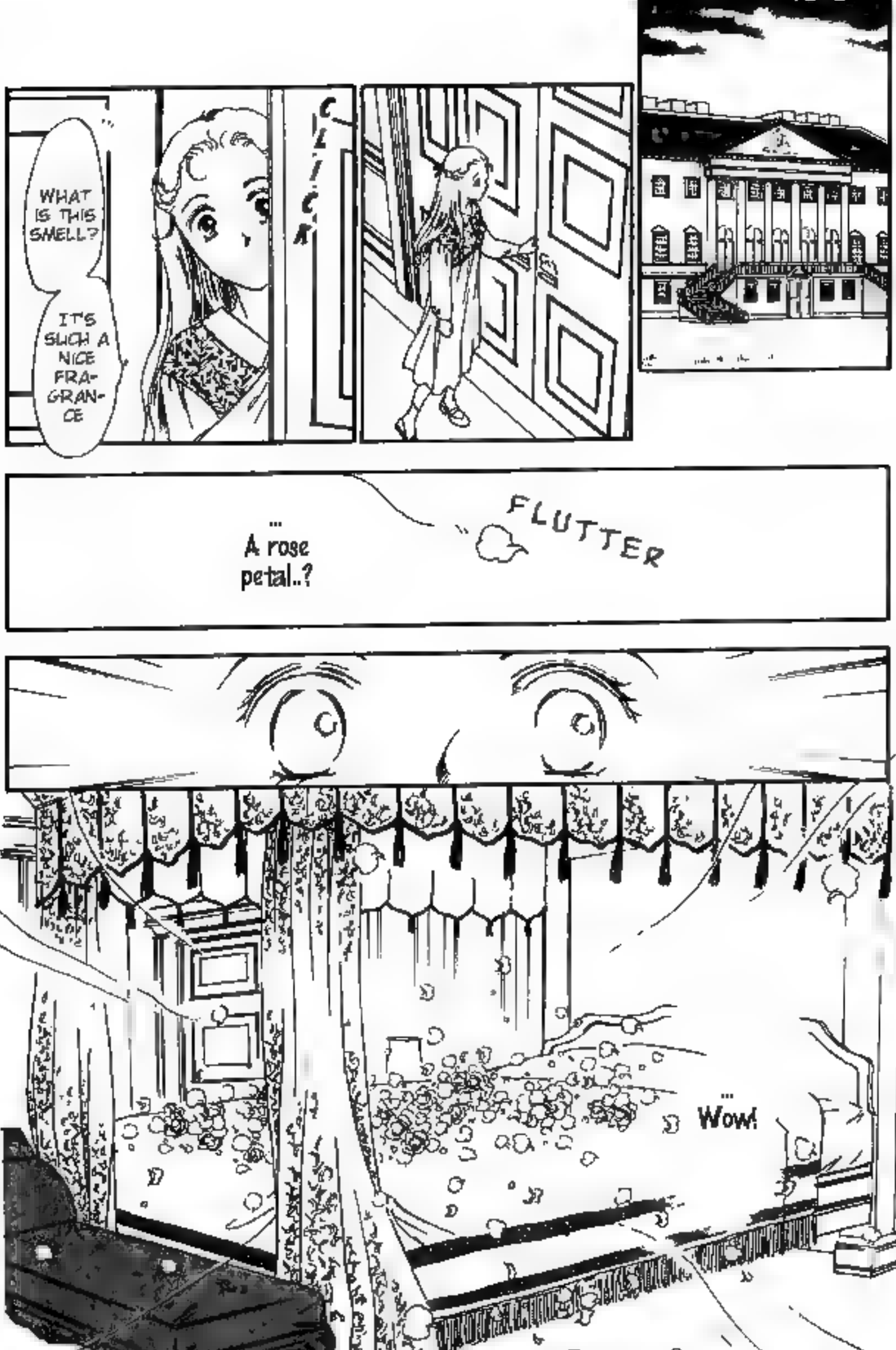

HA HA HA
YOU TRICKED ME!
AH
SNICKERS
SO HE'S YOUR "PRINCE" AFTERALL
B-BUT CHARLES'
.....
BUT CHARLES WON'T BE MARRYING ME
HE IS QUITE THE LOOKER I CAN UNDERSTAND WHY YOU'D BE SO INFATUATED WITH HIM.
YOU HAVE ONLY EYES ON HIM, AM I RIGHT?
WHY NOT?
EVEN IF YOU ARE COUSINS, YOU CAN STILL MARRY

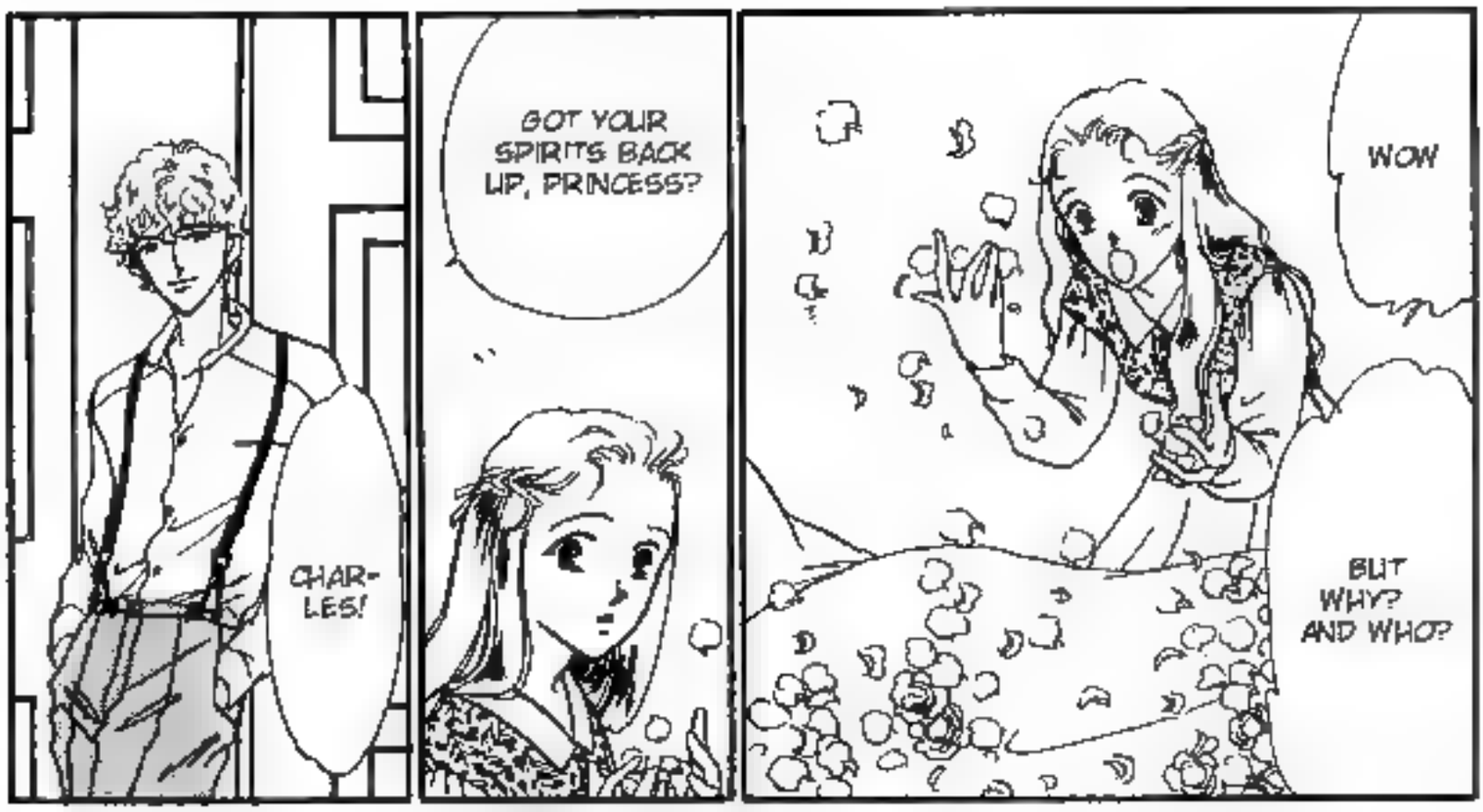

CHAR
Charles!
.....


...NO!


DASHES
GERALDINE?!

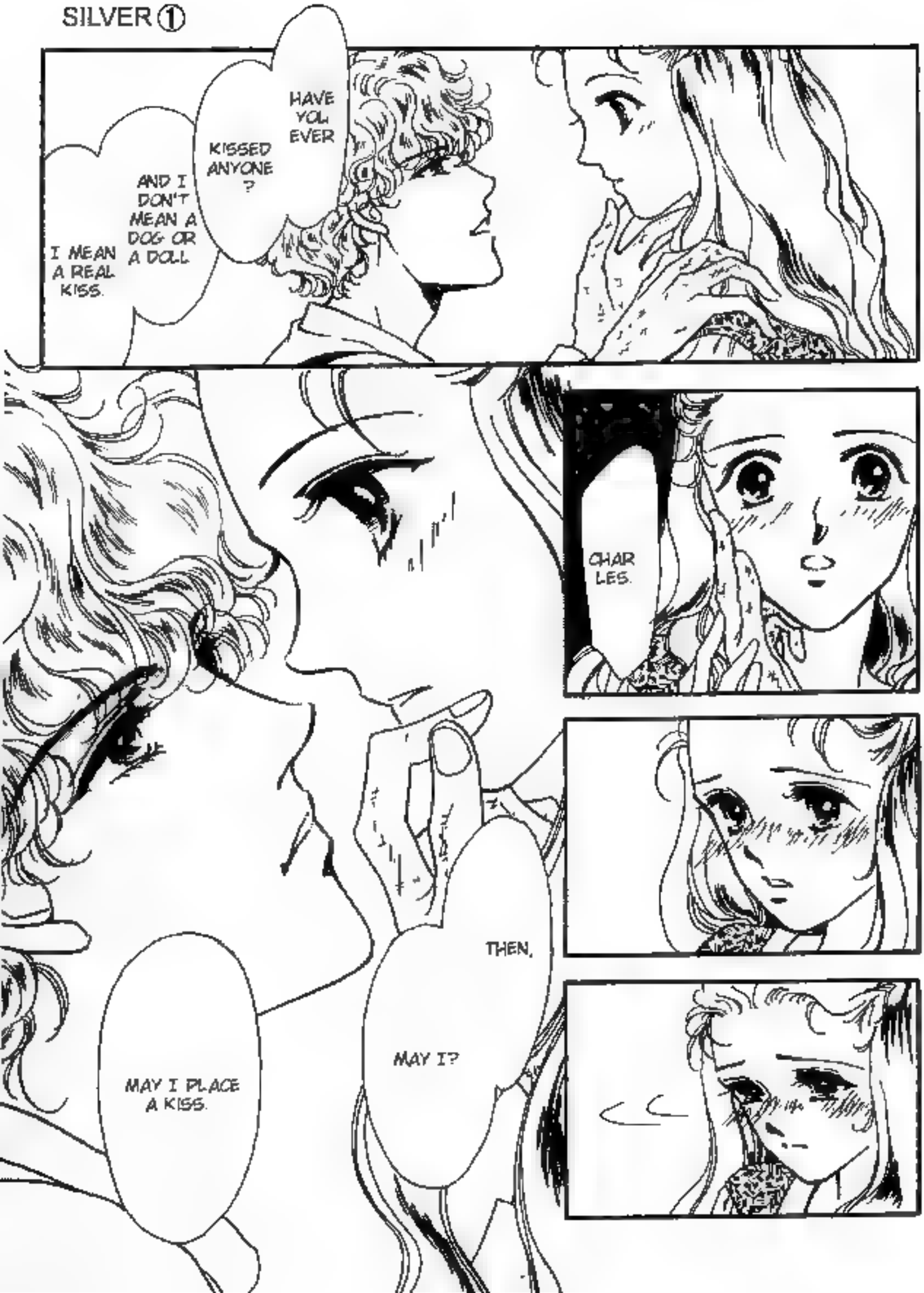

MOTHER
WHY IS THAT I DIDN'T TAKE AFTER YOU?
MY NOSE IS FLAT ,, AND I HAVE FRECKLES ,,
AND MY HAIR'S REDDISH-BROWN
IF ONLY...
IF ONLY I RESEMBLED YOU JUST A BIT MORE


WHAT IS THIS SMELL?
IT'S SUCH A NICE FRA-GRAN-CE
CLICK
...
A rose petal..?
FLUTTER
...
Wow!

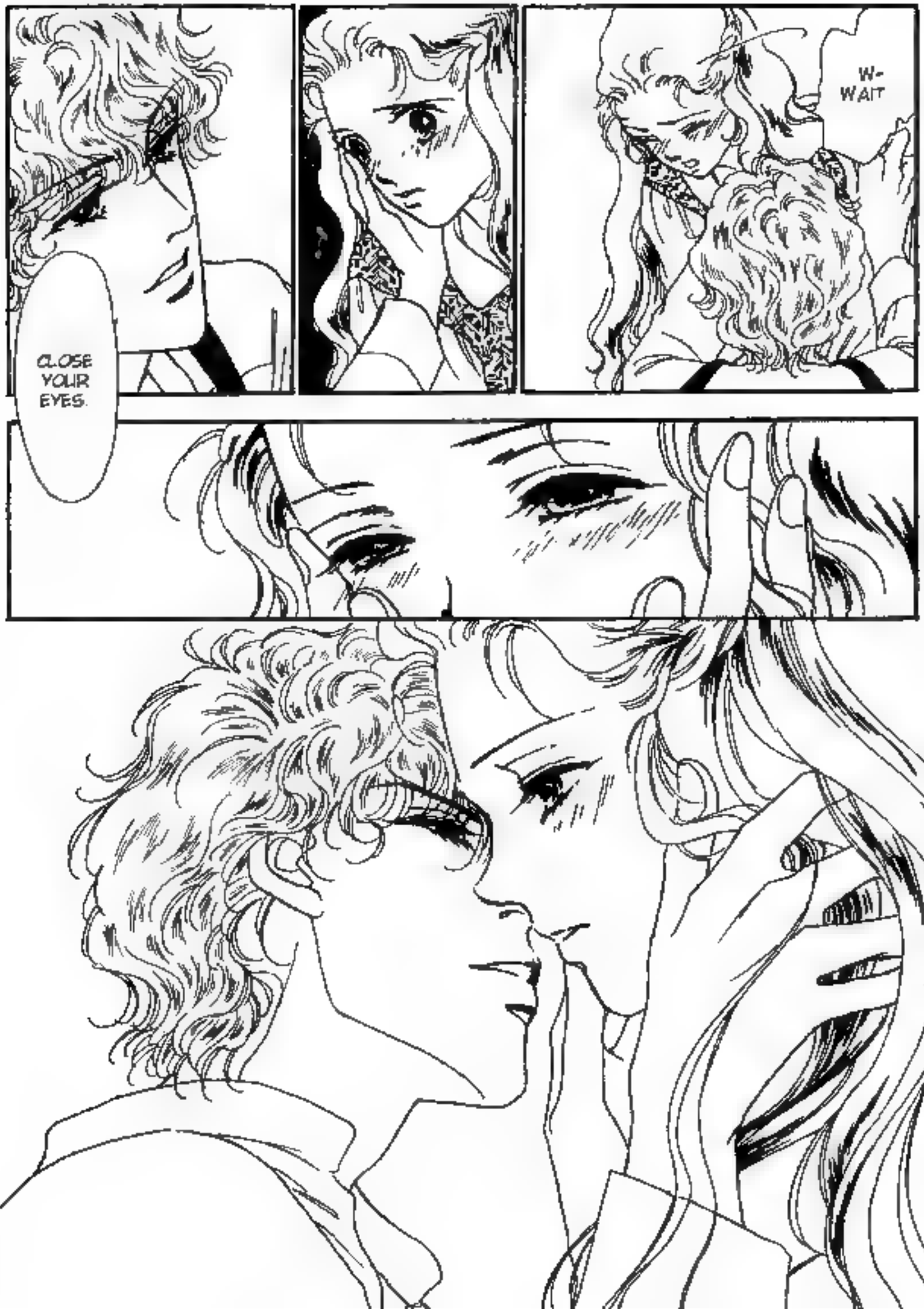

CHAR-LES!
GOT YOUR SPIRITS BACK UP, PRINCESS?
WOW
BUT WHY? AND WHO?


Charles...
BLINK
.....
SO I THOUGHT I SHOULD WHIP UP A SURPRISE FOR YOU SO YOU'D HAVE SWEET DREAMS TONIGHT
YOU SEEMED TO BE IN A BAD MOOD EARLIER,
WAS IT YOU WHO


He did this all for me?
O-OH THIS IS NOTHING
CHARLES YOUR HAND!
I'M SORRY
I'M SORRY CHARLES
THANK YOU
GERAL-DINE
GERRY


HAVE YOU EVER KISSED ANYONE ?
AND I DON'T MEAN A DOG OR A DOLL
I MEAN A REAL KISS.
CHAR LES.
THEN,
MAY I?
MAY I PLACE A KISS.


...on the lips that have never touched another?
My first real kiss ...


CLOSE YOUR EYES.
W-WAIT



FLUTTER









Silver chapter 03 Credits

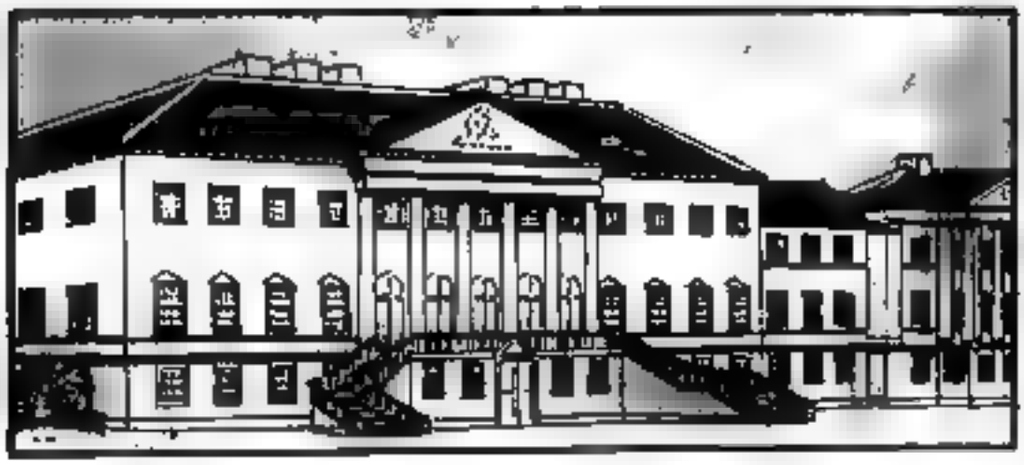
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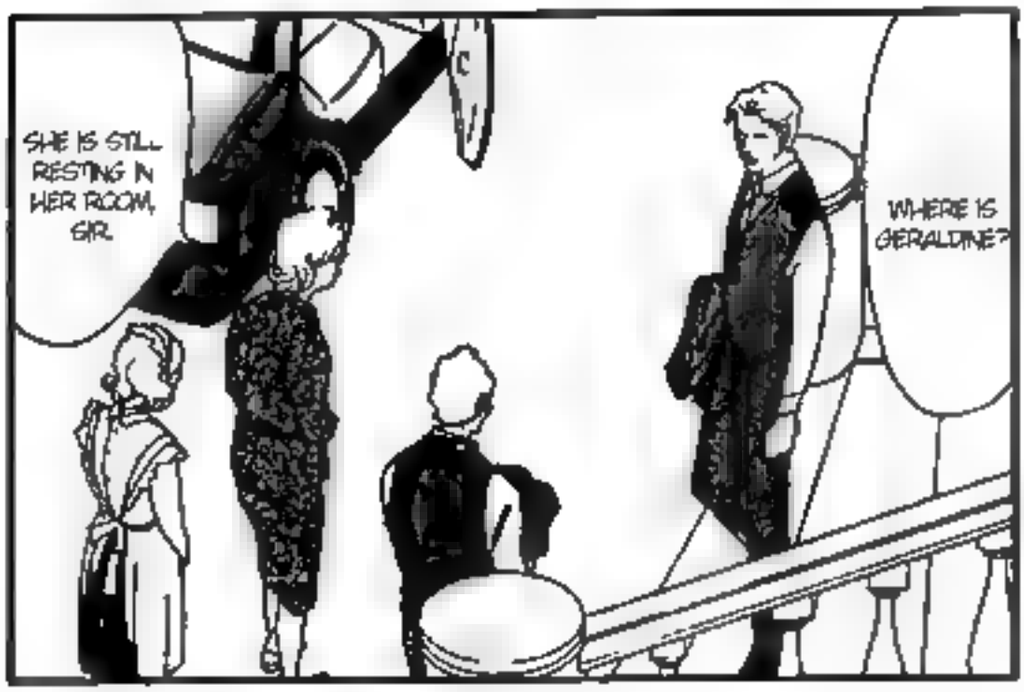
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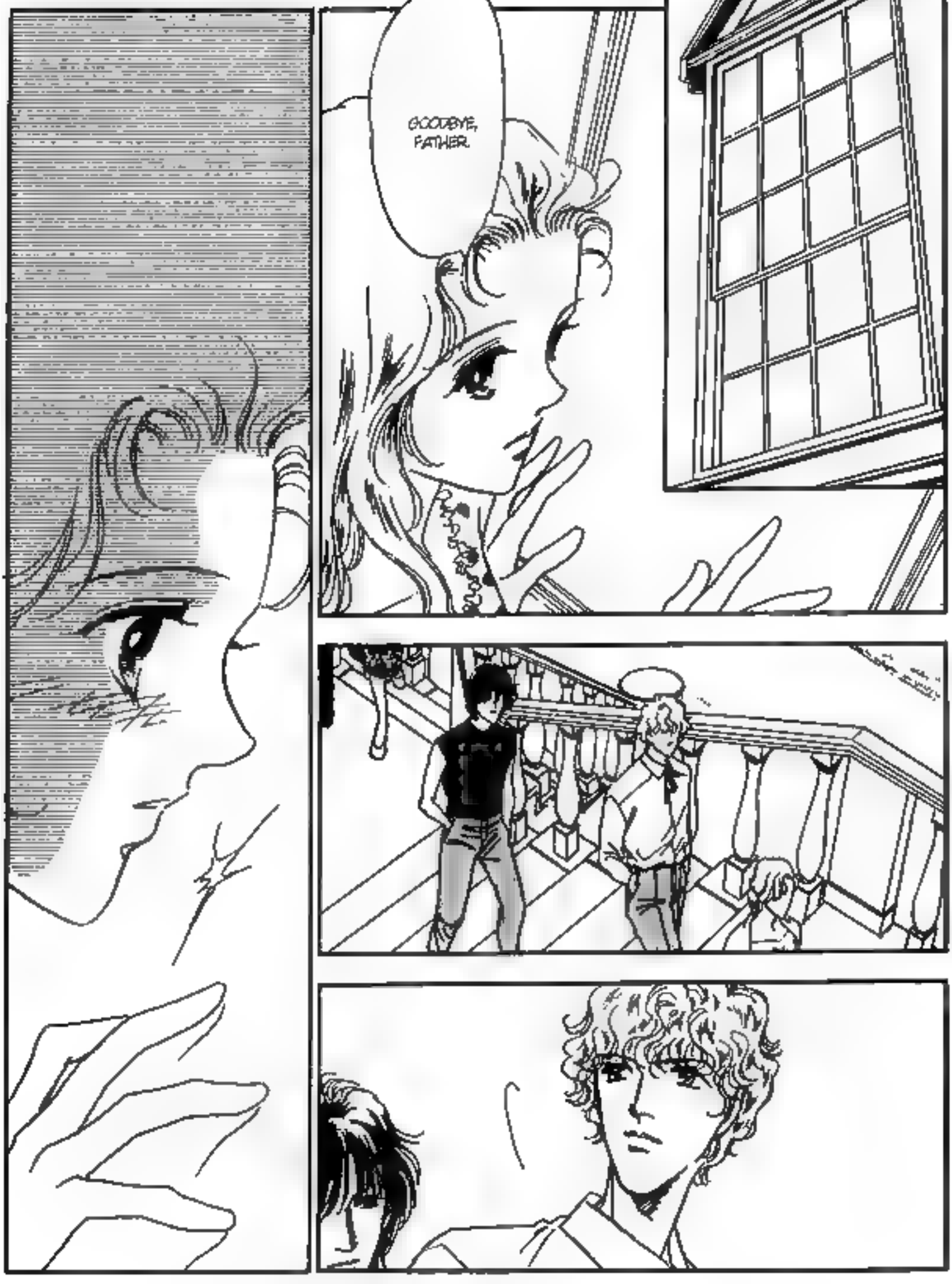
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SHE IS STILL RESTING IN HER ROOM, SIR.
WHERE IS GERALDINE?


I GUESS SHE'S COMING OF AGE AND BECOMING MORE INDEPENDENT
CHUCKLES
HOW RARE! SHE HAS ALWAYS MADE SURE TO SEE YOU OFF WHEN YOU ARE GOING TO TRAVEL OVERSEAS.


TAKE GOOD CARE OF HER, WON'T YOU, JAKE?
YES, SIR.
.....
HOW LONG DO YOU PLAN ON STAYING HERE?
SUCH A CRUEL TONE!
IT'S AS IF YOU WANT US TO LEAVE AT THIS VERY SECOND!
HAVE A NICE TRIP, SIR.
VROOOM


GOODBYE, FATHER.

Oh...how am I supposed to act around him the next time I see him...?

I can still feel his lips on mine...

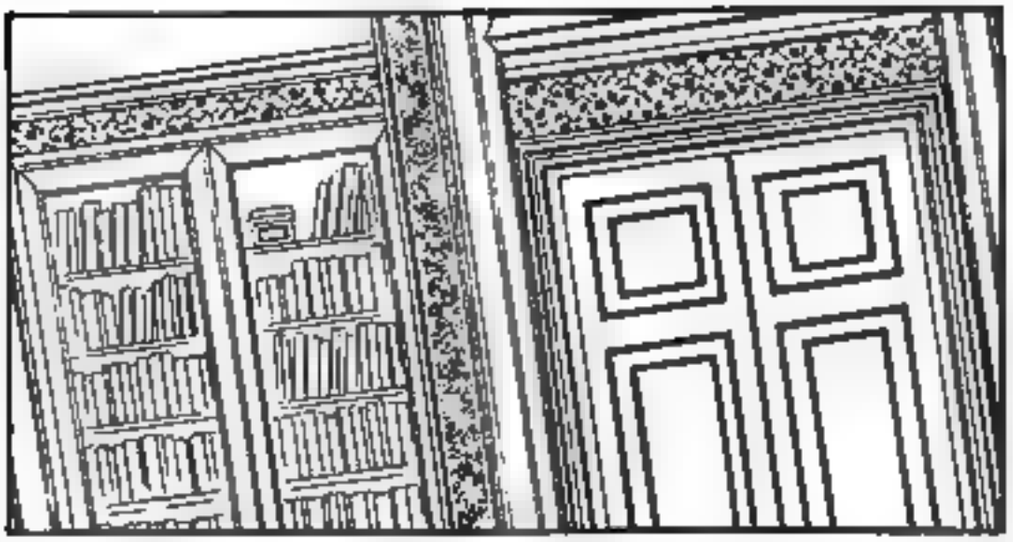
My heart feels as if it's about to burst from my chest...

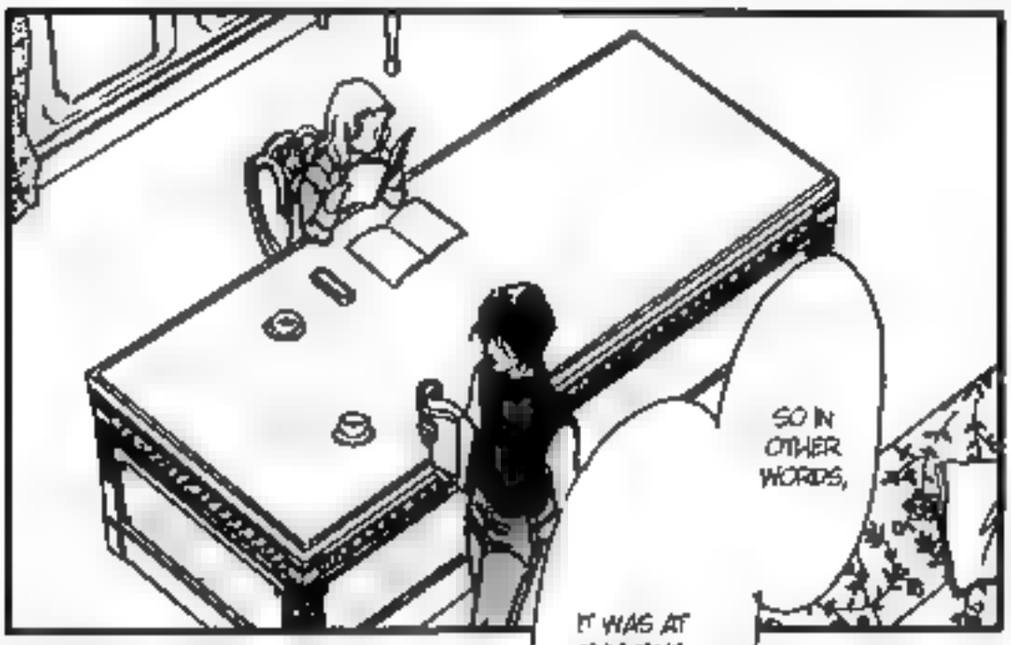











SO IN OTHER WORDS,


IT WAS AT THIS TIME THAT QUEEN VICTORIA..

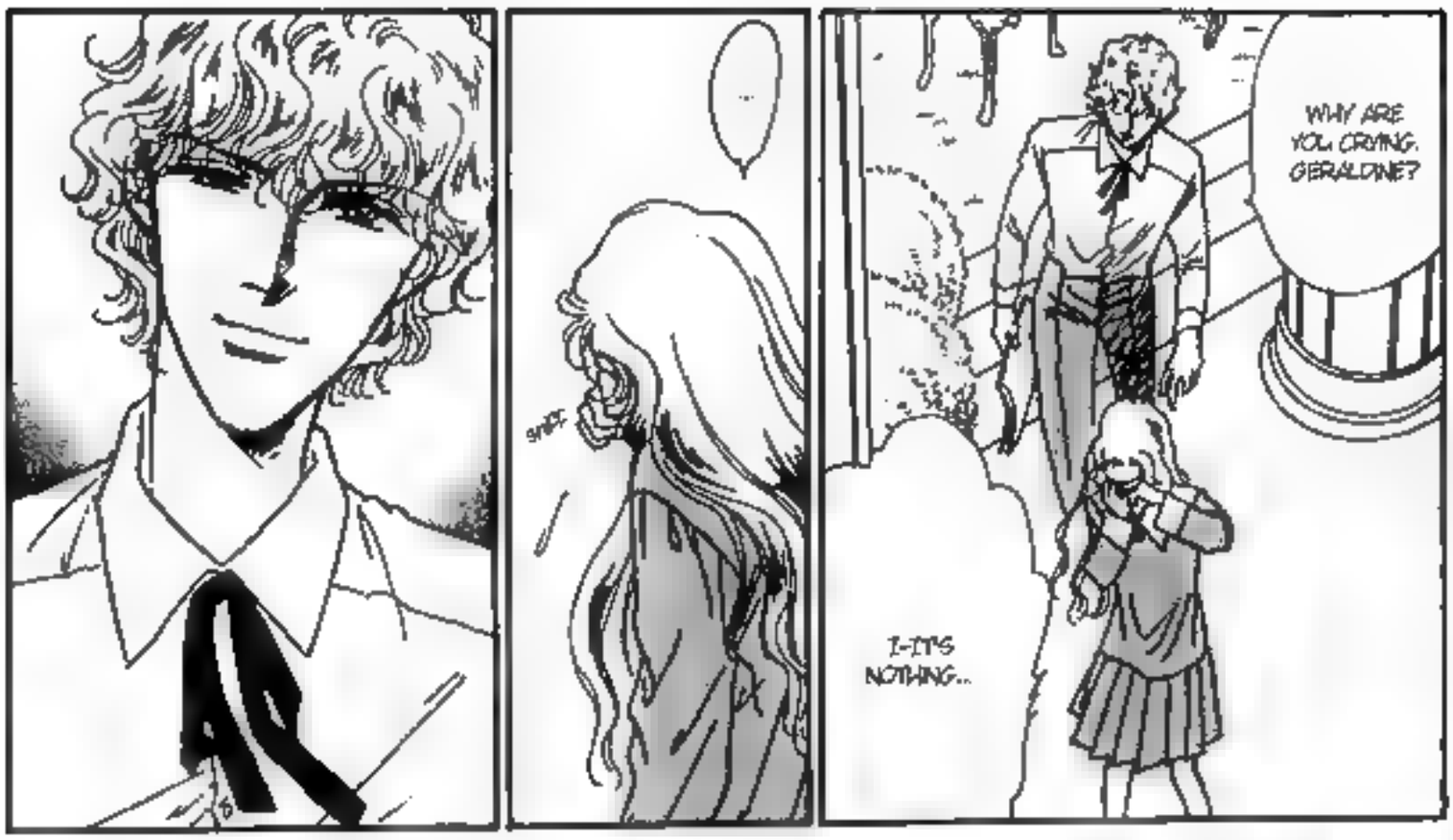

...ARE YOU LISTENING, GERALDINE?
SLAMP
Y-YES!
SAID THE FAMOUS QUOTE:
"I" ...
...
HEY JAKE...
...HAVE YOU EVER KISSED ANYONE BEFORE...?
KISS?

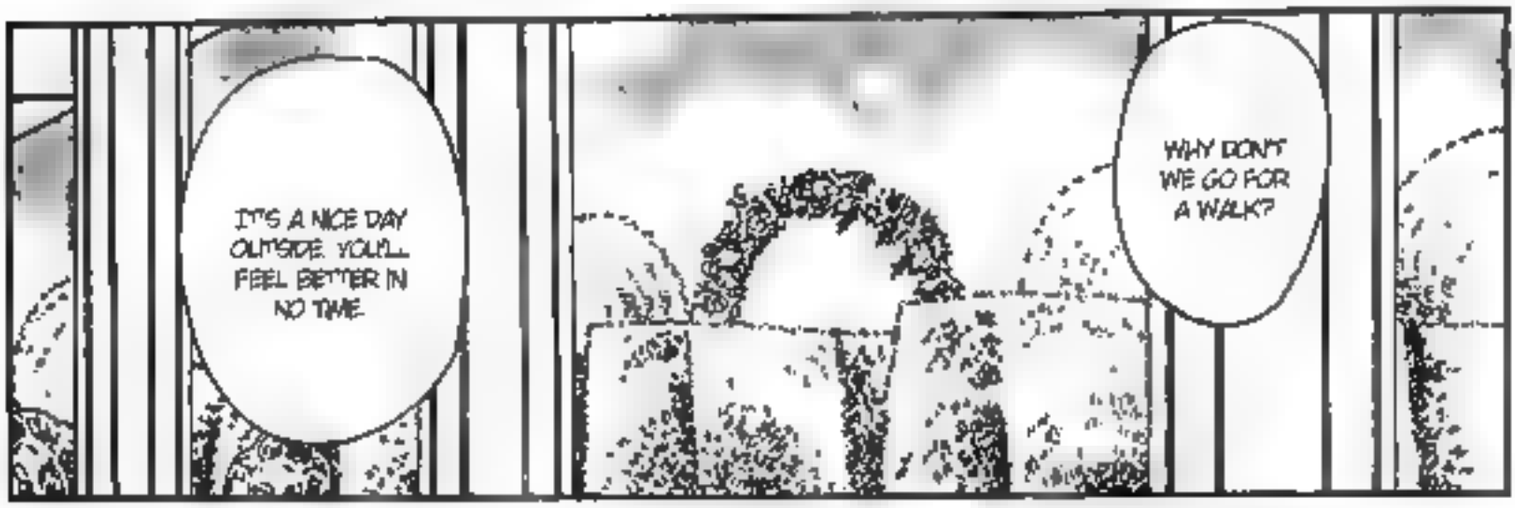

N-NO!
WHAT DO YOU WANT ME TO KISS YOU?
CHUCKLES
WELL, I AM 21, AFTERALL.
O-OH..
THEN YOU'VE KISSED SOMEONE?
BLUSH
CLATTER

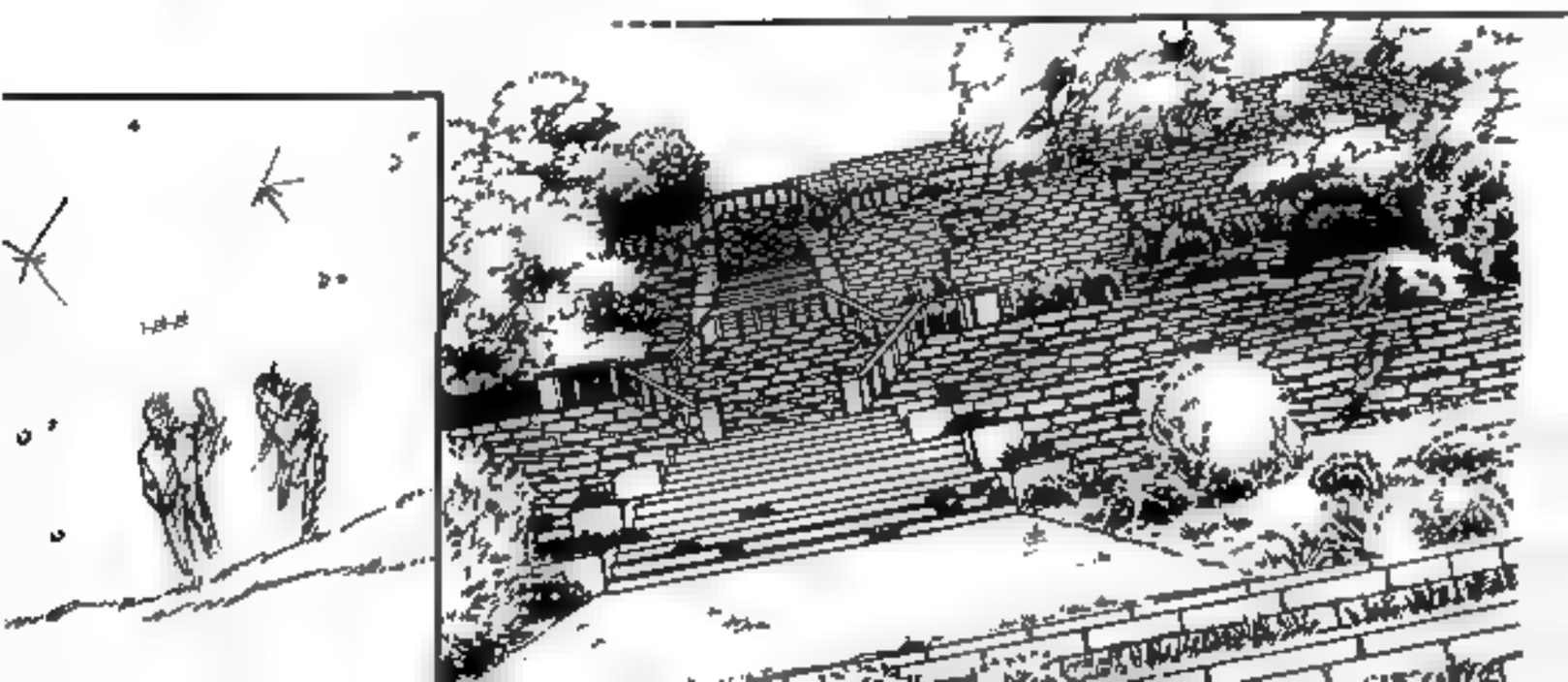

WOULD YOU LIKE ME TEACH YOU A MORE GROWN UP KISS?
PASSION-ATE ...
AND LEWD ...
A SWEET ...
I-JAKE ...

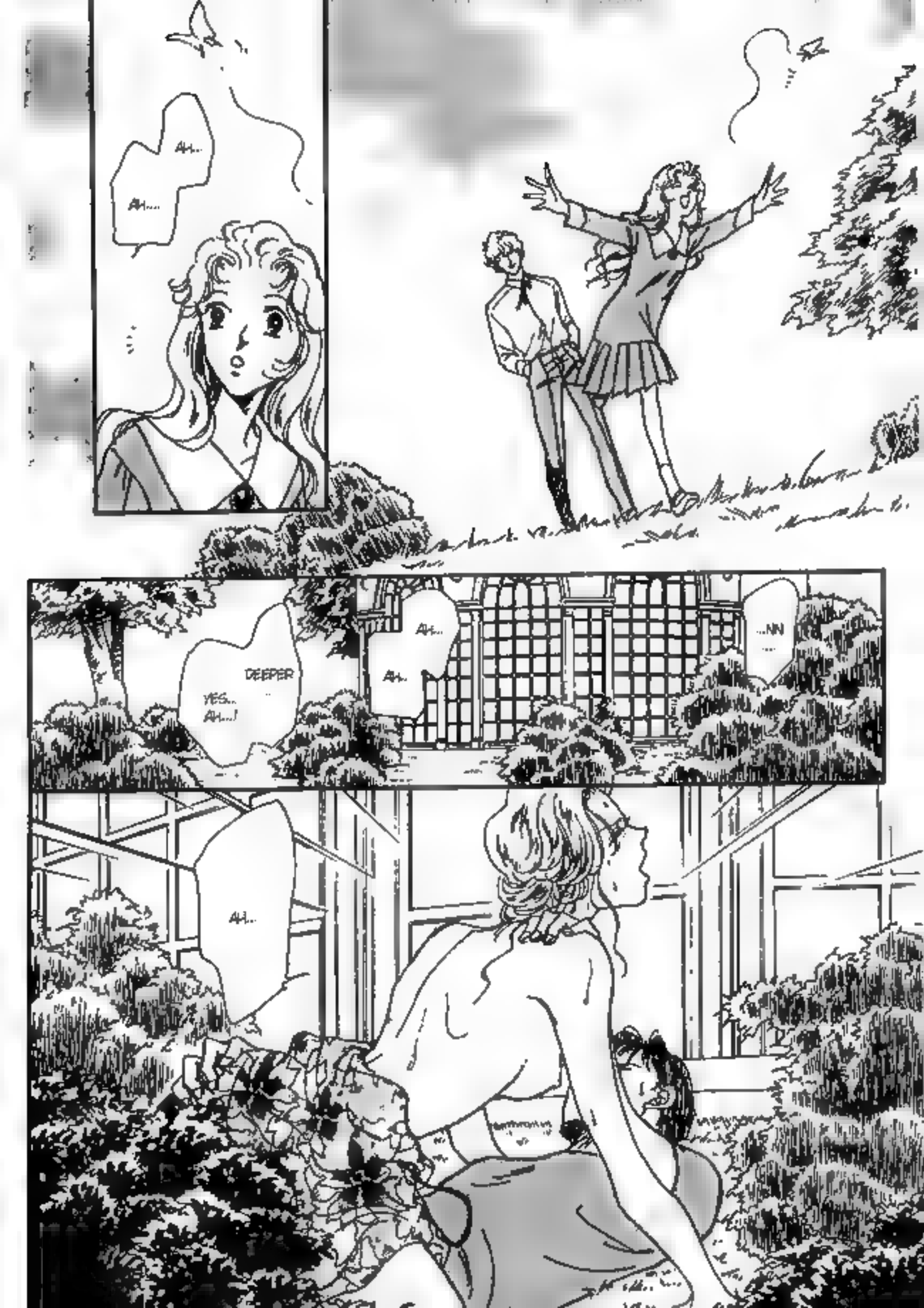

THEN YOU SHOULD WATCH WHAT YOU SAY
YOU SHOULDN'T SAY WORDS THAT MAY INADVERTENTLY LEAD SOMEONE ON.
SLAM
...NO!
THE ROSWELL RICHES THAT BELONG TO YOU,
ARE APPEALING TO ANY MAN
IF YOU LET YOUR GUARD DOWN,
THEY'LL TURN INTO THE BIG BAD WOLF


CHARLES ISN'T LIKE THAT!
SLAP
I'D ESPECIALLY WATCH OUT-
FOR THAT "BEAUTIFUL PRINCE" OF YOURS, IF I WERE YOU!
SLAM
GERALDINE!

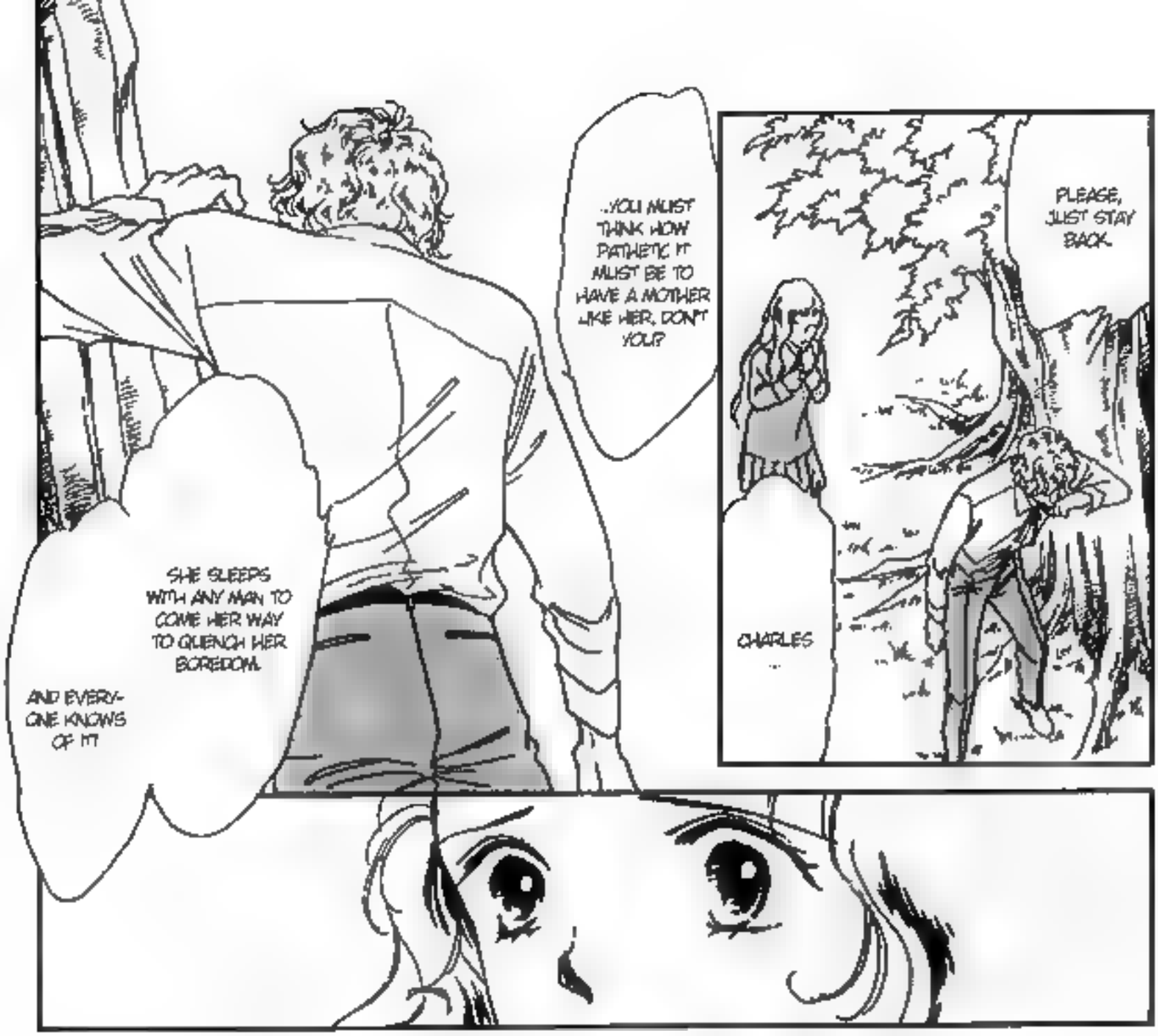

SNIF
WHY ARE YOU CRYING, GERALDINE?
I-IT'S NOTHING...


IT'S A NICE DAY OUTSIDE. YOU'LL FEEL BETTER IN NO TIME.
WHY DON'T WE GO FOR A WALK?

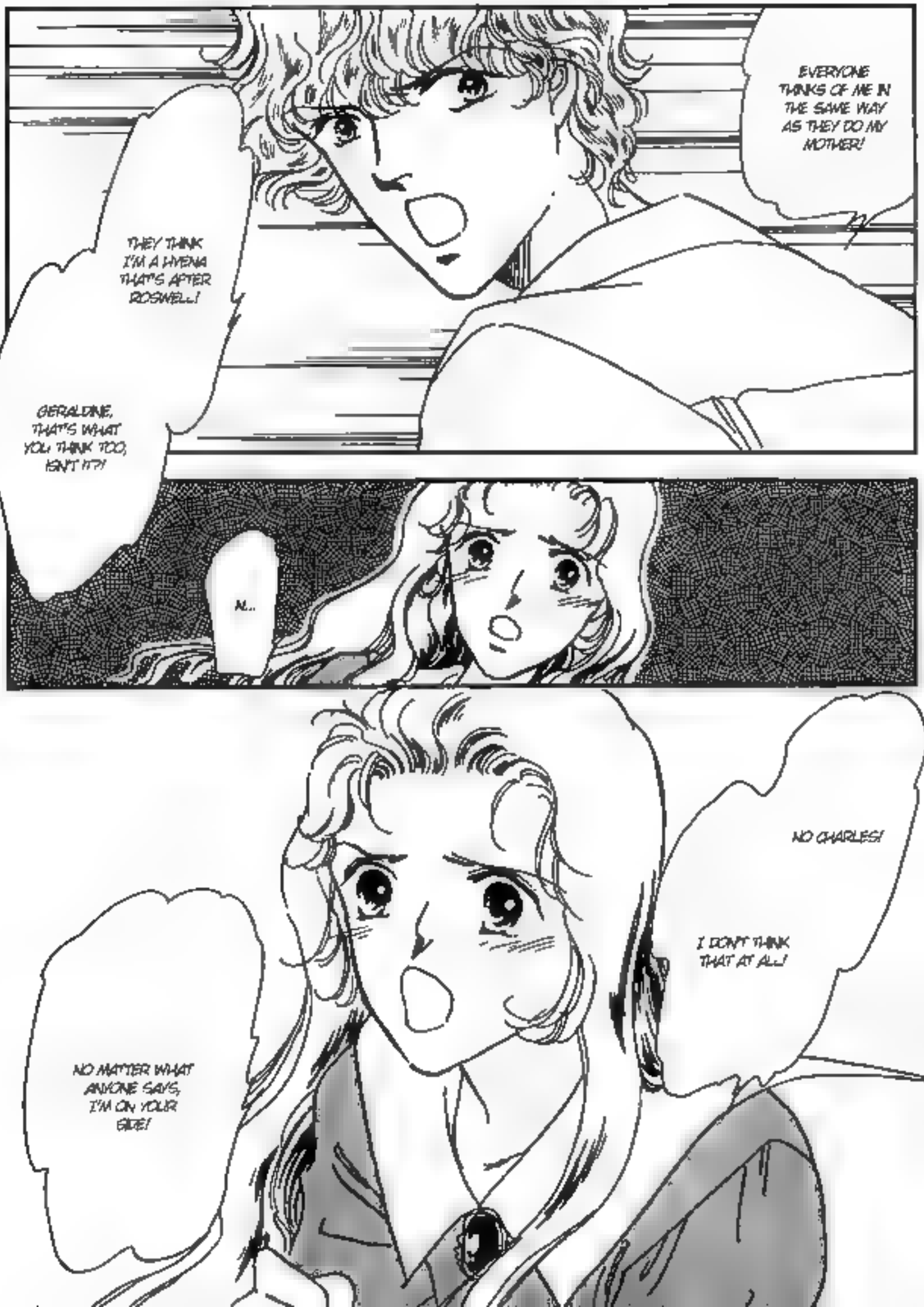



Ah...
Ah....
Ah...
Ah.
DEEPER
YES...
Ah...!
...NN
Ah...


...
CHARLES!
CHARLES!
DON'T COME ANY CLOSER!

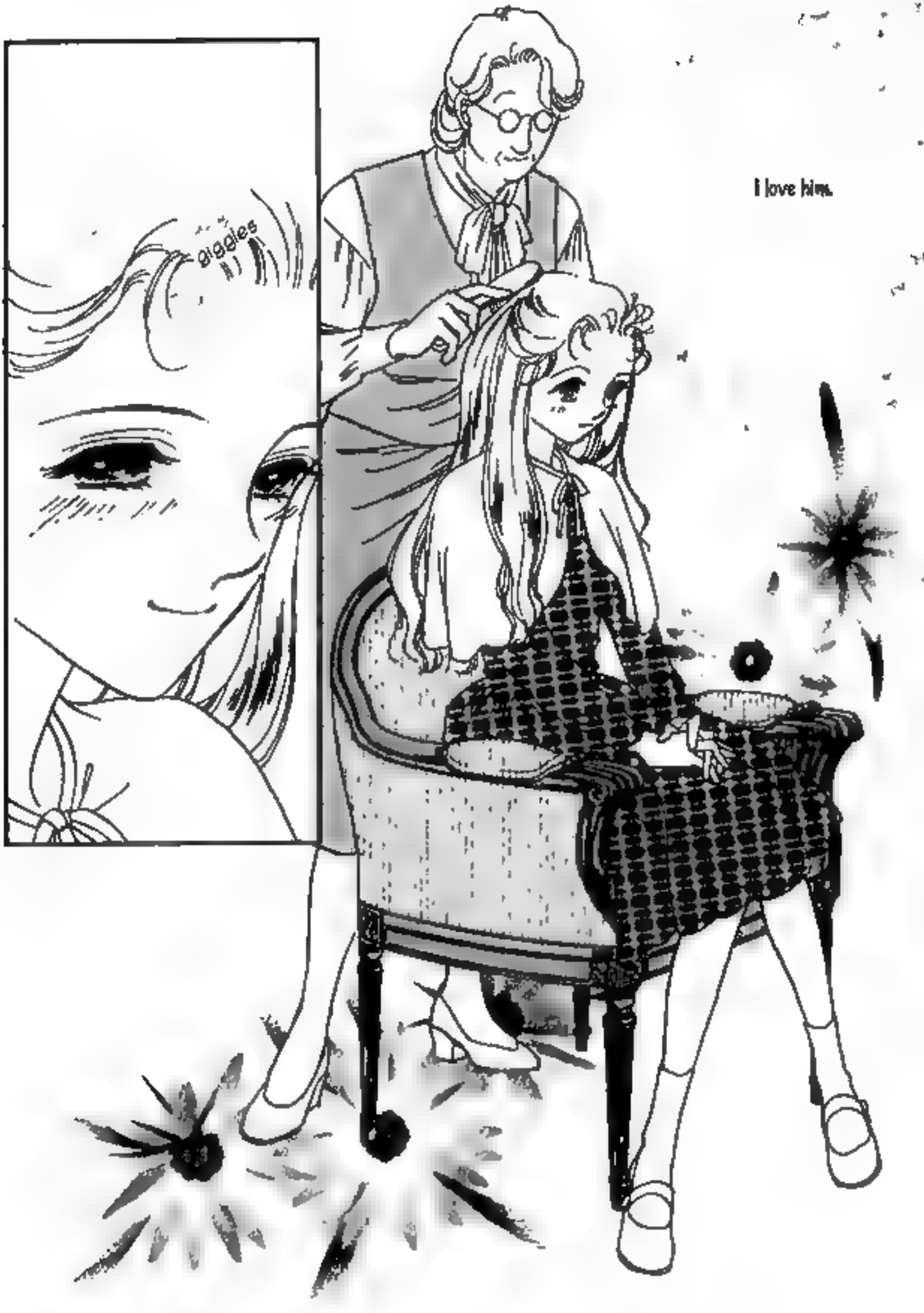

..YOU MUST THINK HOW PATHETIC IT MUST BE TO HAVE A MOTHER LIKE HER, DON'T YOU?
SHE SLEEPS WITH ANY MAN TO COME HER WAY TO QUENCH HER BOREDOM.
AND EVERY-ONE KNOWS OF IT!
PLEASE, JUST STAY BACK.
CHARLES ...

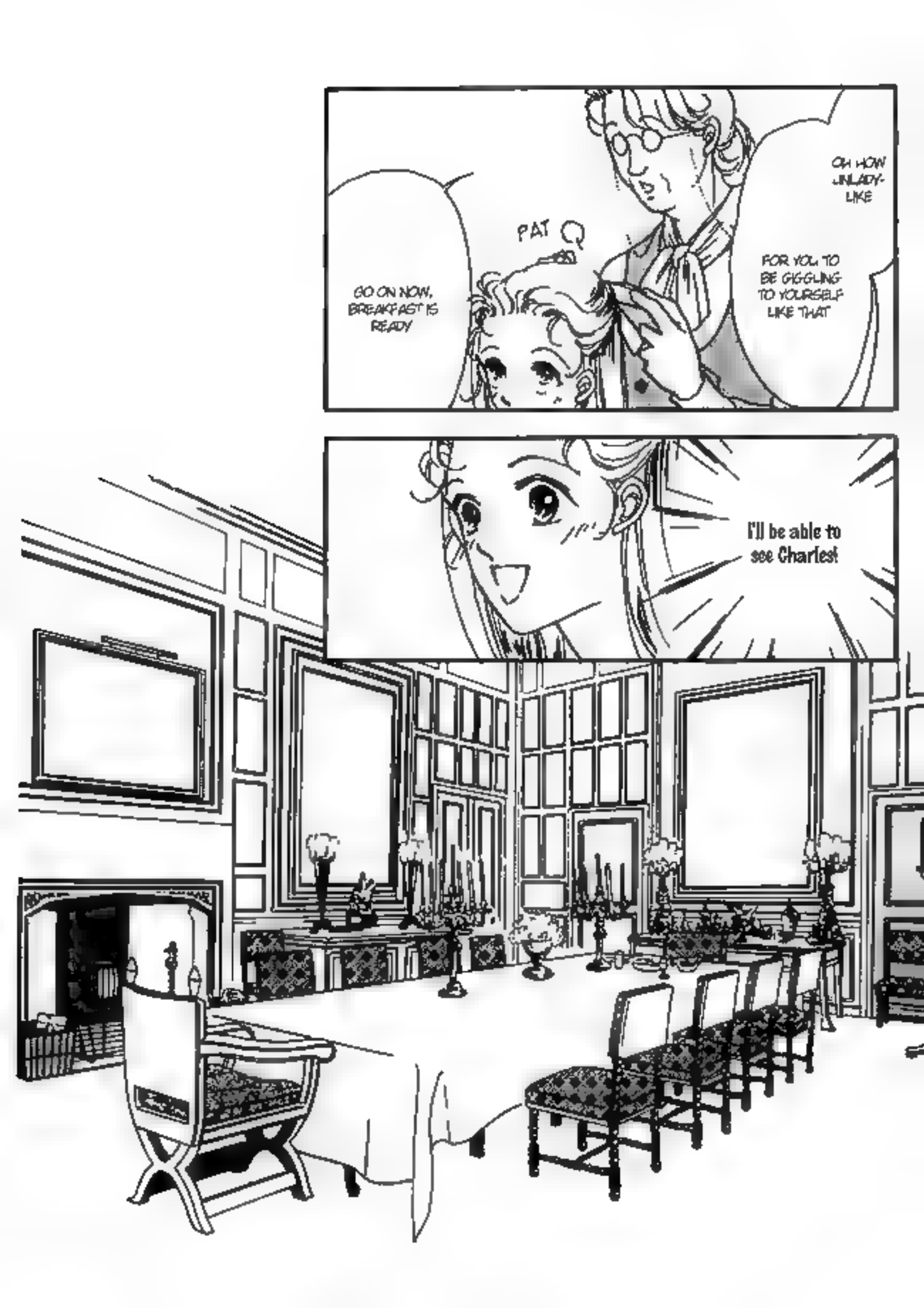

WHENEVER SHE OPENS HER MOUTH, IT'S ONLY TO TELL ME THAT I HAVE THE RIGHTS TO TAKE ON THE ROSWELL LINE!
AFTER FAILING IN HER MARRIAGE AND EXPERIENCING THE HARDSHIPS OF A ROCK-BOTTOM LIFE,
THE ONLY THING SHE COULD TRUST AFTER THAT WAS MONEY


EVERYONE THINKS OF ME IN THE SAME WAY AS THEY DO MY MOTHER!
THEY THINK I'M A HYENA THAT'S AFTER ROSWELL!
GERALDINE, THAT'S WHAT YOU THINK TOO, ISN'T IT?
N...
NO CHARLES!
I DON'T THINK THAT AT ALL!
NO MATTER WHAT ANYONE SAYS, I'M ON YOUR SIDE!


I'LL ALWAYS...
BE ON YOUR SIDE...
GERRY


No matter what father, Jake, or anyone says,
I love Charles!


giggles
I love him.

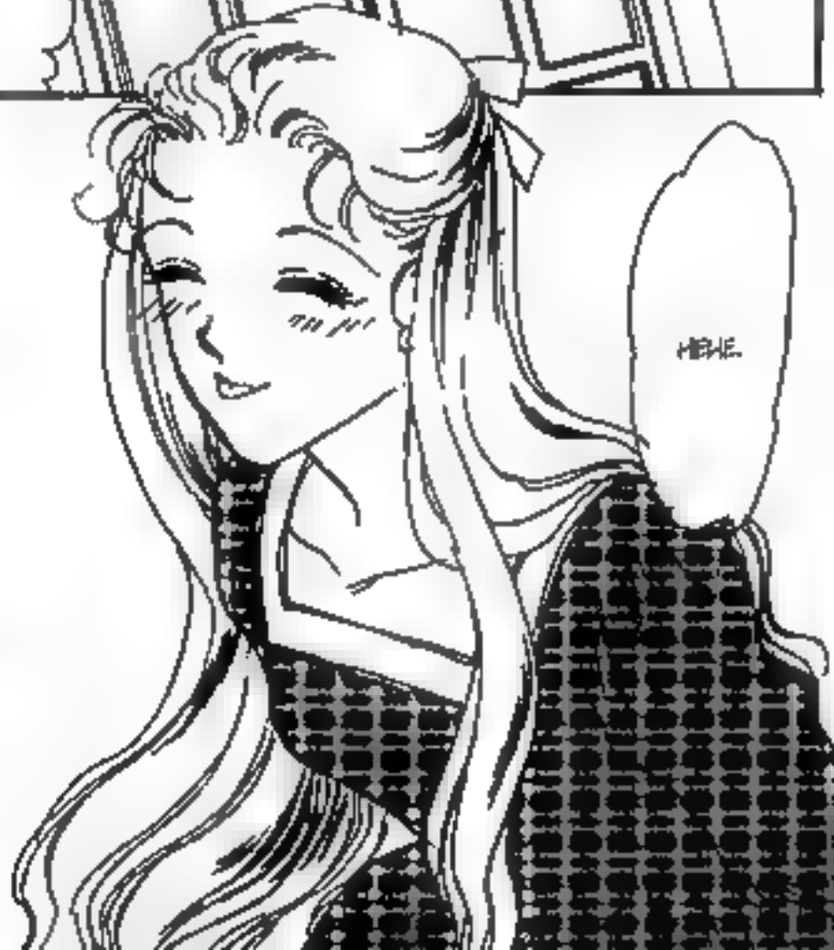

GO ON NOW, BREAKFAST IS READY
PAT
OH HOW UNLADY-LIKE
FOR YOU TO BE GIGGLING TO YOURSELF LIKE THAT
I'll be able to see Charles!


giggle
What a sleepy-head!
..HAVE YOU SEEN CHARLES?
PERHAPS HE'S STILL RESTING.
?
..HEY!
WHOA!

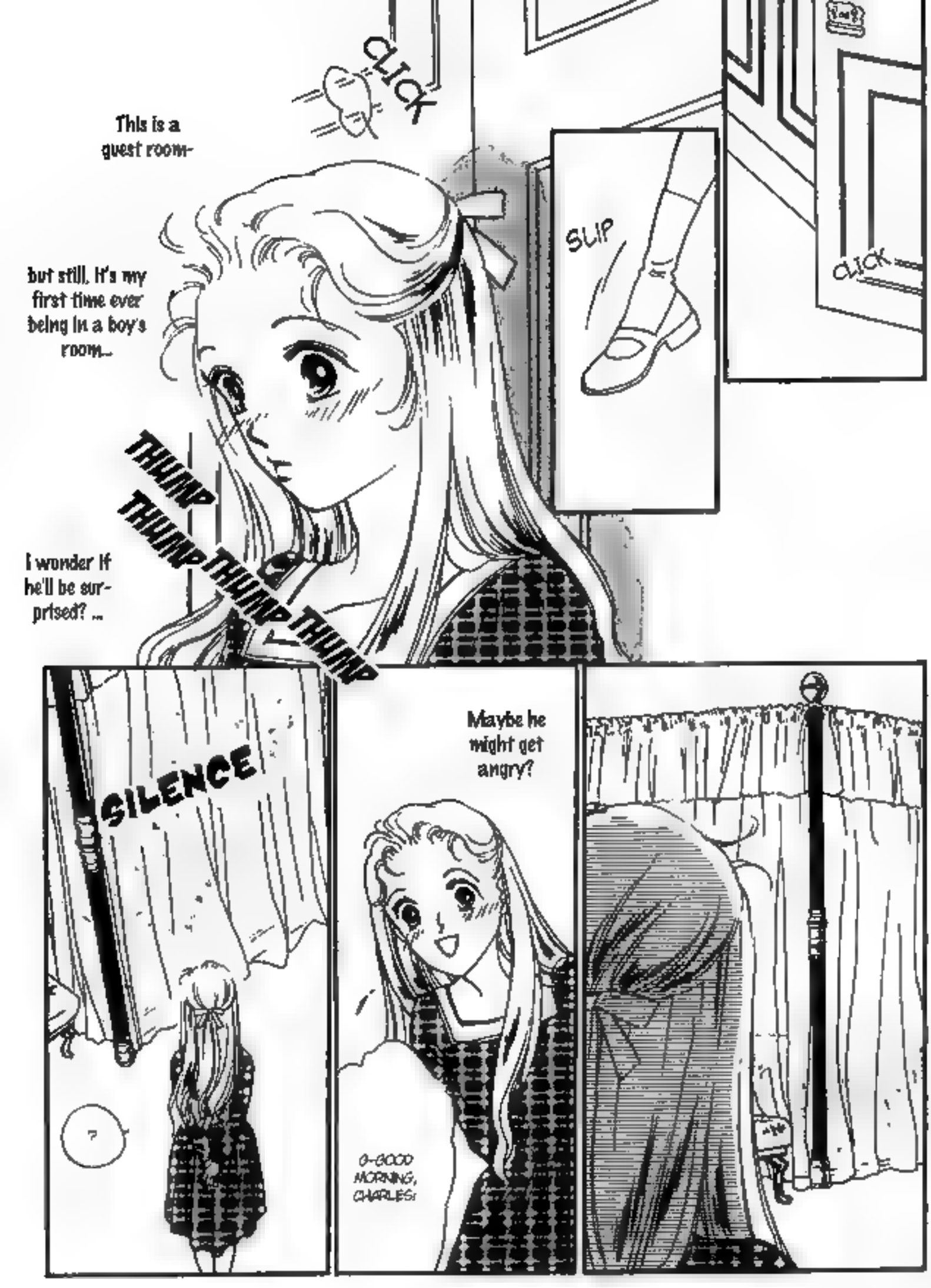



CHARLES' ROOM IS RIGHT UP THESE FLIGHT OF STEPS, RIGHT?
HM
H-HOW MAY I HELP YOU, MISS?
YOU SURPRISED ME!


NO, THAT'S OKAY!
MAY I BE OF HELP? SHALL I GO AND LET HIM KNOW YOU'D LIKE TO SEE HIM?
YES, THAT'S RIGHT


HEHE.


FRAGRANT
SMELL
...MAYBE IT'S THIS ROOM?
SLAM
This is Auntie Margaret's room!
It reeks of perfume!
Oh no!
SLAP
SLAP
THIS MUST BE CHARLES' ROOM.
All the doors look the same.


CLICK
This is a guest room-
but still, it's my first time ever being in a boy's room...
SLIP
click
THUMP
THUMP
THUMP
THUMP
THUMP
I wonder if he'll be surprised? ...
SILENCE
7
Maybe he might get angry?
G-GOOD MORNING, CHARLES!


WHERE'D HE GO?
HEY?
CHARLES?
OH, THAT'S NO FUN. THAT MUST MEAN HE'S UP ALREADY!
...THERE'S HIS PYJA-MAS.


There's only a trace of it...
but I can just make out the scent of Charles' cologne.
But where could he be?
-Don't tell me he's already gone back to London?!


WHERE ARE YOU, CHARLES?
CHARLES!
<< >>
<< >>
CHARLES?
No Smoking


NO, I'M PRETTY SURE HE'S COMING BACK
SINCE HE BORROWED A CAR TO GO.
LONDON?!
THEN YOU MEAN, HE'S ALREADY GONE BACK HOME?
LOOKS LIKE HE'S LEFT ALREADY HE MENTIONED SOMETHING ABOUT GOING TO LONDON.
OH, WELL THAT'S A RELIEF!
sigh
GYYY
ALL YOUR EMOTIONS SHOW ON YOUR FACE AS CLEAR AS DAY
W-WHAT?
chuckle
YOU'RE ADORABLE, YOU KNOW THAT, GERALDINE?


HURRY UP AND BECOME A GROWN WOMAN.
YOU'RE STILL TOO YOUNG FOR MY PICKING.


SLAP
OW!


London


HEY CHARLES, LONG TIME NO SEE.
YO, CHARLES.
YO, JUNIOR, OVER HERE.
HEY -IS RANDY HERE?


I GOT WHAT YOU ASKED FOR.
THE BACK-GROUND INFO OF JAKE FITTON.
WELL I CAN'T GO CALLING THE SON OF THE FITZGERALD BY HIS FIRST NAME, NOW CAN I?
WOULD YOU STOP CALLING ME "JUNIOR"?
THANKS.


SNICKER
SO HE'S FROM THAT FITTON FAMILY....
RUSTLE
+HAH!
SO THAT'S HOW IT IS, HUH? I NEVER EVEN REALIZED IT
..THE ONE WHO KILLED HIS OWN FLESH & BLOOD..
ANNA
WHAT'S WITH THE SCARY FACE?
HEY DARLING!


WAIT SCRATCH THAT
DUDES
I FORGOT. THERE'S NO NEED FOR ME TO BE WORRIED ANYMORE.
I CAN'T. I HAVE TO GET BACK.
HAVEN'T SEEN YOU IN A WHILE
WHY DON'T WE HAVE SOME FUN TONIGHT?
I WAS GETTING TIRED OF HAVING TO DEAL WITH SOME BRAT WHO'S BARELY GOTTEN OUT OF KINDERGARTEN.
LET'S MAKE A NIGHT OF IT. WHY DON'T WE?


BUT CHARLES HASN'T COME BACK YET
I'LL BE TEN O'CLOCK FAIRLY SOON. PERHAPS HE WILL NOT BE RETURNING TONIGHT?
OKAY ...
MISS, I'LL BE PREPARING TO CLOSE THE GATES SHORTLY
Charles...
What's happened?
Why haven't you come back yet?
I'LL WAIT FOR HIM FOR A BIT LONGER.
OH, BUT YOU MUSN'T
NO, I'M GOING TO WAIT FOR HIM.


..Al..
Charles..
CREAKK


I'm not going to hand over Geraldine...
or Roswell to anyone.
..PASSION-ATE THAN USUAL...
YOU'RE.. MUCH MORE..


It all belongs to me!
CHARLES...









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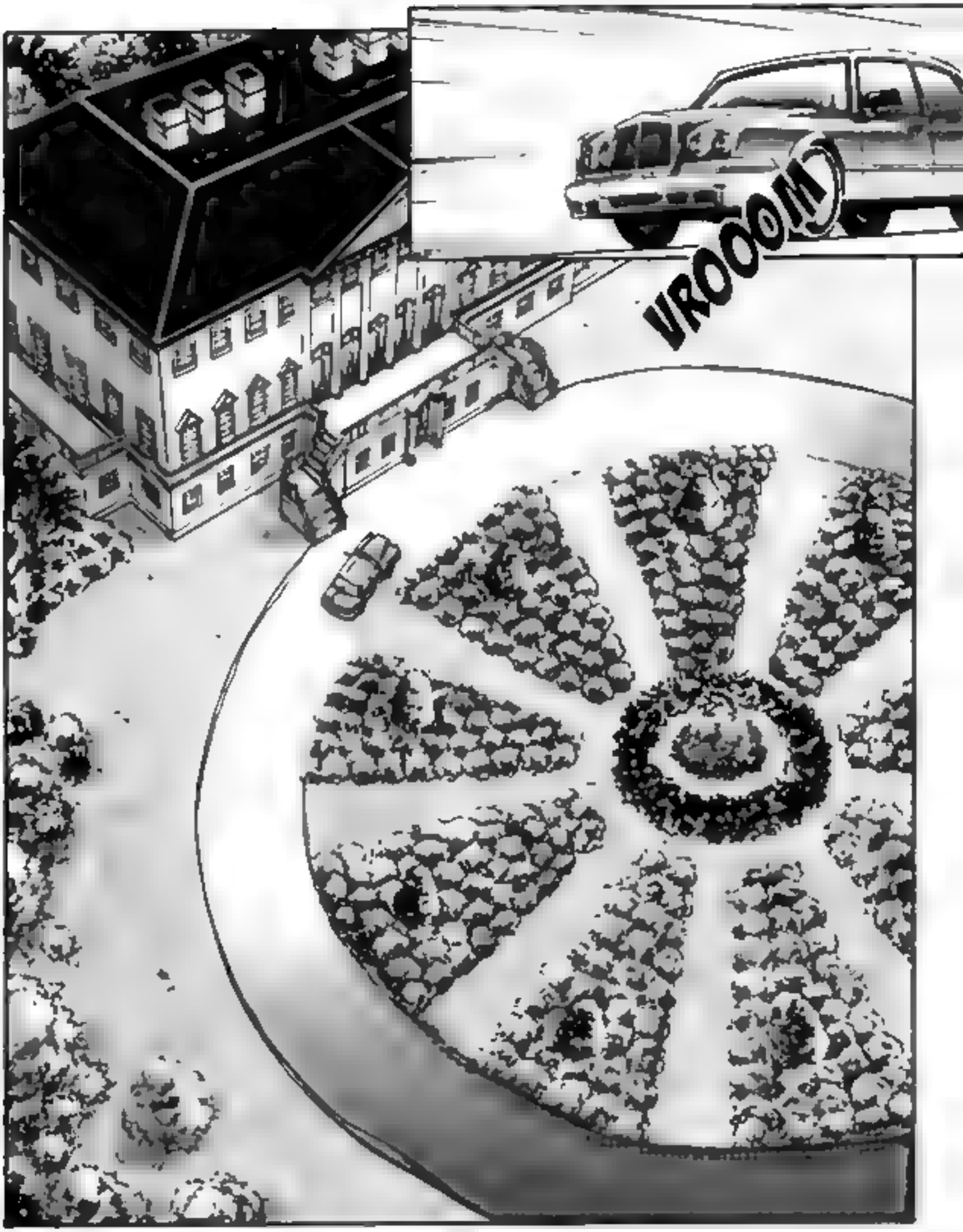
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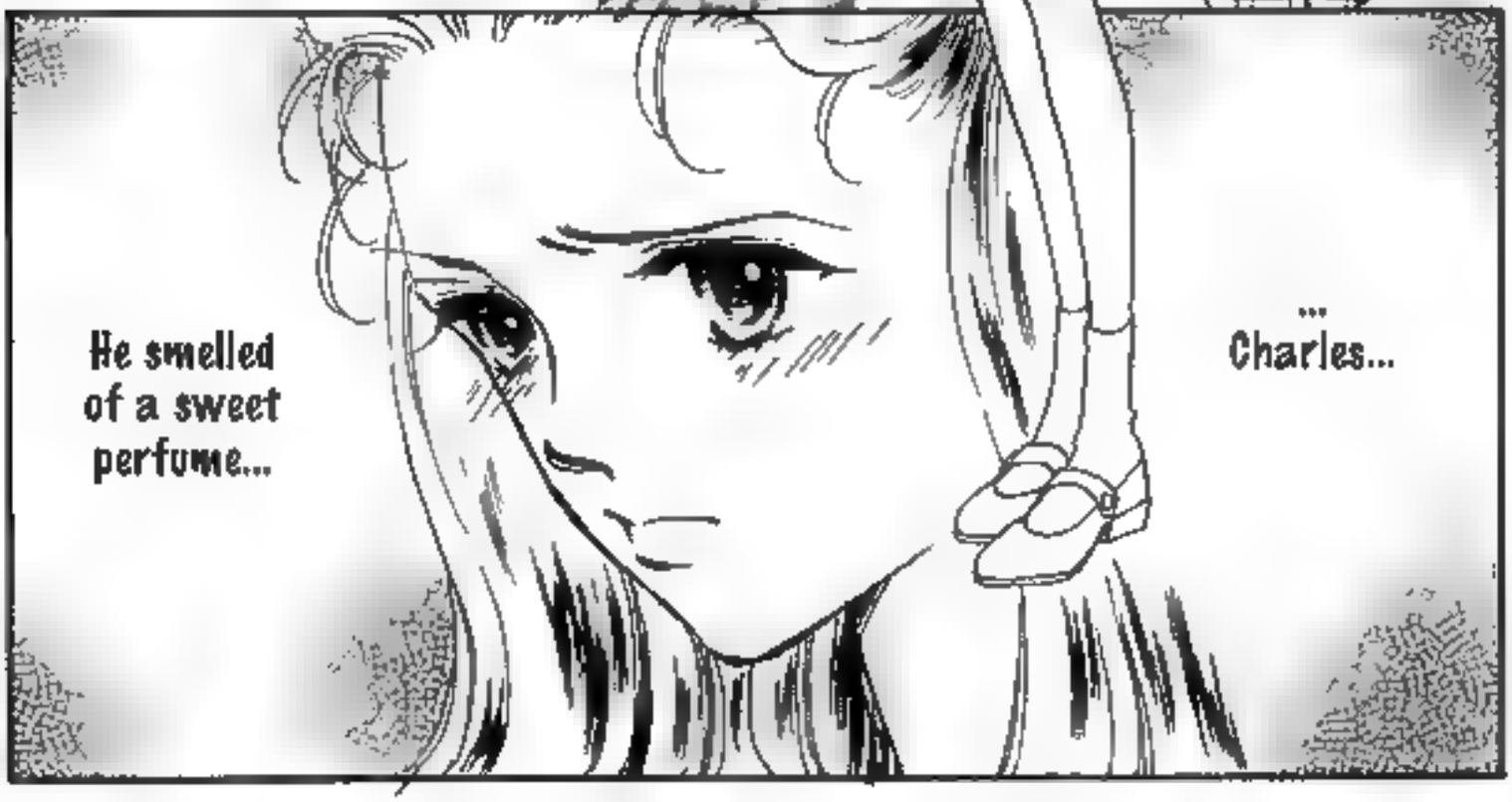

Jerrujo's Staff

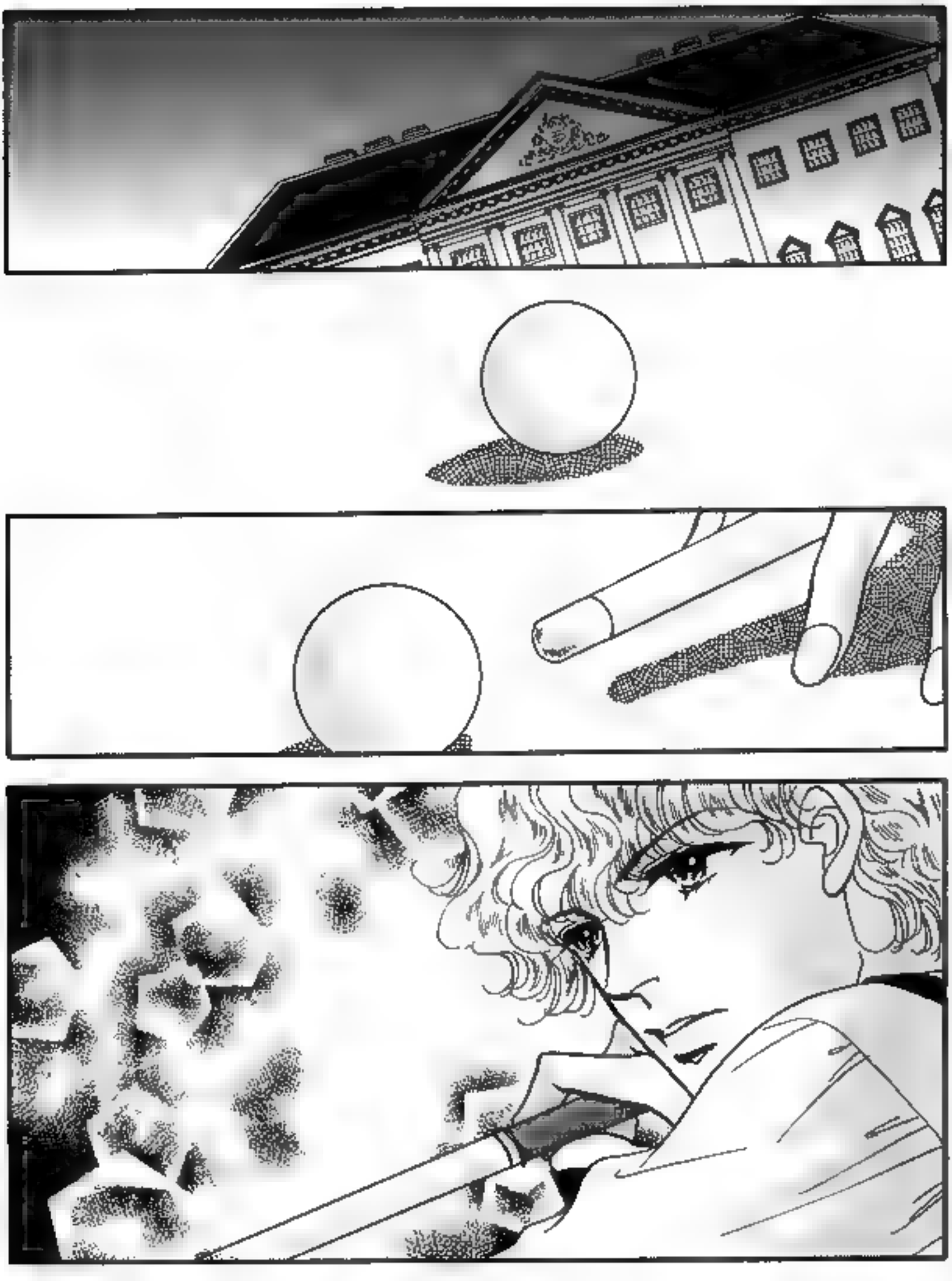

VROOOM


WELCOME BACK.
IGNORE
YO, GERRY.
IF YOU JUST SIT STILL LIKE THAT,
PEOPLE WILL M.STAKE YOU FOR A DOLL.
MISS, THE DESIGNER FOR YOUR DRESS HAS ARRIVED.
I KNOW THAT!


THESE ARE YOUR CLOTHES FOR THE UPCOMING FALL SEASON.
THE RIBBONS ARE VERY ENDEARING.


I DON'T WANT ANY RIBBONS!
I'M NOT A KID!


He smelled of a sweet perfume...
... Charles...




CLANK
CLANK
CLANK
BRAVO!
...
YOU'VE GOT GOOD STRATEGY, AND YOU DON'T MISS A SHOT.
I SHOULDN'T HAVE EXPECTED ANY LESS FROM YOU.
...
JAKE

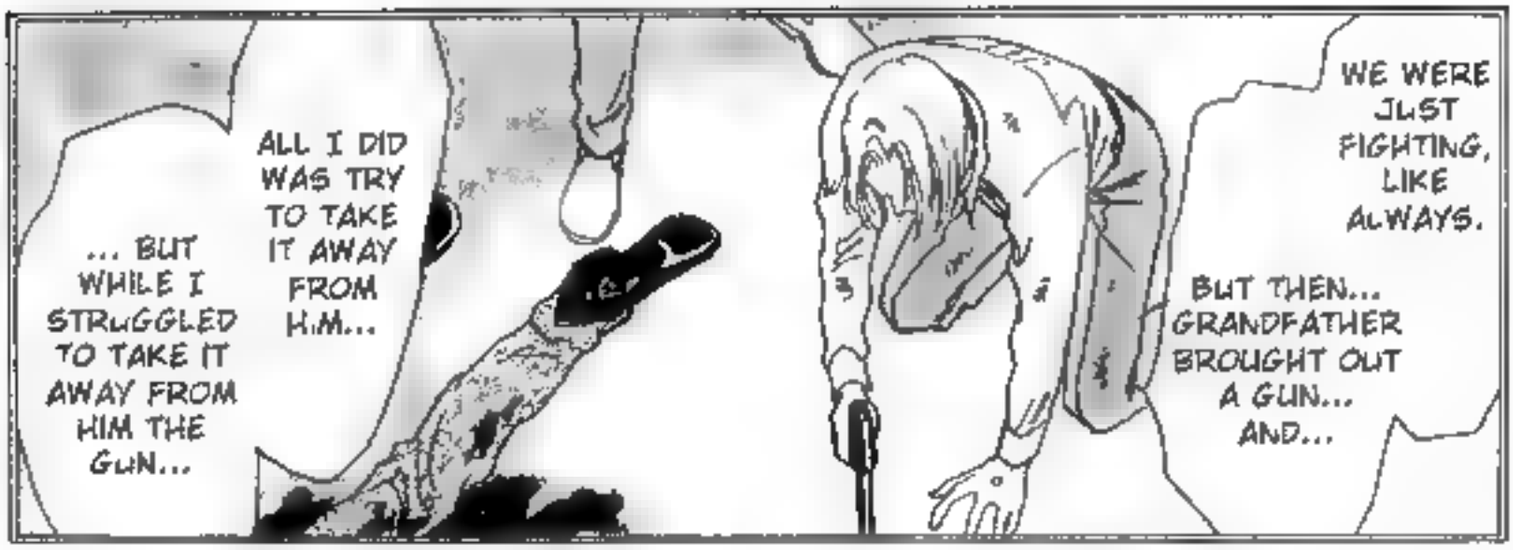

"PRINCESS" WAS WORRIED ABOUT YOU.
WAS COMING BACK HERE IN THE MORNING PART OF YOUR PLAN TOO?
...WHATEVER DO YOU MEAN?


WHAT WOULD YOU DO?
HAVE YOU EVER HEARD A PROBLEM LIKE TH S BEFORE?
YOU AND YOUR SIGNIFICANT OTHER ARE LOST IN THE MOUNTAINS,
AND THE ONLY THING YOU HAVE TO EAT IS A SINGLE APPLE.
WHAT KIND OF PROBLEM IS THAT? ARE YOU WRITING UP SOME K ND OF PSYCHOLOGY REPORT?
IN ANY CASE, THE ANSWER'S SIMPLE.
IF YOU KILL THE OTHER PERSON, THERE'D BE NOTHING FOR YOU TO WRACK YOUR HEAD OVER...
ISN'T THAT RIGHT?


WELL THAT'S AN EXTREME TAKE ON THE SITUATION.
CERTAINLY NOT AN ANSWER FIT FOR A "PRINCE".
IT WOULDN'T EVEN SCRATCH THE SURFACE COMPARED TO YOUR BLOOD-RELATIVE, JAKE FITTON.
I WAS SURPRISED TO FIND
THAT YOU WERE THE SOLE SURVIVING FAMILY MEMBER OF THAT FITTON FAMILY TRAGEDY.


I FEEL FOR YOU. AFTER ALL, YOU LOST TWO OF YOUR FAMILY MEMBERS AT ONCE.
YOUR STRICT GRANDFATHER AND HOMOSEXUAL OLDER BROTHER...
"Tragedy" ...
AMIDST THEIR DAILY QUARRELS,
...ONE DAY, THEY ENDED UP SHOOTING EACH EITHER DEAD SIMULTANEOUSLY, OR SO I HEARD.
...No, that wasn't what happened.


The day that it happened...
THUD
...JAKE...
THIS ISN'T HOW IT LOOKS.
I DIDN'T MEAN TO KILL HIM...
...WHAT'S GOING ON?!
SHHH

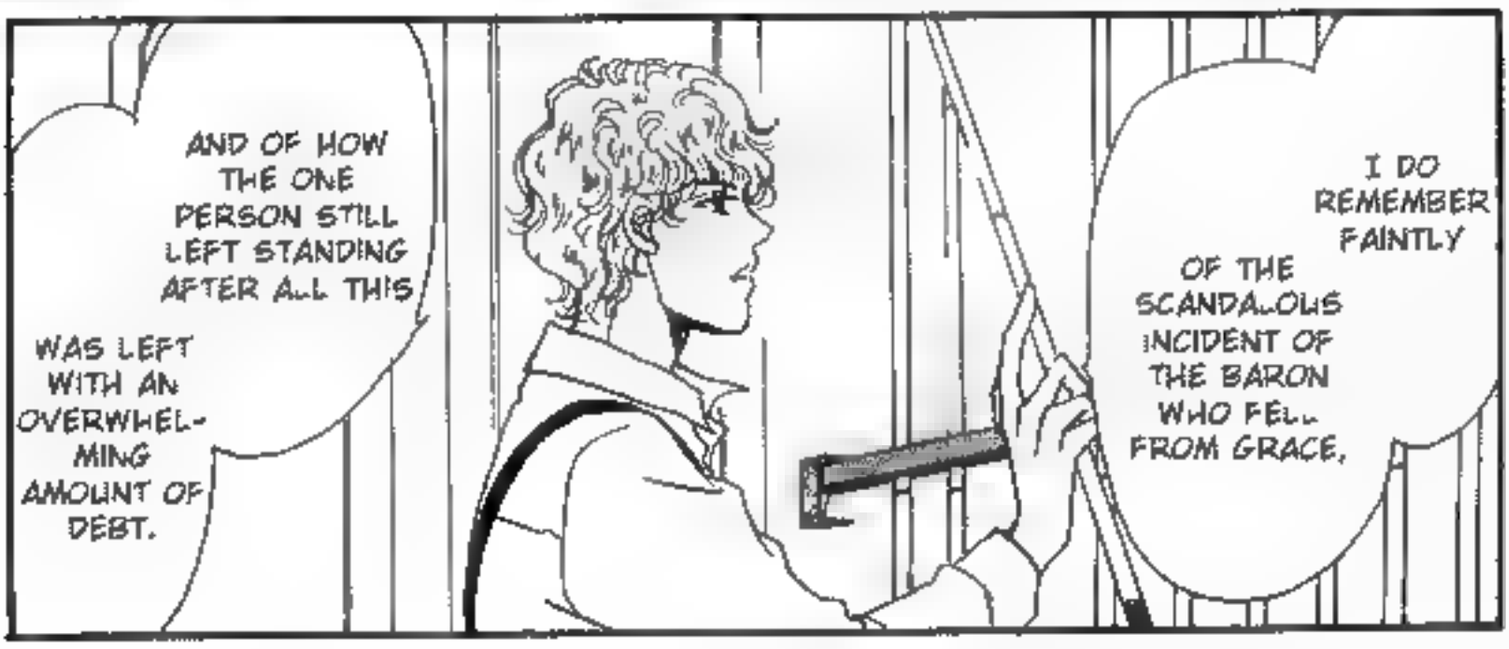

WE WERE JUST FIGHTING, LIKE ALWAYS.
BUT THEN... GRANDFATHER BROUGHT OUT A GUN... AND...
ALL I DID WAS TRY TO TAKE IT AWAY FROM HIM...
... BUT WHILE I STRUGGLED TO TAKE IT AWAY FROM HIM THE GUN...


...WHAT HAVE I DONE...
CALM DOWN!
IT WAS AN ACCIDENT, WASN'T IT?! IT'S NOT YOUR FAULT!


GOODBYE, JAKE.


THIS IS IT...
THERE'S NOTH NG FOR ME ANYMORE ...
DON'T SAY THAT!


BAM
NOOOOOOOO!!


AND OF HOW THE ONE PERSON STILL LEFT STANDING AFTER ALL THIS
WAS LEFT WITH AN OVERWHELMING AMOUNT OF DEBT.
I DO REMEMBER FAINTLY
OF THE SCANDALOUS INCIDENT OF THE BARON WHO FELL FROM GRACE.


...
WHAT ARE YOU TRYING TO GET AT?
EVEN AFTER SELLING YOUR HOME AND YOUR PROPERTY, YOU'RE JUST BARELY SCRAPING BY WITH ENOUGH TO CONTINUE WITH YOUR STUDIES.
THE POOR HAVE GOT IT TOUGH.
I CAN SAY THAT SPEAKING FROM EXPERIENCE.
I'M SURE THE EARL HIRED YOU WITHOUT HAVING HEARD OF YOUR PAST.
SINCE, AS I'M SURE YOU MAY KNOW, AR STOCRATS AREN'T FOND OF SCANDALS.
ALL I'M SAYING IS THAT YOU SHOULD BE GRATEFUL FOR THE JOB YOU HAVE NOW.


CHUCKLE
IF YOU DON'T WANT TO END UP WANDERING THE STREETS,
I SUGGEST YOU KEEP YOUR MOUTH SHUT.
... WHAT WAS THAT FOR?
I JUST THOUGHT YOU MIGHT HAVE THE SAME INTERESTS AS YOUR DEAD BROTHER.
CHUCKLE
... OH, MY APOLOGIES.


SLAM
NOT ONLY THAT, I'M QUITE A BIT STRONGER THAN YOU, IF I DO SAY SO MYSELF.
BEAUTIFUL MEN AREN'T SOMETHING THAT I DON'T TAKE A LIKING FOR.
THEN YOU SHOULD BE THE ONE WHO SHOULD WATCH OUT.
GRIP
...

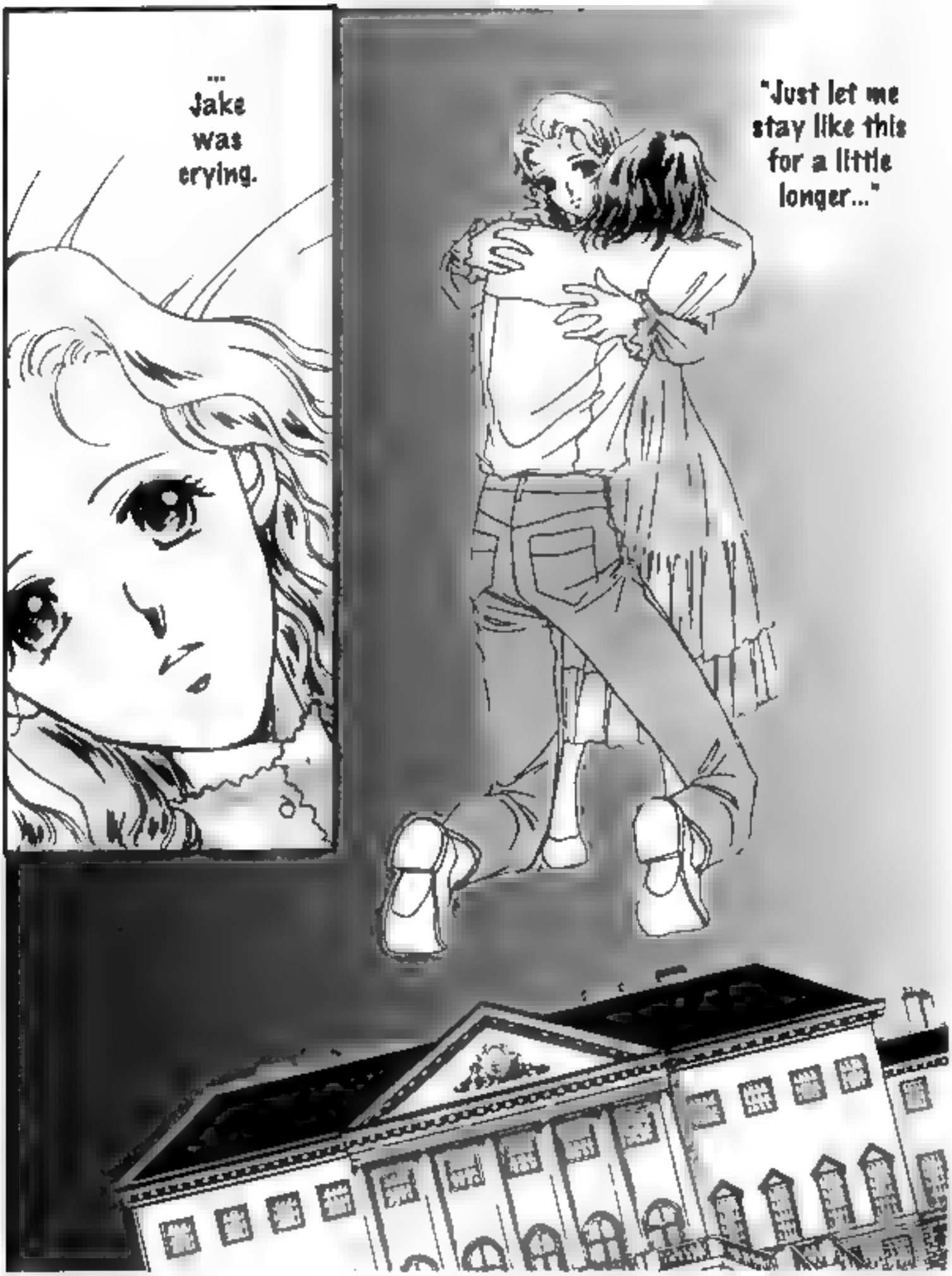

I ONLY HAVE THIS TO SAY TO YOU...
I WAS HIRED TO WORK HERE NOT JUST AS A TUTOR, BUT ALSO AS A KNIGHT WHO'S HERE TO PROTECT HER.
IF YOU'RE ONLY GOING TO BACK OUT, DON'T GO AROUND MAKING INDECENT JOKES IN THE FIRST PLACE.
I'M JUST KIDDING.
RELEASE
THE FOCUS OF YOUR AMBITIONS IS IN MY VERY HANDS.


I can't sleep
SIGH
I wonder if Charles has a girlfriend...
He probably does...
... he probably does. He is a grownup after all...
...Jake?
SLAM


...
He's...
crying?
...
WHAT'S
WRONG?

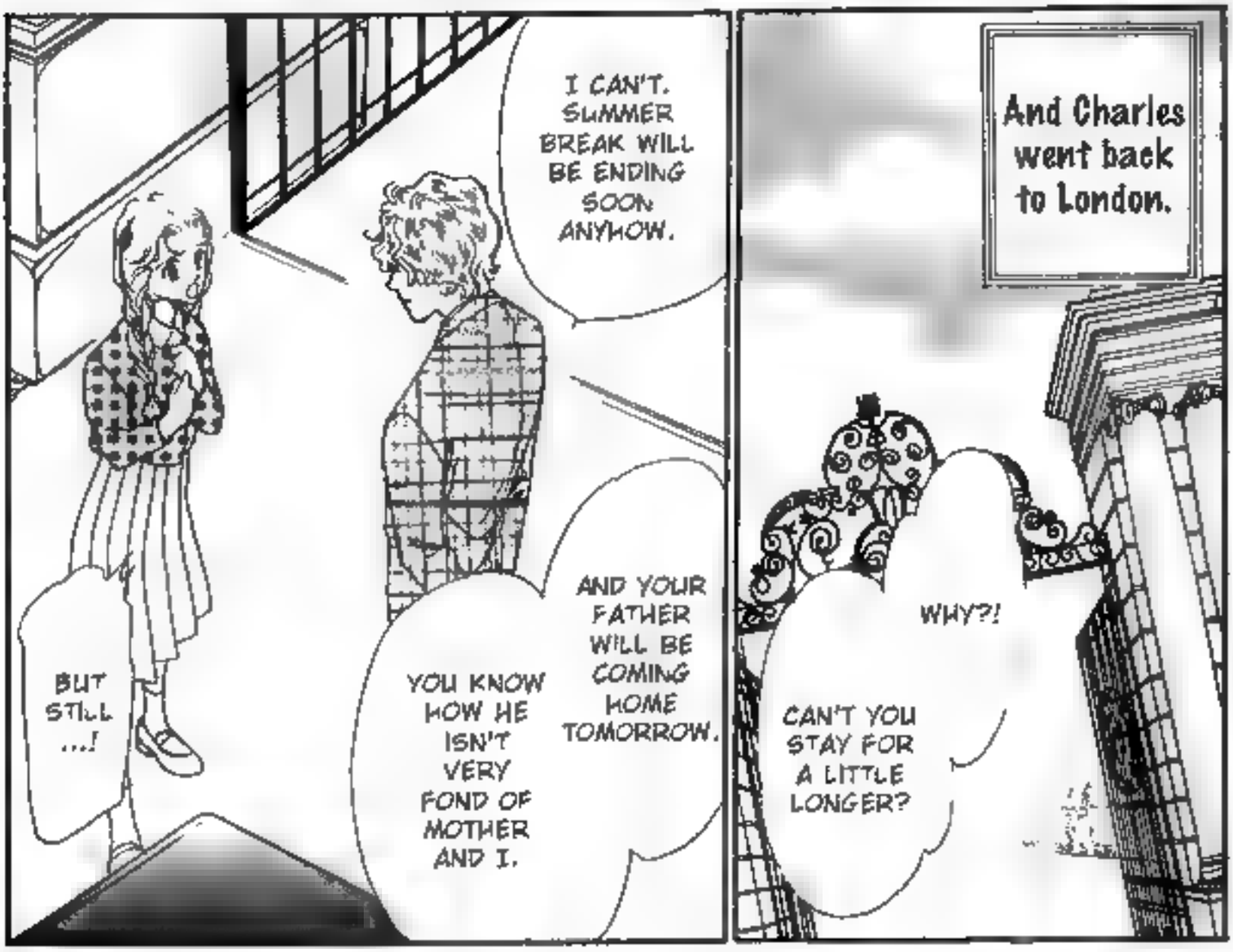

J-JAKE?
I'M SORRY ...
JUST... JUST LET ME STAY LIKE THIS...
FOR A LITTLE LONGER...


SQUEEZE
... BRO-THER ...
... Jake...


...
Jake
was
crying.
"Just let me
stay like this
for a little
longer..."

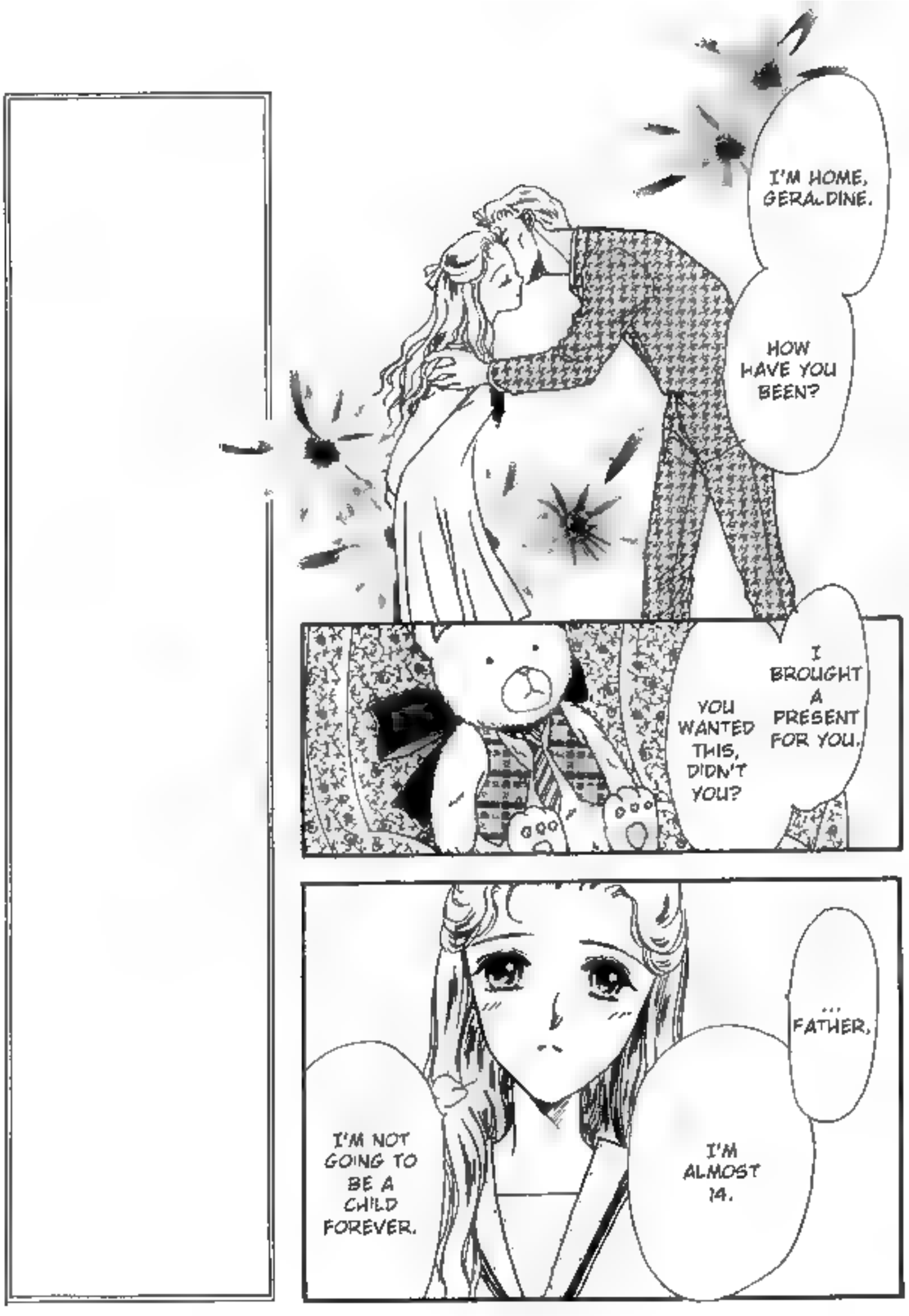

I wonder if Jake really is here because he wants to marry me?
"... brother..."
The only thing he ever does is poke fun at me.
It was the first time I've ever seen him like that.
... Now that I think about it, I don't know much about him at all.

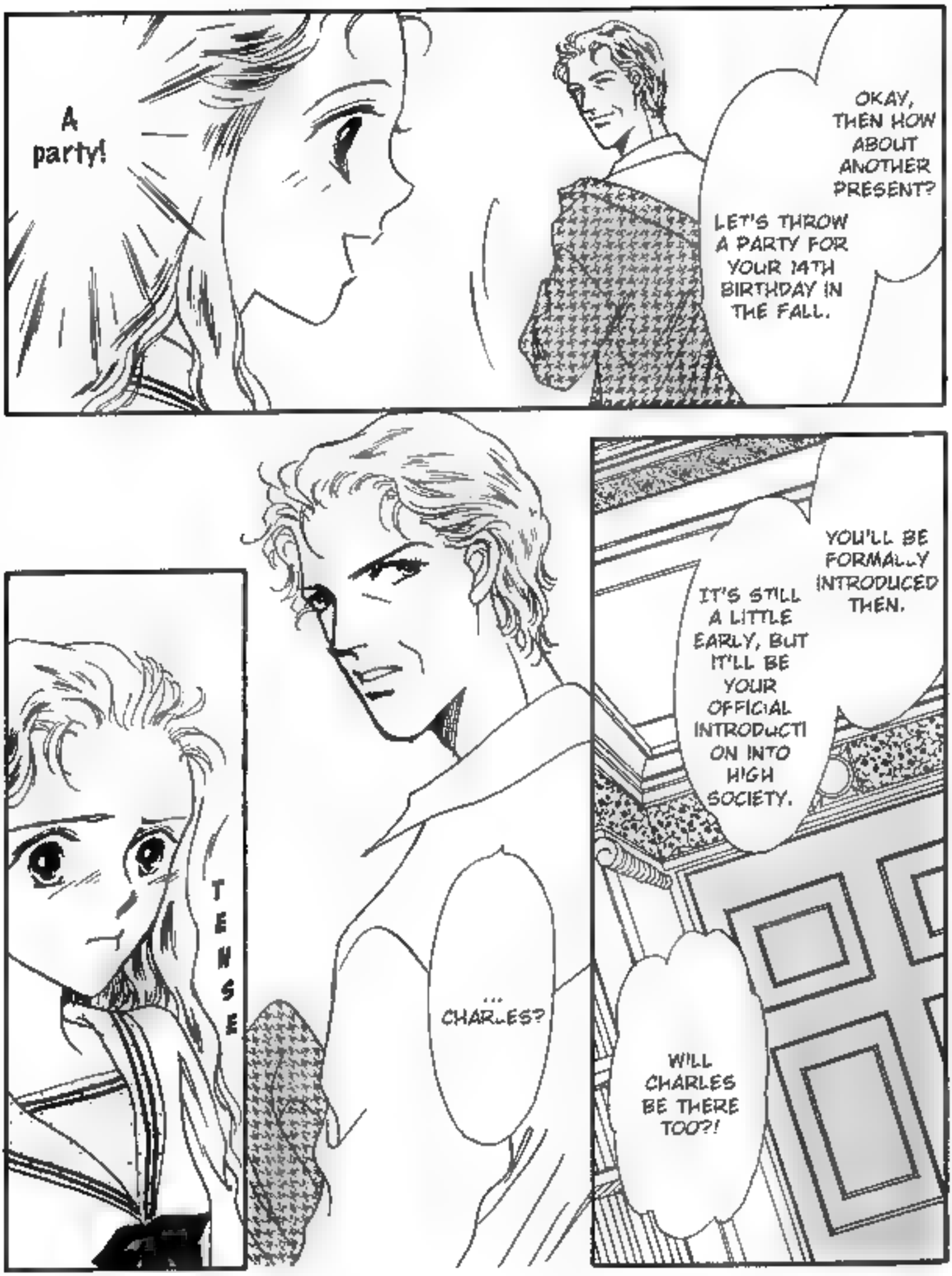

What was that all about anyway?
The next day, Jake was back to his usual self.


I CAN'T. SUMMER BREAK WILL BE ENDING SOON ANYHOW.
BUT STILL ...!
YOU KNOW HOW HE ISN'T VERY FOND OF MOTHER AND I.
AND YOUR FATHER WILL BE COMING HOME TOMORROW.
And Charles went back to London.
WHY?!
CAN'T YOU STAY FOR A LITTLE LONGER?

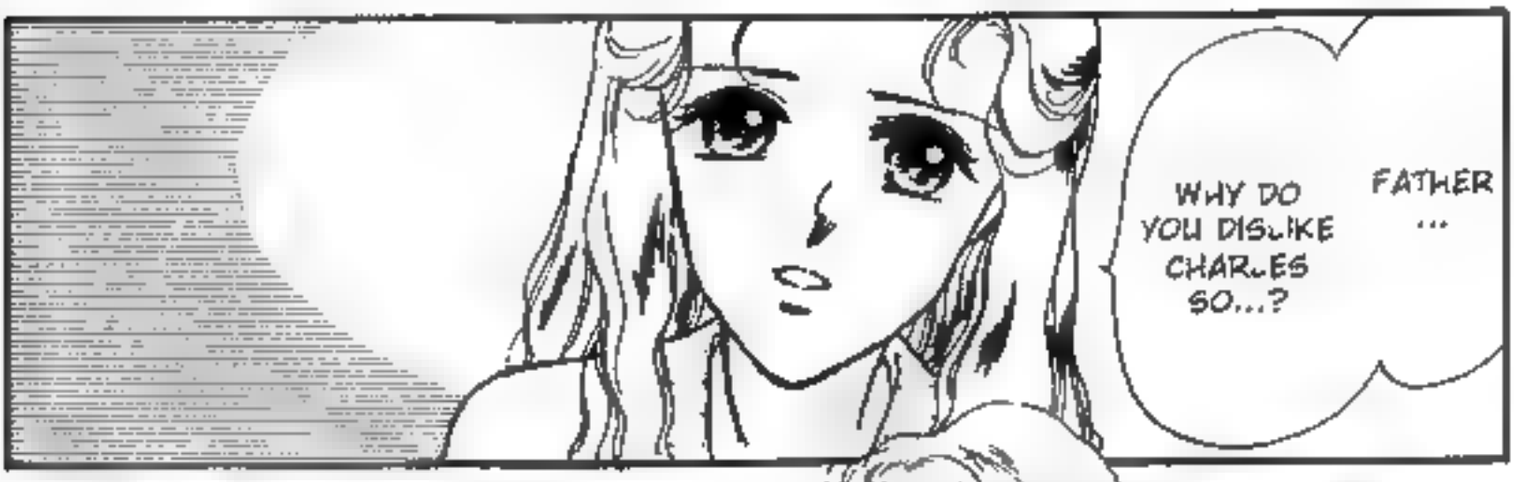

I'LL COME VISIT DURING CHRISTMAS.
DON'T FORGET ME WHILE I'M GONE, GERRY.
SLAM
Christmas... but that's still so far away...


YOU'VE GOT HER WRAPPED AROUND YOUR FINGER, I SEE?
...WHAT?
CHUCKLE
IF YOU MARRY HER,
THEN ROSWELL WILL BE OURS.
HAHAHAHAHA!
The next day


I'M HOME, GERALDINE.
HOW HAVE YOU BEEN?
I BROUGHT A PRESENT FOR YOU.
YOU WANTED THIS, DIDN'T YOU?
...FATHER.
I'M ALMOST 14.
I'M NOT GOING TO BE A CHILD FOREVER.


A party!
OKAY, THEN HOW ABOUT ANOTHER PRESENT?
LET'S THROW A PARTY FOR YOUR 14TH BIRTHDAY IN THE FALL.
YOU'LL BE FORMALLY INTRODUCED THEN.
IT'S STILL A LITTLE EARLY, BUT IT'LL BE YOUR OFFICIAL INTRODUCTION INTO HIGH SOCIETY.
WILL CHARLES BE THERE TOO?!
...CHARLES?
TENSE

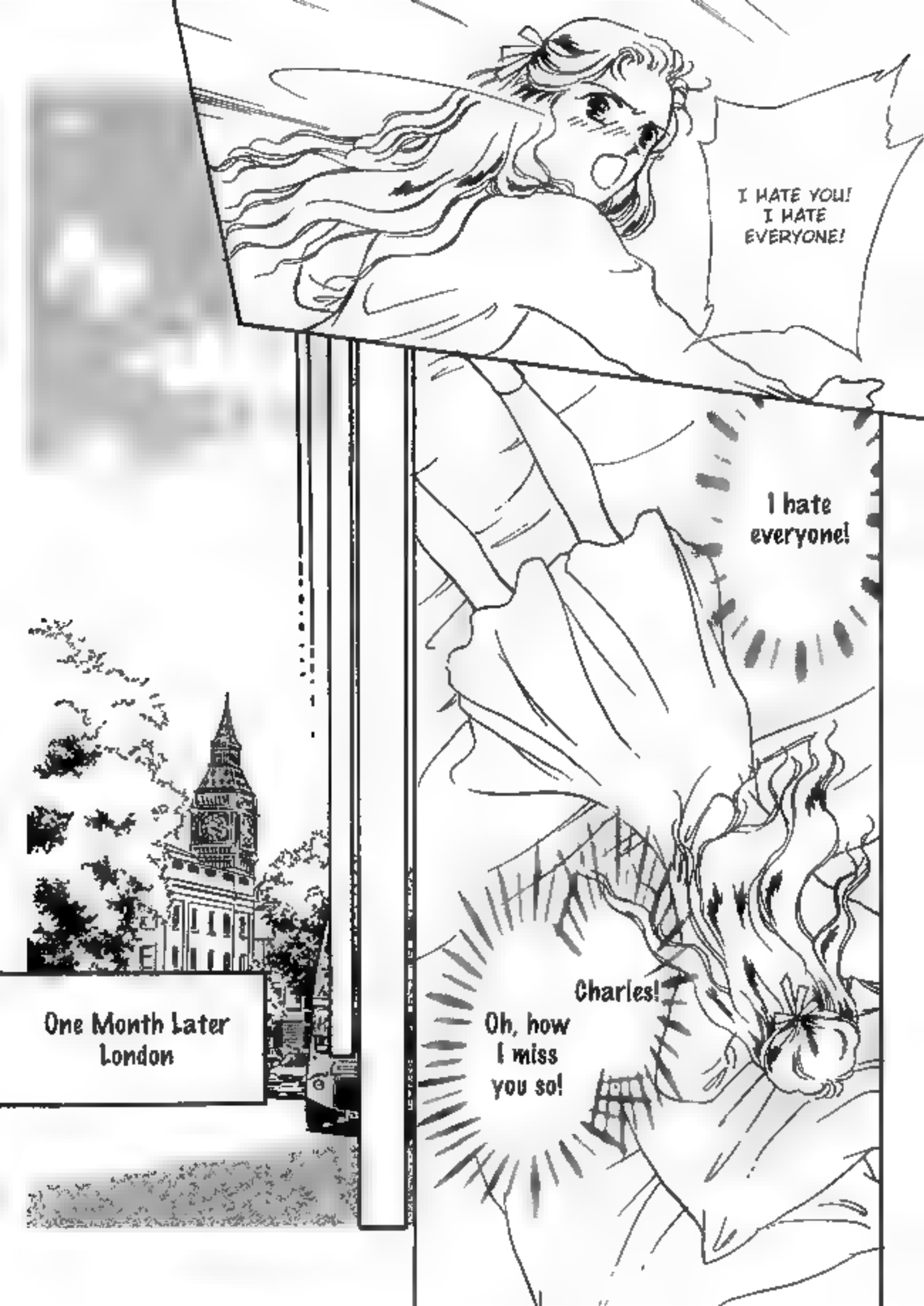

I"Your father isn't very fond of mother and I"


WHY DO YOU DISLIKE CHARLES SO...?
FATHER ...


...
BECAUSE I HAVE A FEELING THAT HE WOULD ONLY BRING YOU UNHAPPINESS.


His cold blue eyes...
his eyes are the very same as my sister Margaret, who harbors hatred towards me for having inherited Roswell.
ANYONE BUT HIM, GERALDINE.
SO YOU MUST GIVE UP ON HIM.
THERE WILL BE OTHERS WHO CAN MAKE YOU HAPPY.
I'LL DECIDE FOR YOU.

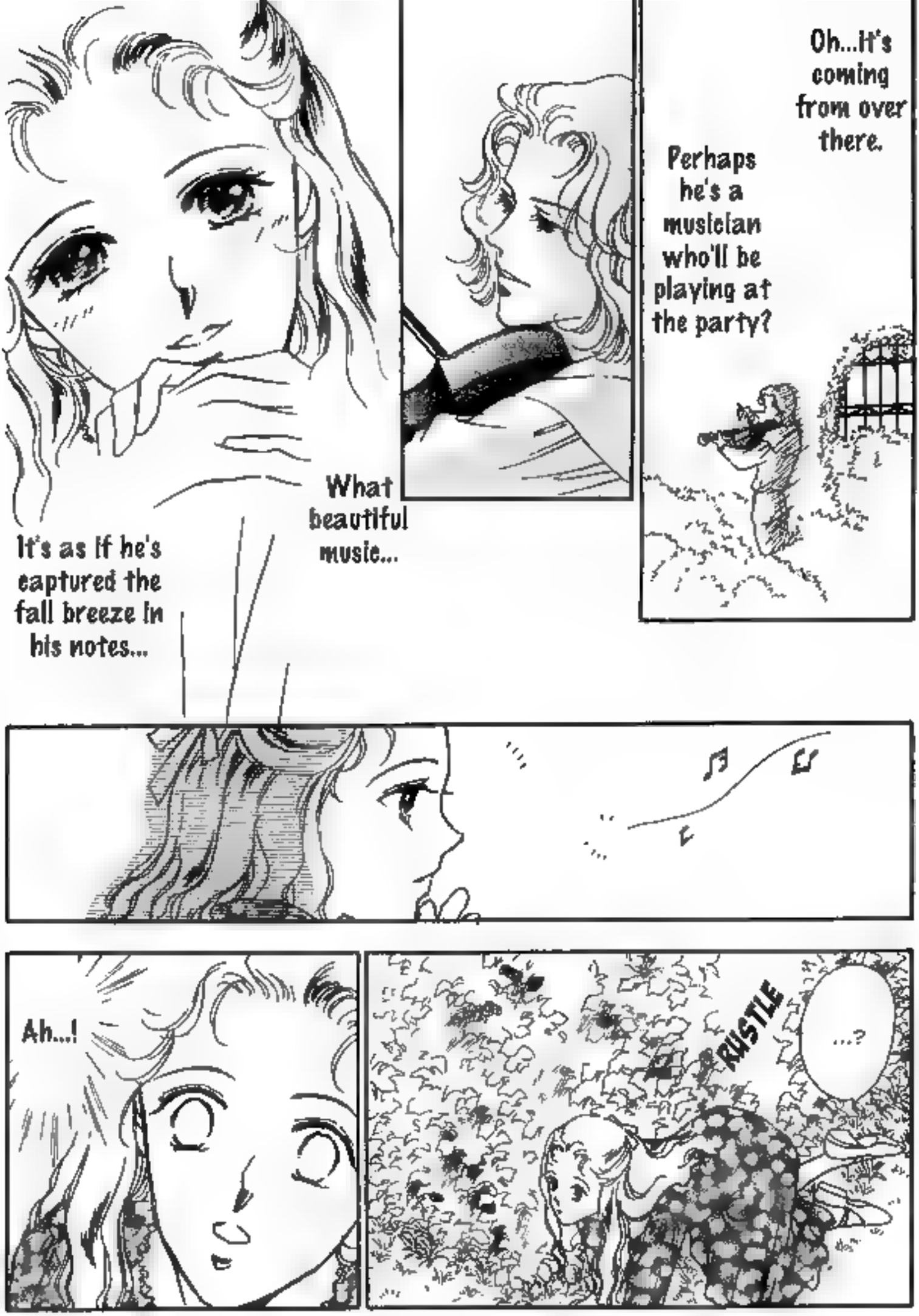

GERRY!
SLAM
... ARE YOU THE ONE HE'S TALK NG ABOUT?
...?
plus bel
k l'allan
WHAT ARE YOU TALKING ABOUT?


I HATE YOU! I HATE EVERYONE!
I hate everyone!
Charles!
Oh, how I miss you so!
One Month Later
London


CLICK
...
HELLO?
...OH, IT'S JUST YOU. WHAT IS IT?
A BIRTHDAY PARTY?
TELL ME SOMETHING NEW FOR ONCE, THEY HAVE ONE EVERY YEAR.
... IT'S DIFFERENT THIS YEAR? HER FORMAL INTRODUCTION INTO HIGH SOCIETY?
OKAY, I GOT IT. THANKS.
KISS
LOVE YA, BABE.


TO ROSWELL.
So they're going to introduce her to high society, huh? Well isn't that a little early ...
... I have a bad feeling about this.
RUSTLE
WHERE ARE YOU GOING?


IT'S TIME FOR YOU TO GET DRESSED!
MISS GERALDINE!
... A violin?
Who is that?
A party without Charles is no fun!


It's as if he's captured the fall breeze in his notes...
What beautiful music...
Perhaps he's a musician who'll be playing at the party?
Oh...it's coming from over there.
Ah...!
RUSTLE
...?


He did that for the dragon-fly...
RUSTLE
...
...
AH...


CLANK
CLANK
CLANK
MR. CHARLES! YOU MUST HAVE AN INVITATION TO ATTEND THIS EVENING'S ...
... I'VE PREPARED THE CLOTHES YOU WILL TO WEAR FOR THIS PARTY,
SO FEEL FREE TO PUT THEM ON.
WE CAN'T HAVE YOU WALKING AROUND IN YOUR NORMAL ATTIRE.
TODAY IS A SPECIAL DAY AFTER ALL,
SINCE YOU'RE OFFICIALLY INTRODUCING GERALDINE INTO HIGH SOCIETY...
IT'S NOT JUST THAT.


I'LL ALSO BE ANNOUN-CING
GERALDINE'S BETROTHAL.
Betrothal?!
SMILE


YES, THAT'S RIGHT.
I'LL BE ANNOUNCING HER BETROTHAL TONIGHT AS WELL.
Betrothal?!









Silver chapter 05 Credits

Translator:Oceansportrait

Proofreader: Kkaixi

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Jerrujo's Staff


H-HELLO.
YOU PLAY BEAUTIFUL MUSIC.
THANK YOU.
what a gentle smile!
Oh,
IT MUST'VE BEEN FROM WHEN I WAS RUNNING AROUND THE GARDEN TRYING TO ESCAPE BRADEY
YOUR LEG-
YOU'RE HURT
OH..


SHE'S ALWAYS AFTER ME TO DO ONE THING OR ANOTHER.
OH LOOK, THERE SHE IS.
SHE'S MY NANNY
"BRIDEY"?
BUT MORE IMPORTANTLY YOU SHOULD GET THAT TREATED.
SHE DOES HAVE THAT KIND OF AURA TO HER.
GULP!!
OH, IT'S JUST A SCRATCH.
YOU SHOULDN'T LEAVE THOSE KINDS OF THINGS UNATTENDED.
YOU'RE A LADY AFTER ALL.
YOU WOULDN'T WANT TO BE LEFT WITH A SCAR, NOW WOULD YOU?


...THANK YOU...
HER BETROTHAL?!


TO WHOM?!
HE DIDN'T SAY
BUT I WONDER WHAT KIND OF FAMILY HE'S FROM,
CONSIDERING THAT HE WOULD INHERIT ROSWELL.
OH, HOW GRATING!
IT'S AS IF HE IS TRYING TO TELL US WITH HIS EVERY MOVE THAT THE LAST THING HE WANTS IS FOR US TO INHERIT ROSWELL.
THE FAULT LIES ON YOU AS WELL, CHARLES!
IF ONLY YOU'D MADE HIS DAUGHTER YOUR OWN EARLIER!


DON'T BE RIDICULOUS, MOTHER.
SHE'S ONLY JUST TURNED 14.
EVEN AT 14, SHE IS A WOMAN AFTERALL!
WHAT USE ARE THOSE BEAUTIFUL EYES OF YOURS IF YOU DON'T PUT THEM TO GOOD USE?!
YOU OWN NO LAND NOR MONEY! THEY'RE THE ONLY WEAPONS YOU HAVE!


IT WAS BECAUSE YOU WERE BORN THAT I COULDN'T SIMPLY LEAVE THE SITUATION THAT I WAS IN!
I NEVER WANT TO GO BACK TO LIVING IN THE SLUMS EVER AGAIN.
IF YOU DON'T INHERIT ROSWELL, WHAT WILL HAPPEN TO US?


...up...
THAT BEAUTIFUL FACE OF YOURS, AND YOUR UNRELIABLE NATURE IS REMINDING ME OF HIM MORE AND MORE EACH DAY!
Shut up...
DO YOU HEAR ME?!
DON'T LET HIM GO THROUGH WITH THE ANNOUNCEMENT.
SL
AM
...SHUT UP!


BE QUIET AND GO OVER THERE!
MOTHER, I'M HUNGRY
...MOTHER, I'M COLD.
DO YOU HATE ME?
...MOTHER,





I hate you with all my heart.

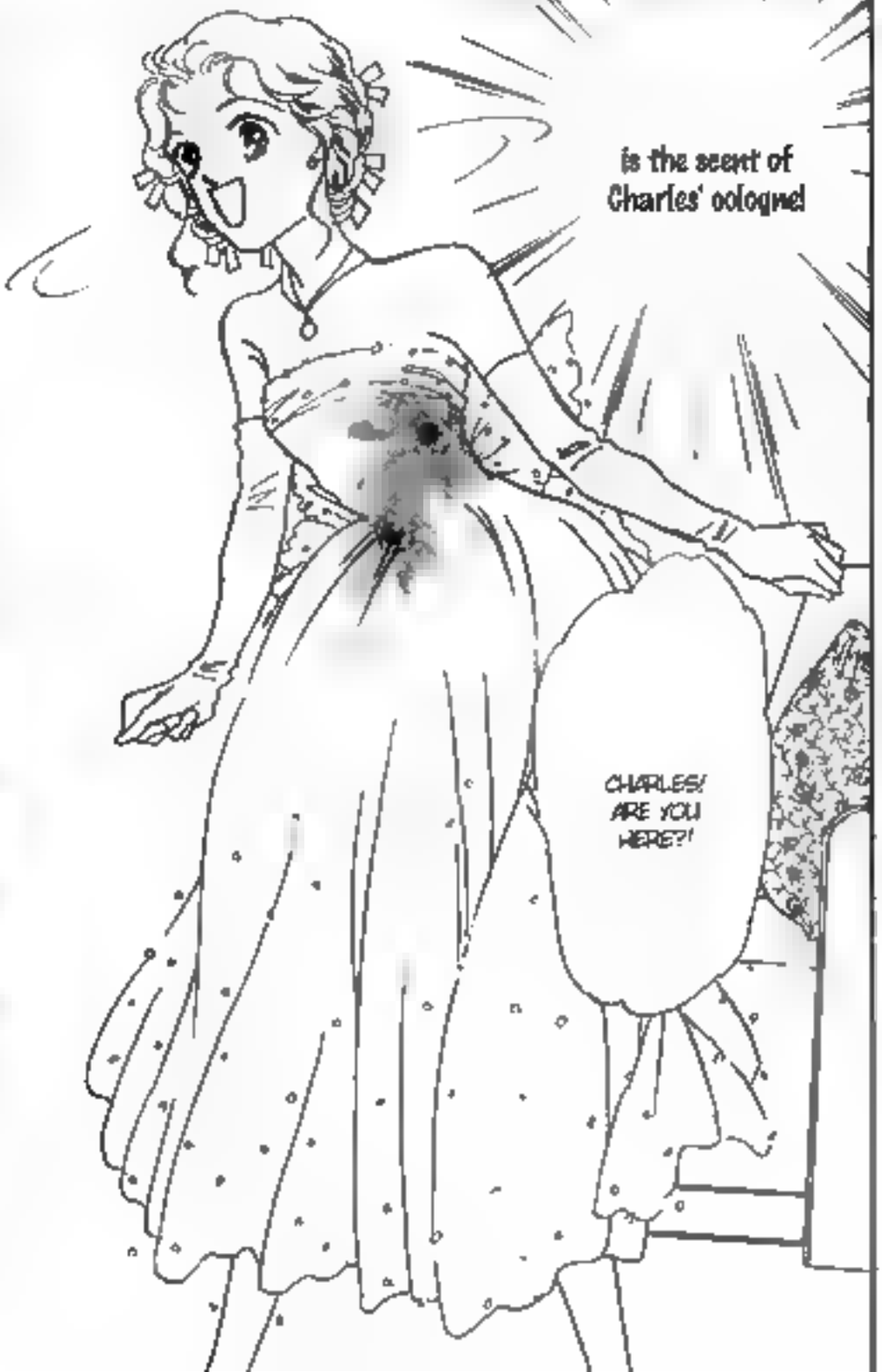

I'll kiss you as many times as I have to
I'll whisper as many sweet nothings into your ear as I have to.
-But just know this, Geraldine Francis-
Even though we are both children of Roswell,
It is you who has everything that I could ever wish for
In order to get it, I'm willing to do anything!
So you won't mind if I take one thing from you, do you?


I will never love you!
...Charles?


WELL YOU DO LOOK ACCEPTABLE FOR THIS PARTY I MUST SAY
YOU MUST NOT LEAVE THIS ROOM BEFORE THE PARTY STARTS.
DO I MAKE MYSELF CLEAR, MISS?
OH, YOU LOOK SO DARLING!
So what if I look nice? It's not as if there's anyone I want to show myself off to.
Hah!
THUMP


..this..
SNIFF




is the scent of Charles' cologne!
CHARLES! ARE YOU HERE?!


CHARLES!
WHEN DID YOU ARRIVE?! ARE YOU GOING TO BE ABLE TO ATTEND MY PARTY?
I'VE MISSED YOU. SO! MY THOUGHTS WERE ONLY FILLED WITH YOU! EVERYDAY!
...I'VE COME HERE TO SAY GOODBYE
...WHAT?

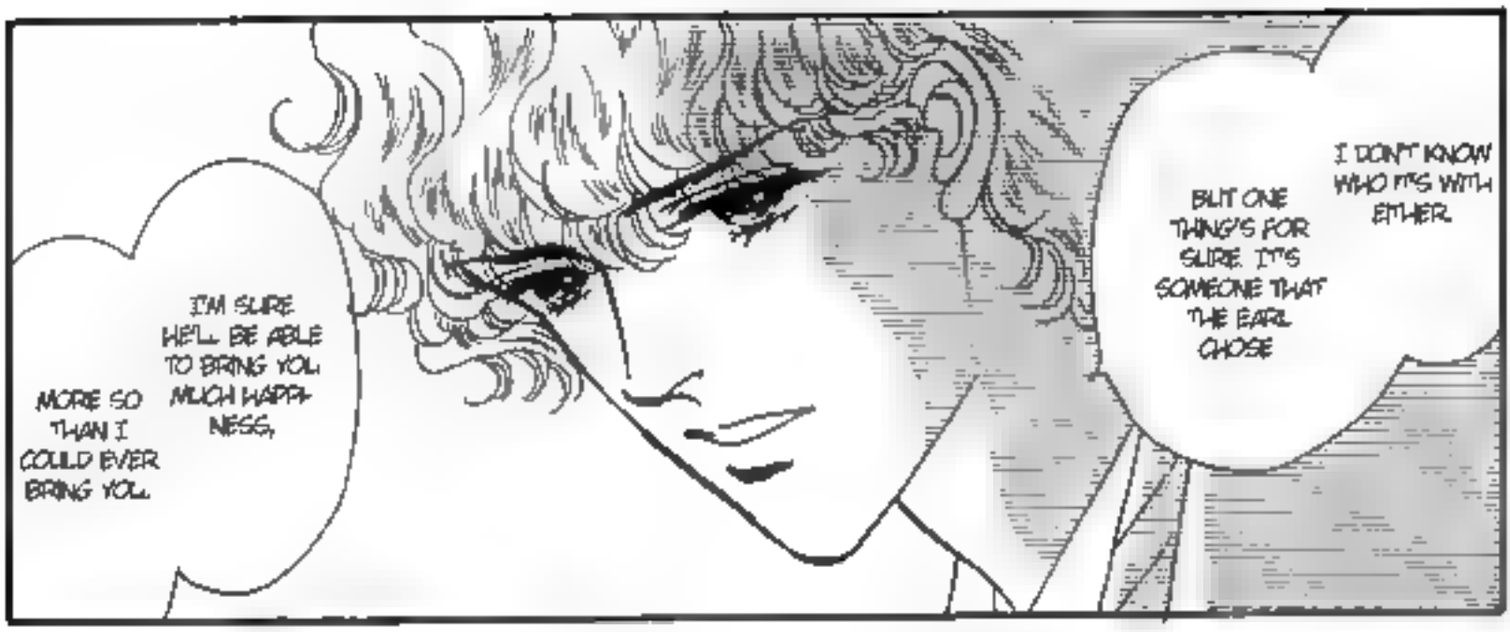

I CAN NEVER COME HERE AGAIN.
IT'D ONLY BRING ME TOO MUCH PAIN TO HAVE TO SEE YOU AFTER THIS.
"GOODBYE"..?


WHAT...ARE YOU TALKING ABOUT?!


What?!


YOU'RE GOING TO BECOME SOMEONE ELSE'S.
TODAY'S PARTY..
IS TO ANNOUNCE YOUR BETROTHAL TO ANOTHER MAN, ISN'T IT?


MY FATHER DIDN'T TELL ME ANY OF THIS!
WHO COULD HE POSSIBLY..


I DON'T KNOW WHO IT'S WITH EITHER.
BUT ONE THING'S FOR SURE. IT'S SOMEONE THAT THE EARL CHOSE
I'M SURE HE'LL BE ABLE TO BRING YOU MUCH HAPPINESS,
MORE SO THAN I COULD EVER BRING YOU.


GOODBYE...!



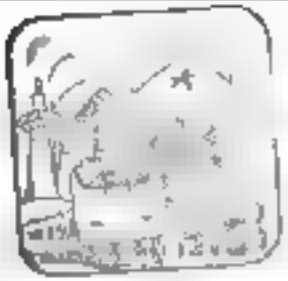

SMIRK
IF YOU'RE GOING TO LEAVE,
TAKE ME WITH YOU!
W-WAIT...!
DON'T GO!


I DON'T WANT TO MARRY SOME PERSON I'VE NEVER EVEN MET!
CHUCKLES
I WANT TO STAY WITH YOU!
TAKE ME WITH YOU TO LONDON!


I CAN'T DO THAT GERRY
WHY NOT?
BECAUSE ...
YOU COMING WITH ME.
WOULD MEAN YOU WOULD HAVE TO THROW AWAY EVERY-THING YOU HAVE HERE-ROSWELL AND YOUR FATHER. YOU'LL NEVER BE ABLE TO COME BACK HERE AGAIN.
ARE YOU STILL PRE-PARED TO GO WITH ME EVEN IF IT MEANT ALL THAT?


BUT I HAVE NOTHING-
NO LAND IN MY NAME, NOR MONEY
...I DON'T CARE!
IT DOESN'T MATTER!
AS LONG AS YOU'RE WITH ME, I DON'T NEED ANYTHING ELSE!
...GERRY


How adorable Geraldine Frances.
You remind me of a small butterfly that's gotten caught in the spider's web.
You'll never be able to escape me now









Silver chapter 06

Translator: Oceansportrait

Proofreader: Kkaixi

Cleaner: Wyern

Typesetter: Anon

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Editors

J-E translators

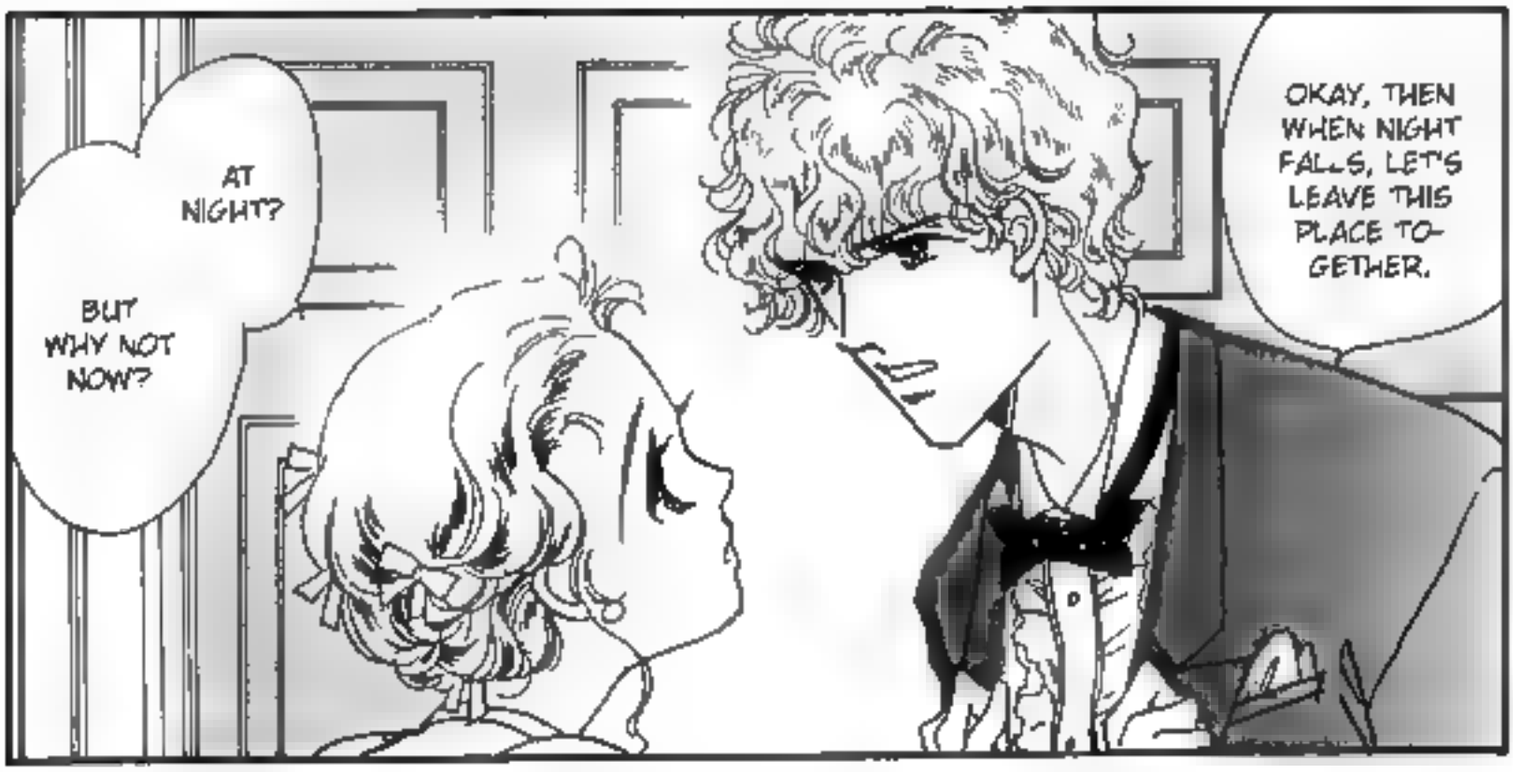
C-E translators

PLEASE APPLY!

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AT NIGHT?
BUT WHY NOT NOW?
OKAY, THEN WHEN NIGHT FALLS, LET'S LEAVE THIS PLACE TO-GETHER.


IT'S SO THAT EVERY-ONE WILL BE PUT AT EASE AND LET THEIR GUARDS DOWN


OKAY
I UNDER-STAND


BECAUSE WHILE IT'S STILL BRIGHT OUTSIDE, IT'LL ONLY CAL. ATTENTION TO US.
YOU SHOULD JUST ATTEND YOUR PARTY AS PLANNED,
AND HAVE THE BE TROTHAL ANNOUNC-ED
EVEN THAT?!


I'LL CALL YOU FROM YOUR BED-SIDE WINDOW
WHEN YOU RETURN TO YOUR ROOM, THAT'LL BE THE TIME I'LL COME TO TAKE YOU AWAY
IT WON'T BE LONG.

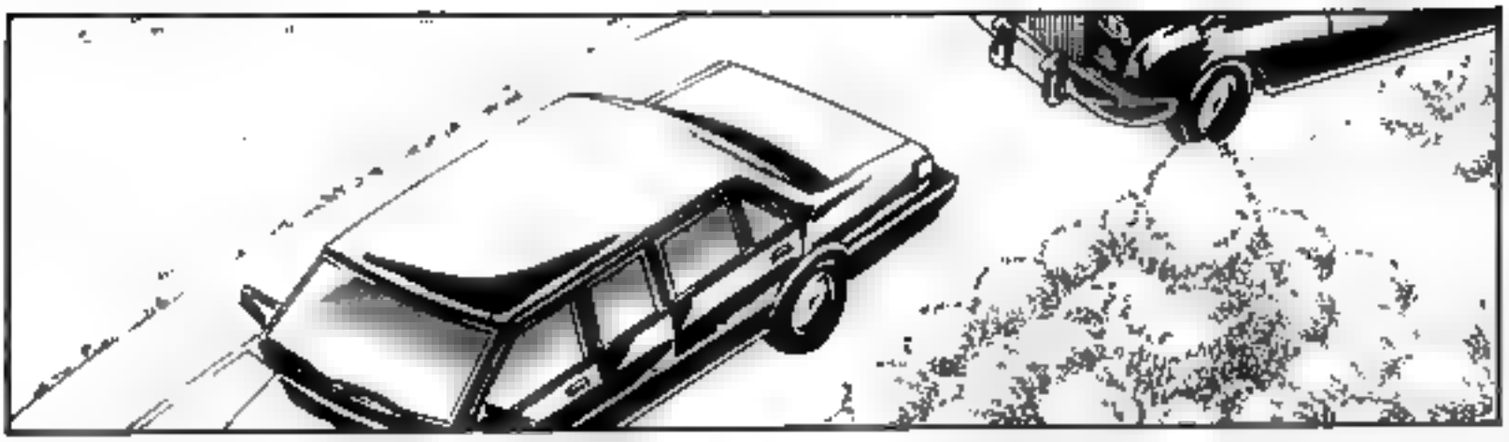

TRUST ME.
PROMISE ME, CHARLES!
PROMISE ME THAT YOU'LL COME BACK FOR ME!

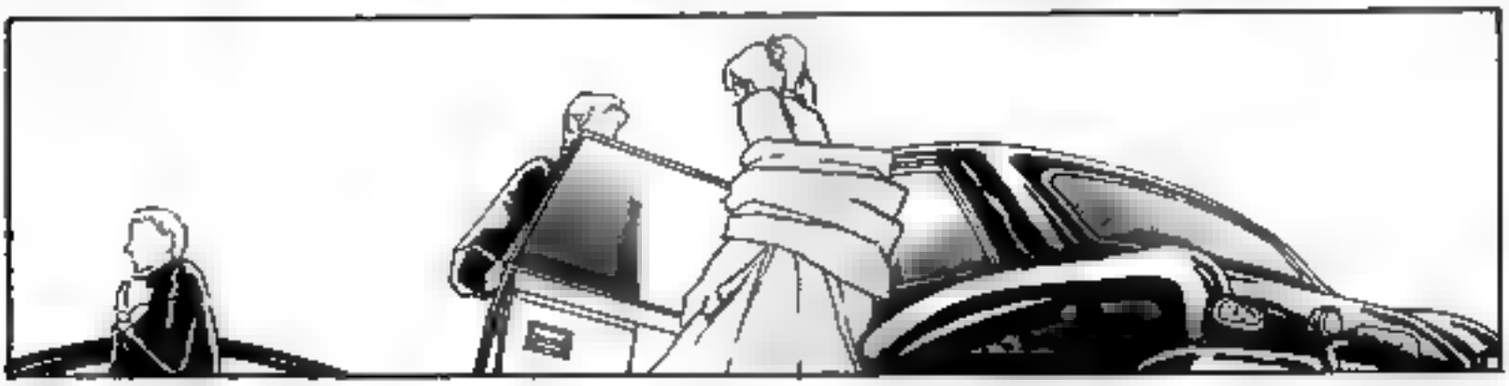

I LOVE YOU, GERALDINE FRANCIS.

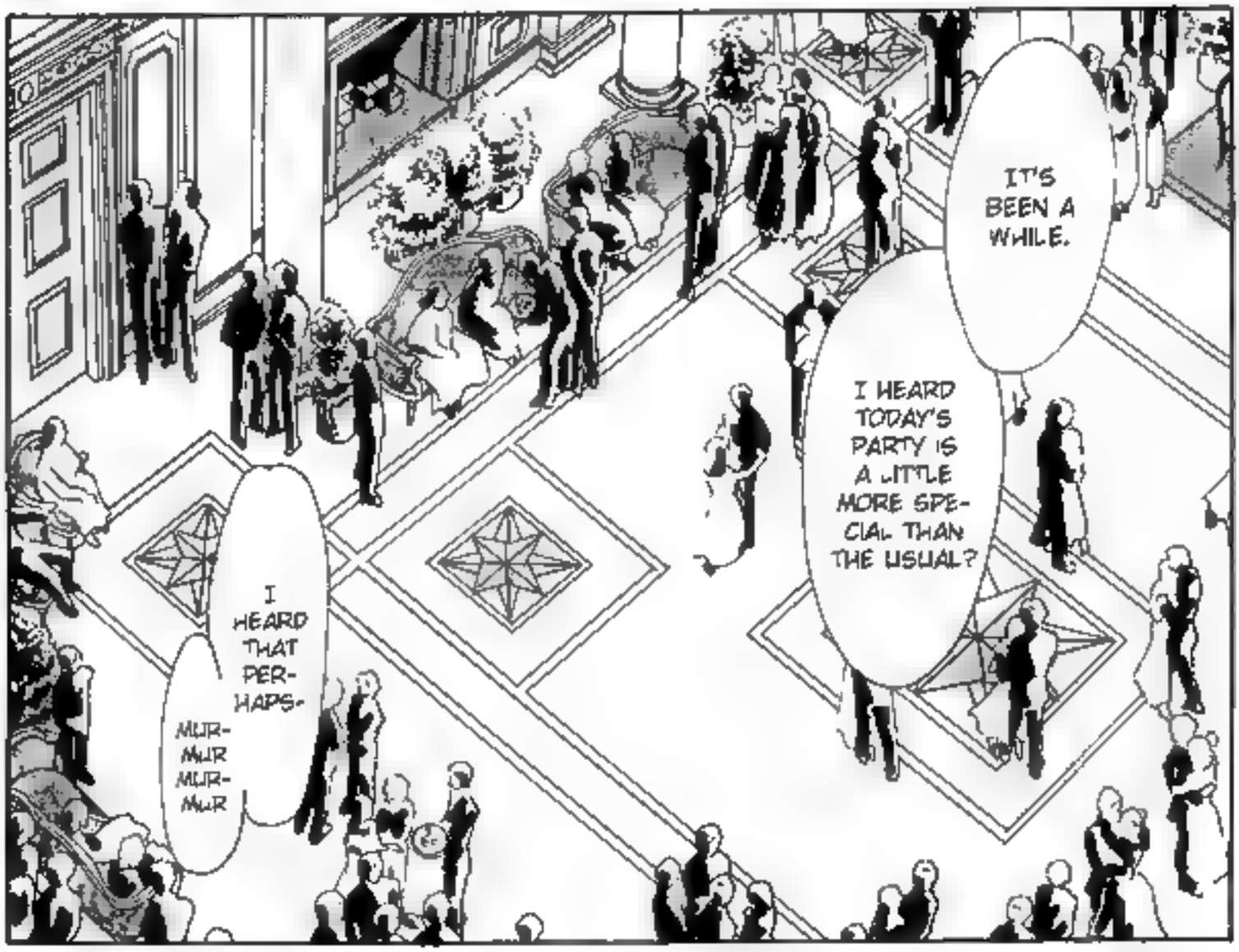

tense
CLICK
JAKE!
TRYING TO DO THE OLD "RUN-AWAY LOVERS" ROUTINE, HUH?
PRETTY BOLD OF YOU, IF I DO SAY SO MY-SELF
WELL THAT'S ONE MESS ON MY PLATE I DIDN'T NEED.
DON'T YOU THINK IT'D JUST MAKE HIM ANGRY?
YOU WANT THAT MUCH FOR THE EARL TO REALIZE HOW SERIOUS SHE IS ABOUT YOU?


IT DOESN'T MATTER ABOUT ME RUNNING AWAY WITH HER—
ALL IT NEEDS TO BE KNOWN BY OTHERS IS, THAT GERALDINE, WHO'S SET TO BE ENGAGED RAN OFF WITH SOME OTHER MAN—
ONCE WORD GETS OUT IT'LL MAKE HUGE WAVES
AND ONCE ALL THAT'S SAID AND DONE "NO MAN WOULD WANT TO STEP WITHIN TEN FEET OF HER. LET ALONE MARRY HER
IF MY MEMORY SERVES ME RIGHT, YOU'RE THE KNIGHT HIRED TO PROTECT THE PRINCESS, AREN'T YOU?
BUT NO MATTER—
ALL THAT MEANS IS HE'LL JUST HAVE TO BE ANOTHER PAWN IN MY GAME
WOULD THAT MAKE ME THEN THE DEMON KING WHO'S OUT TO KIDNAP THE PRINCESS?


ARE YOU TELLING ME YOU CAN PROTECT HER FROM ME?
—EXCEPT ME THAT IS!
WHY OF COURSE
THE MORE YOU TRY TO PUT A STOP TO IT, THE MORE OF A COMMOTION IT'LL CREATE!
chuckles
WELL THEN, ALL THE LUCK TO YOU THEN.






IT'S BEEN A WHILE.
I HEARD TODAY'S PARTY IS A LITTLE MORE SPECIAL THAN THE USUAL?
I HEARD THAT PERHAPS-
MUR-MUR MUR-MUR


ARE YOU READY, GERRY?
AH, YES!
I LOVE YOU!
CHARLES..!
TODAY'S PARTY WILL BE AN ESPECIALLY UNFORGETTABLE ONE FOR YOU.
BUT I'M SORRY FATHER I CAN'T GO THROUGH WITH THIS .
MY ENGAGEMENT—
...
I KNOW HE'S DOING THIS BECAUSE HE WANTS ME TO BE HAPPY

①


PLEASE FORGIVE ME FOR BEING SO SELFISH!
—AND HER FIANCE: EDDIE MARSHALL.
THANK YOU EVERYONE, FOR GATHERING HERE TODAY IN SPITE OF YOUR BUSY SCHEDULES.
TODAY, I WOULD LIKE TO INTRODUCE MY DAUGHTER GERALDINE, WHO HAS JUST TURNED 14—
noise
...AH!
how cute.
Ohhh!
clap
clap


THEY MAKE SUCH A CUTE COUPLE!
SO, IT'S THE SON FROM THE MARSHALL FAMILY
HELLO, GERALDINE.
...SO YOU'RE..
..SO HE'S THE ONE!


I'M GLAD TO HAVE GOTTEN AN AUDIENCE FOR MY LAST PERFORMANCE
I'M SORRY IT'S JUST, I ASSUMED THAT YOU WERE PART OF THE ORCHESTRA
OH, RIGHT BECAUSE OF THE VIOLIN.
"LAST PERFORMANCE" ?
WOULD YOU LIKE TO DANCE?
I'M SURPRISED THE MARSHALLS WOULD SEE OFF THE APPLE OF THEIR EYE SO SOON.
THEY'RE PROBABLY NOT AS WELL OFF AS MOST PEOPLE BELIEVE


AT ANY RATE, FITZGERLAND WAS IN SEARCH FOR SOMEONE OF STATUS WHO'D DO AS HE'S TOLD WITHOUT COMPLAINT
I'D SAY IT'S A GOOD TRADE OFF ON BOTH PARTIES.
HA HA HA

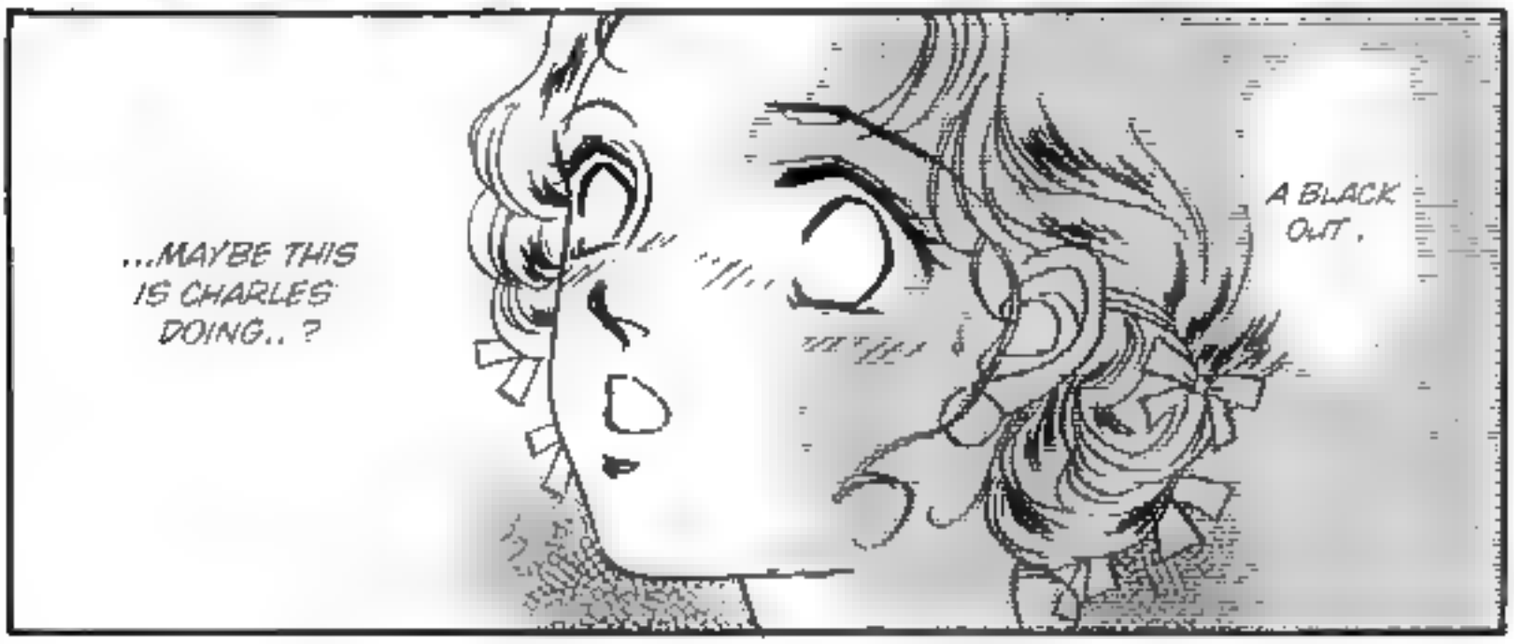

...HOW MEAN OF THEM!


ARE YOU REALLY OKAY WITH THAT?
"DREAMS"? YOU MEAN, YOUR VIOLIN PLAYING?
—THERE ARE SOME THINGS THAT YOU CAN'T PROTECT WITH DREAMS ALONE.


I DON'T WANT TO BE LIKE THAT!
MY DREAMS, AND MY HAPPINESS, I'M GOING TO MAKE SURE TO DO WHATEVER I CAN TO ATTAIN BOTH!


...
GERALDINE
FIZZLE
W-WHAT ? A BLACK OUT?
AHH!


WHY DID THE LIGHTS GO OUT?!
noise


...MAYBE THIS IS CHARLES DOING..?
A BLACK OUT.


...?
GERAL-
DINE?
...!
CLICK
I APOLOGIZE FOR THE INCONVENIENCE IT SEEMS THAT WE HAD SOME TROUBLES WITH THE MAIN ELEC-TRICAL PANEL.
EVERYTHING IS FIXED NOW, NO NEED TO WORRY
noise
OH!


IT IS BE-CAUSE
THERE'S A REASON WHY SHE ISN'T HERE..
SIR— GERAL-DINE'S—
OH, EDDIE.
WHAT IS THE MEANING OF THIS,
JAKE?!


BUT THEN ..
IF I LEFT YOU ALONE, YOU WOULD'VE RUN OFF WITH CHARLES.
I COULDN'T HAVE YOU DOING THAT
THIS HAS NOTHING TO DO WITH YOU!
NOW GET OUT OF MY WAY!
NO.
—UNTIL THE PARTY'S OVER.
...NO, FOR TONIGHT, YOU'RE GOING TO HAVE TO STAY IN HERE.
WHAT?! THE ENTIRE NIGHT?!


" WHEN YOU RETURN TO YOUR ROOM, THAT'LL BE THE TIME I'LL COME TO TAKE YOU AWAY "
WHAT AM I GOING TO DO?! CHARLES'LL BE WAITING FOR ME!
PLEASE, JAKE. LET ME PAST.
I DON'T WANT TO MARRY SOME STRANG-ER.
HE SEEMS LIKE A PRETTY NICE GUY TO ME.
BUT HE'S NOT CHARLES!


I LOVE CHARLES. WHAT'S SO WRONG ABOUT THAT?
WHY IS EVERYONE TRYING TO TEAR US APART?!
.GERAL-DINE
...
.I'M SORRY,
BUT I CAN'T LET YOU THROUGH.


WHERE
GERRY!
THAT BLACKOUT WAS JAKE S DOING I JUST KNOW IT.
WHERE DID HE TAKE GERALDINE?!


BEST WISHES
FROM
JSHOJO'S STAFF









Silver chapter 07

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...OH, MR. CHARLES!
MARY!
HAVE YOU SEEN GERRY?
OH... BUT ISN'T SHE IN HER ROOM?
clicks tongue
...OKAY THEN, HOW ABOUT THIS?
THERE MUST'VE BEEN SOME ROOM THAT YOU WERE ASKED TO KINDLE A FIRE IN EARLIER THIS EVENING
WHICH ONE WAS IT?


SMIRK
THAT WAS THE ROOM LOCATED IN THE VERY SOUTH END...
OH...
PAT
YOU SHOULDN'T MAKE ANY RASH MOVE-MENTS.
...YOU!
Bingo!
I guess it's about time my plan rolled into action.


I'M GUESSING YOU'RE CHARLES?
YOU'VE FOUND A WONDERFUL HEIR TO ROSWELL.
WHERE IS THAT YOUNG COUPLE ANYHOW?
THEY MUST BE TIRED.
YOU KNOW HOW KIDS ARE.
hA hA hA


knock
knock
sob
sob
IT'S EDDIE.
THE EARL TOLD ME THAT WE SHOULD BOTH MAKE AN APPEARANCE AT THE PARTY HALL.
COME ON, LET'S GO GERAL-DINE.
...NO!
THE EARL SAID THAT?
whispers
JUST TRUST ME ON THIS ONE AND DO AS I SAY.
What?!


...
COME ON NOW EVERY-ONE'S WAIT-ING.
THANK YOU FOR YOUR HARD WORK.
SWISH
TO THE EXIT AND HURRY!
THIS WAY, GERAL-DINE!


YOU KNEW?
YOU WANT TO RUN OFF WITH HIM, DON'T YOU?
W- WHAT'S GOING ON?
nods
SO, YOU HAVE SOMEONE YOU CARE FOR DEEPLY, HUH?
...


I'VE PREPARED A CAR. HURRY!
W-WHY'RE YOU DOING ALL THIS?
I GUESS YOU COULD SAY IT WAS BE-CAUSE
I WAS DRAWN TO YOUR INNER STRENGTH
"MY DREAMS. AND MY HAPPI-NESS, I'M GOING TO MAKE SURE TO DO WHATEVER I CAN TO ATTAIN BOTH!"
YOUR EYES THAT WERE WITHOUT AN INKLING OF DOUBT, MADE SUCH A BIG IMPACT ON ME,
BECAUSE IT HELD A STRENGTH THAT I MYSELF DIDN'T HAVE.


...I'M NOT STRONG AT ALL...
EDDIE...
IF ONLY I COULD'VE MET YOU UNDER DIFFERENT CIRCUM-STANCES.
UP UNTIL RECENTLY, I'D ALWAYS RESIGNED MYSELF TO ALWAYS SETTLING FOR WHAT EVERYONE ELSE AROUND ME WANTED
BUT IT WAS CHARLES WHO MADE ME STRON-GER.
WHEN I THINK OF CHARLES, I FEEL LIKE I'M CAPABLE OF DOING ANY-THING!


LOOK,
THERE HE IS.
...IF ONLY I COULD FEEL THE SAME WAY
...CHARLES!


...Damnit!
WHAT?
EARL, WHERE ARE THEY?
BECAUSE OF THIS.
I'LL MAKE SURE THAT YOUR NAME ISN'T MUD-DIED
LEAVE THE REST TO ME.
THANK YOU, EDDIE!
GOOD-BYE, GERAL-DINE!

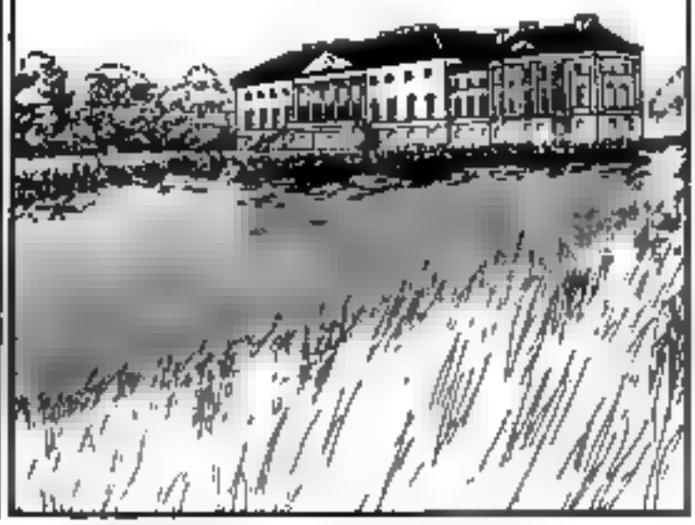




Goodbye Roswell...

...GOODBYE FATHER!






WHAT?!
EARL!
...
MUMBLES
WHERE IS EDDIE?!
GERAL-DINE'S..
I'M SORRY. I WAS RIGHT THERE WITH HER AND I .
I'LL MAKE SURE WE FIND THEM RIGHT AWAY.

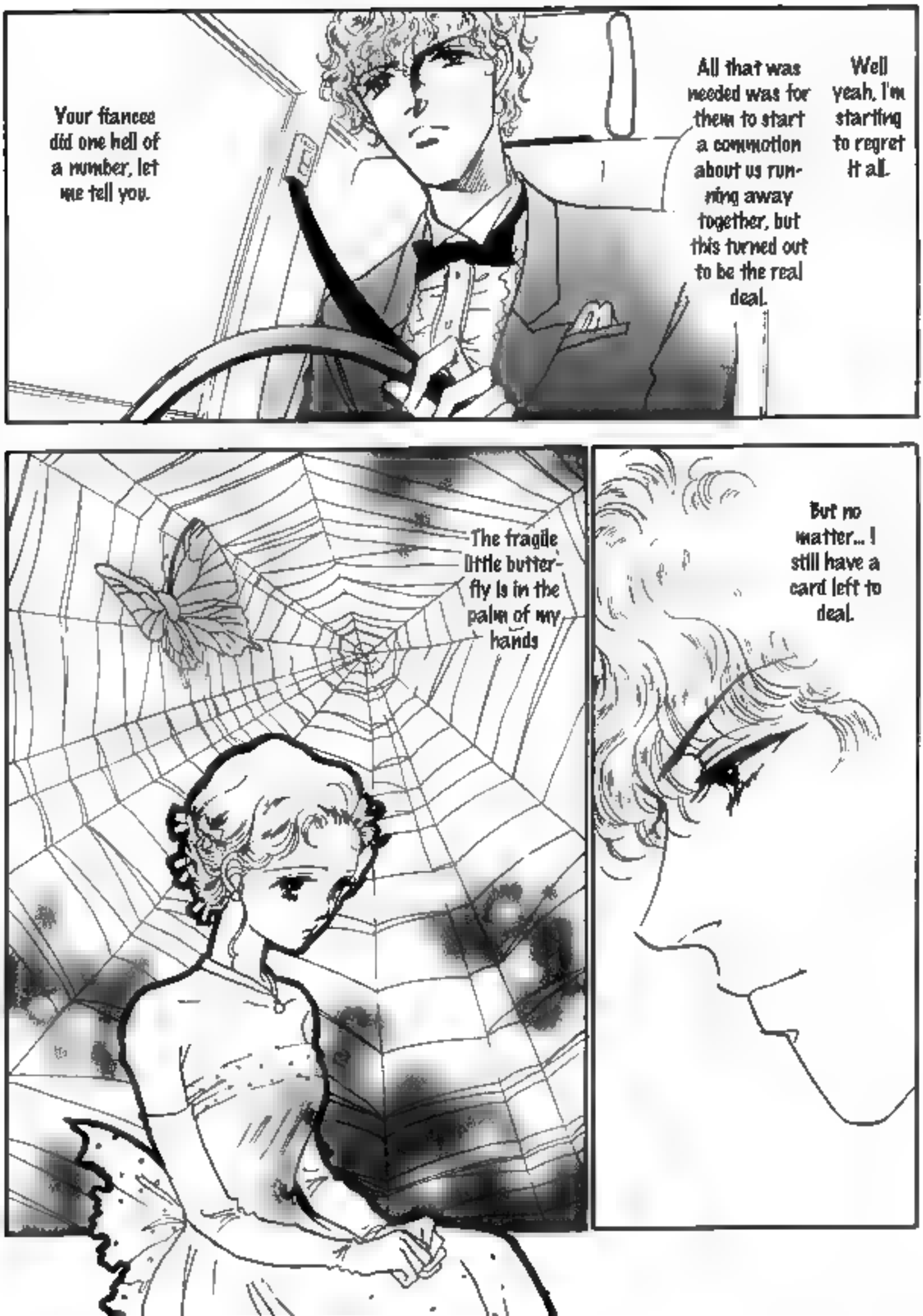

VROOM..



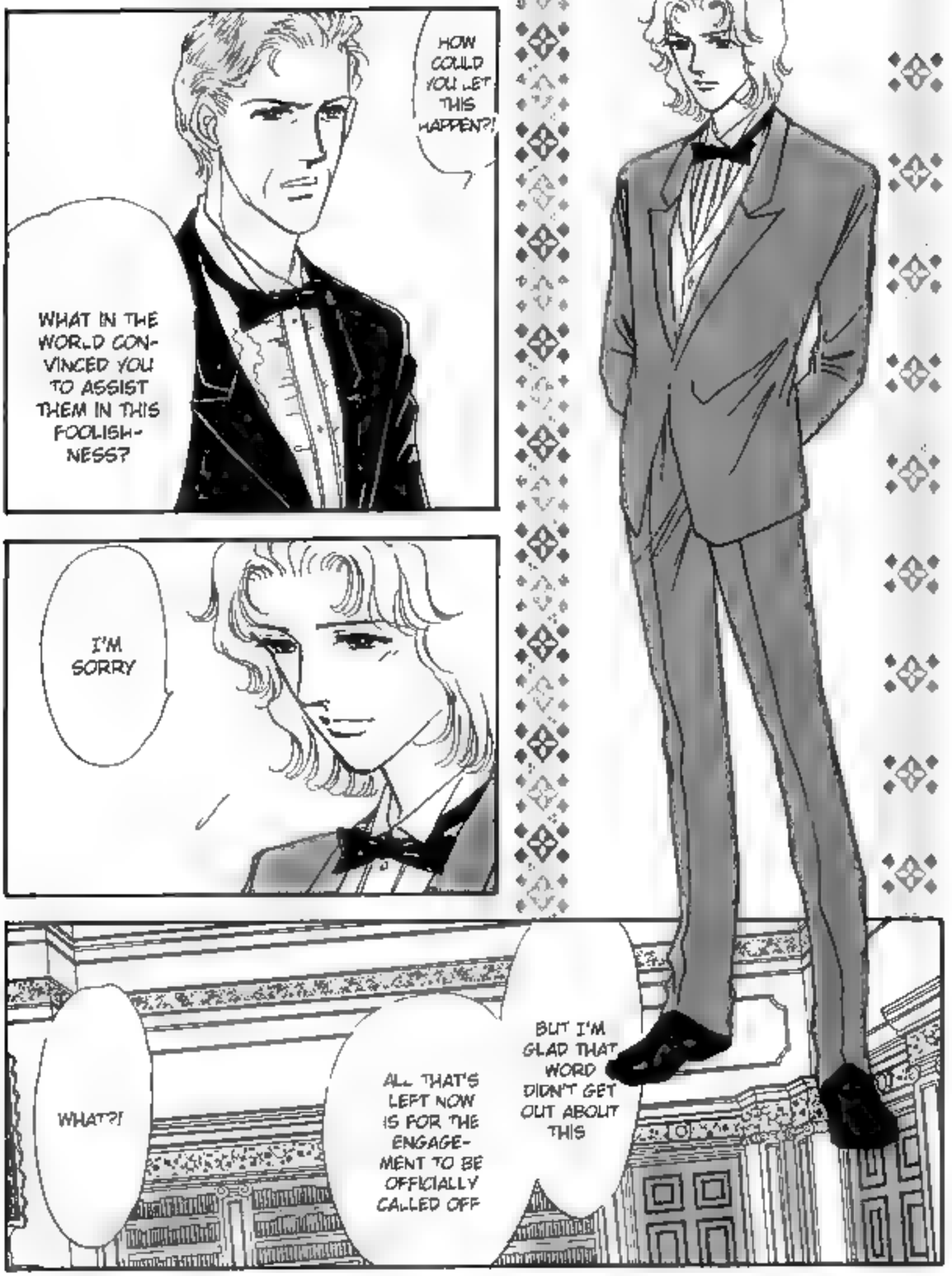

I wonder what father is doing?
I wonder if he's realized already that I've left home?


I can't even see the house anymore..


ARE YOU STARTING TO REGRET YOUR DECISION?
N-NO...
I COULD ASK THE SAME FOR YOU.
YOU'VE HAD A SCARY EXPRESSION ON YOUR FACE EVER SINCE WE LEFT


Your fiancee did one hell of a number, let me tell you.
All that was needed was for them to start a commotion about us running away together, but this turned out to be the real deal.
Well yeah, I'm starting to regret it all.
The fragile little butterfly is in the palm of my hands
But no matter... I still have a card left to deal.


CHAR-LES.
OH, I'M SORRY I WAS JUST THINKING ABOUT WHAT WE'RE GOING TO DO FROM NOW ON.
I'M JUST AS NERVOUS AS YOU ARE. HOW PATHETIC, RIGHT?
sigh
giggle
VROOOM
FIRST THINGS FIRST WE SHOULD CHANGE OUT OF THESE CLOTHES.
A TUX AND A DRESS WOULD ONLY CALL ATTEN-TION TO OUR-SELVES


HOW COULD YOU LET THIS HAPPEN?!
WHAT IN THE WORLD CONVINCED YOU TO ASSIST THEM IN THIS FOOLISHNESS?
I'M SORRY
WHAT?!
ALL THAT'S LEFT NOW IS FOR THE ENGAGEMENT TO BE OFFICIALLY CALLED OFF
BUT I'M GLAD THAT WORD DIDN'T GET OUT ABOUT THIS


MY DREAM IS TO BECOME A VIOLINIST
I GAVE UP THAT DREAM ONCE FOR MY FAMILY—
BUT GERALDINE TAUGHT ME,
THAT I SHOULDN'T GIVE UP ON MY DREAMS.


PLEASE, DO EVERYTHING POSSIBLE TO MAKE SURE GERALDINE'S NAME ISN'T AFFECTED BECAUSE OF THIS.
IT IS NOT ONLY YOU WHO WISHES FOR HER HAPPINESS. I DO SO AS WELL.
EDDIE
THERE HAVE BEEN CRUEL RUMORS GOING AROUND THAT THIS ENGAGEMENT HAD TO DO WITH MONEY.
BUT—


I'M VERY HONORED YOU FEEL THAT WAY THOSE WORDS ARE ENOUGH FOR ME ALONE
EARL
I TRULY BELIEVED YOU WERE SOMEONE WHO COULD MAKE MY DAUGHTER HAPPY
I WANTED YOU TO BE THE HEIR OF ROSWELL
YOU DON'T KNOW THE KIND OF PERSON CHARLES IS.

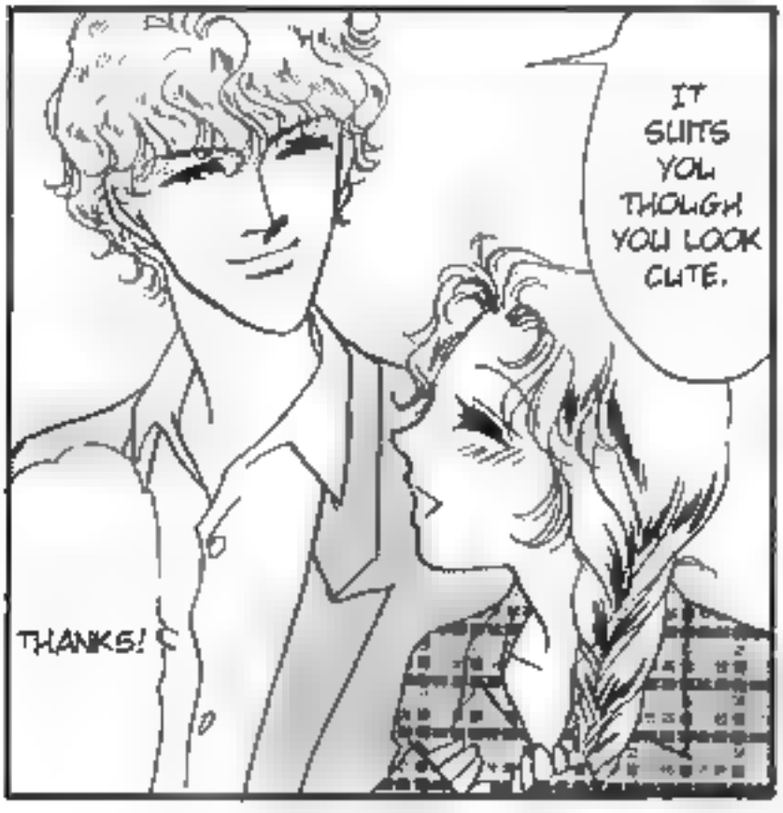

WHAT YOU DID,
WAS CARRY A MEAL OVER
TO THE OUT-STRETCHED HANDS OF A DEMON.
SLAM
SOMEONE SAID THEY SPOTTED THEM HEAD-ING ON THE NORTH ROUTE ABOUT 30 MILES FROM HERE!
WE HAVE WORD OF WHERE THEY WERE LAST SEEN!


I'LL GO AFTER THEM!
PLEASE LET ME REDEEM MYSELF AFTER HAVING LET THEM ESCAPE!

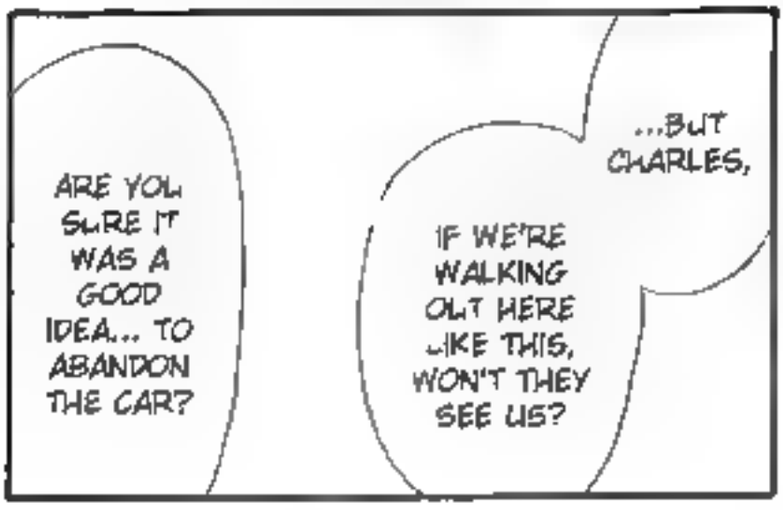

ALL RIGHT THEN.
PREPARE A CAR FOR JAKE!
THAT'S RIGHT—
THERE'S NO WAY HE'S NOT GOING TO DO ANY-THING WHEN THEY'RE ALL ALONE.
HE'S GOING TO DO EVERY-THING IN HIS POWER TO MAKE SURE HE'S THE ONE TO MARRY HER.


gasp
I WON'T LET THAT HAPPEN!
GERALDINE—!
SCREECH
ROAR



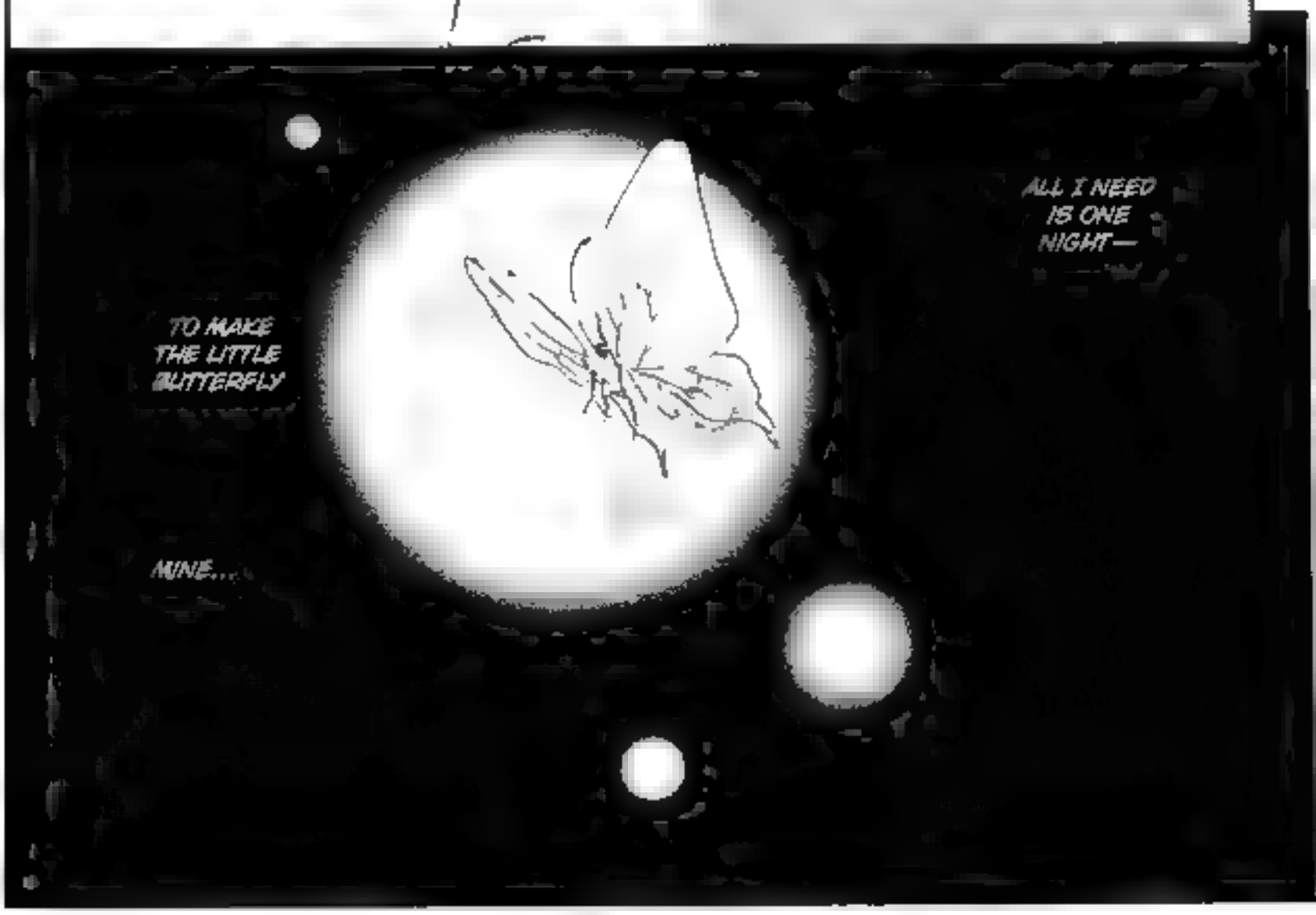

IT SUITS YOU, THOUGH. YOU LOOK CUTE.
THANKS!


...THIS SHIRT'S A BIT TOO BIG FOR ME.


ARE YOU SURE IT WAS A GOOD IDEA... TO ABANDON THE CAR?
...BUT CHARLES, IF WE'RE WALKING OUT HERE LIKE THIS, WON'T THEY SEE US?


IT'S MUCH SAFER TO WALK
THEY KNOW HIS LICENSE PLATE NUMBER
THAT CAR IS EDDIE'S.


ALL I NEED IS A BIT OF TIME THAT'S ALL I NEED.
chuckle
WHO CARES IF WE'RE CAUGHT?


ALL I NEED IS ONE NIGHT—
TO MAKE THE LITTLE BUTTERFLY
MINE...


IT'S START-ING TO RAIN!
POUR
SPLASH
SPLASH
...AH!
CRACKLE
. GERAL-DINE!
KYO!
I HAVE TO FIND THEM AS SOON AS I CAN!
POUR


THERE'S AN OLD COTTAGE THAT NO ONE'S LIVING IN RIGHT UP AHEAD.
BUT I'M COLD...
WE SHOULD
ARE YOU OKAY, GERRY?
Y-YES...
STOP THERE FOR THE NIGHT.
WE'RE GOING TO STAY THERE FOR THE NIGHT...?


CREAK
COME ON IN, GERRY.

シルバー①

フラワーコミックス・スペシャル

2000年11月20日初版第1刷発行　　(検印廃止)
2001年8月25日　　第4刷発行

著　者　　藤　田　和　子
©Kazuko Fujita　2000
原作／ペニー・ジョーダン
©Penny Jordan　1991
発行者　　山　岸　　博
印刷所　　大日本印刷株式会社

PRINTED IN JAPAN

発行所　(101-8001)東京都千代田区一ツ橋2の3の1　株式会社 小学館
振替 00180—1—200
TEL 販売03(3230)5749　編集03(3230)5569

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ISBN4-09-134852-1